

LE
Mouvement perpétuel.

CAPRICE

sur un thème Russe,

POUR LE

VOLON

PAR

JULES GHYS

AV

Op: 36.

Prix: 9^f.

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1.

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Moderato assai.

VIOLON. Moderato assai.

The Violon score is written for a single instrument in G major (one sharp) and common time. It consists of 12 staves of music. The tempo is 'Moderato assai'. The score begins with a series of chords marked *p* and *dolce sostenuto.* The first staff contains a melodic line with various ornaments and a dynamic marking of *pp*. The second staff features a melodic line with a crescendo (*cres:*) and a dynamic marking of *f*. The third staff continues the melodic line with a dynamic marking of *f* and the instruction *grandioso.* The fourth staff shows a melodic line with a dynamic marking of *pp* and the instruction *semplice.* The fifth staff contains a melodic line with a dynamic marking of *pp* and the instruction *espress:*. The sixth staff features a melodic line with a dynamic marking of *pp* and the instruction *espress:*. The seventh staff contains a melodic line with a dynamic marking of *pp* and the instruction *espress:*. The eighth staff features a melodic line with a dynamic marking of *pp* and the instruction *espress:*. The ninth staff contains a melodic line with a dynamic marking of *pp* and the instruction *espress:*. The tenth staff features a melodic line with a dynamic marking of *pp* and the instruction *espress:*. The eleventh staff contains a melodic line with a dynamic marking of *pp* and the instruction *espress:*. The twelfth staff features a melodic line with a dynamic marking of *pp* and the instruction *espress:*.

VOLON.

This page of musical notation is for a guitar piece in G major, indicated by one sharp (F#) on the treble clef. The music is written across ten staves. Key features include:

- Staff 1-4:** The first four staves feature a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The right hand (treble clef) plays a continuous stream of notes, while the left hand (bass clef) provides a steady accompaniment. The notation includes numerous slurs and ties.
- Staff 5-8:** The fifth through eighth staves continue the melodic development. There are several instances of *pizz.* (pizzicato) markings, indicating where the strings should be plucked. A *cres.* (crescendo) marking is present on the eighth staff, leading into a *f* (fortissimo) section.
- Staff 9-10:** The final two staves show a continuation of the fast melodic lines, with more *pizz.* markings and a final *f* (fortissimo) dynamic marking.
- Notation Style:** The notation is dense, with many beamed notes and slurs, characteristic of early 20th-century guitar music. The use of *pizz.* and *cres.* suggests a focus on rhythmic and dynamic expression.

VÍOLÓN.

5

large.

dim.

p

sur la touche.

cres.

f

This page of sheet music for Violon (Viola) contains ten staves of music. The key signature is one sharp (F#). The tempo/mood is marked 'large.' at the beginning. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Performance markings include 'dim.' (diminuendo), 'p' (piano), 'sur la touche.' (fingered on the strings), 'cres.' (crescendo), and 'f' (forte). The notation includes many slurs and ties, indicating long, sustained phrases. The bottom of the page is marked with the number '4'.

VIOLON.

Violon musical score, measures 1-24. The score is written for a violin in G major (one sharp). It consists of 24 measures, divided into four systems of six measures each. The first system (measures 1-6) features a continuous sixteenth-note pattern, with dynamics *p* and *rfz*. The second system (measures 7-12) continues the sixteenth-note pattern, with dynamics *p*, *f*, *p*, and *pp*. The third system (measures 13-18) features a melodic line with slurs and accents, marked *dol. delicato.* and *p con espress:*, followed by a more rhythmic section marked *grandioso.* and *mf 4^e corde*. The fourth system (measures 19-24) includes a melodic line with slurs and accents, marked *espress:* and *f*, followed by a section marked *semplice.* and *pp*. The score concludes with a final melodic phrase marked *cres.* and *4-4-4-4*.

dim:

pp

cres.

f

f

p

This page of a musical score for Violon (Violoncello) contains ten staves of music. The key signature is one sharp (F#). The music is written in a complex, rhythmic style with many beamed sixteenth and thirty-second notes. The score includes various dynamic markings: *dim:* (diminuendo) at the top, *pp* (pianissimo) on the second staff, *cres.* (crescendo) on the fifth staff, and *f* (forte) on the sixth, seventh, and eighth staves. There are also *p* (piano) markings on the ninth and tenth staves. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The music appears to be a single melodic line for the instrument.

VOLON.

Violon musical score featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes various performance markings such as *espres.*, *dol.*, *cres.*, *f*, *ff*, and *pizz.*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, with some measures marked with a '4' above them, indicating a four-measure rest or a specific rhythmic group. The notation is dense, with many beamed notes and slurs.

VIOLON.

7

This page of a musical score for Violon (Violoncello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score concludes with a final double bar line and a fermata over the last note.