

Souvenirs

D U

NAUFRAGE de la MEDUSE

de Pilati et de Flotow

Grand Caprice

Pour le Violon

Avec Accomp.^t de Piano

Dedicé à Monsieur

DE BERIOT

Chevalier de la Légion d'honneur, Violon honoraire de sa Majesté le Roi des Belges

P A R

J. CHYB.

A. Lafont.

Op. 34.

Prix : 7^f. 50^c.

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768

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INTRODUCTION.

Adagio.



THÈME.

Lent.

Amoroso con molto espressione.



VAR 1.

All. moderato



4^e Corde

VAR. 2.

VAR. 2.

pp *cres.* *f* *p* *avec passion* *pp* *f* *2^a* *2^a*

RONDO.

All. assai.

RONDO.

All. assai.

pp *f* *Con anima.* *pp* *f* *risoluto.* *ten.* *De la pointe avec fermeté.* *sostenuto.* *p leggiero.* *ppp* *f*

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It features a variety of technical challenges and expressive markings. The notation includes:

- Tempo and Character:** The piece begins with the marking "Leggiero" (light and quick).
- Dynamic Markings:** A range of dynamics is used, including *p* (piano), *pp* (pianissimo), *f* (forte), and *f* *risoluto* (strongly resolved).
- Technical Instructions:** Specific performance directions include "leger du milieu de l'archet" (play from the middle of the bow) and "2^e Corde" (second string).
- Ornamentation:** The score is heavily decorated with trills, grace notes, and slurs, indicating a highly virtuosic and melodic style.
- Formal Elements:** The key signature is D major (two sharps), and the time signature is 2/4. The page is numbered "M. II. 768." at the bottom.