

Flute I

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

7 *p*

12 *mp pp* *p* *p*

19 *mp pp* *p*

Tempo giusto, ♩ = 120

25 8 2 *f* 2

42 *p* *f* 4

50 *ff* *mf*

54 2

60 *f*

65

Flute I

69

73 *mf* *ff*

78 4

86 *f* *f*

90

95 *mf* 3

104 2 *p* *mf*

110 4 *p* *pp* *pp* 2 *pp*

121 *p* *pp* *mf* 3

131 *f*

Flute I

Tempo I, Adagio, ♩ = 72

136 16

Tempo giusto, ♩ = 120

152 *p*

156 *f* 6 3 3 2

167 *ff* 5 *mf*

176 *mf* 2

183

188

194 *fff*

199 2

206 *fff* 3 *pp*

Flute I

214 *p*

221 *p* 4 *mf* 7

236 *f* 4

247 *mf* 2

254

260 *ff* 3 4

272 *fff*

277 *fff*

279 3

Flute II

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

Measures 1-67 of the musical score for Flute II. The score is in 4/4 time and features various dynamics and articulations. The first staff (measures 1-10) starts with a 7-measure rest followed by a melody starting on G4, marked *p*. The second staff (measures 11-20) continues the melody, marked *p*. The third staff (measures 21-35) features a 13-measure rest, marked *mp*. The fourth staff (measures 36-42) has a 2-measure rest, marked *f*. The fifth staff (measures 43-50) has a 4-measure rest, marked *f*. The sixth staff (measures 51-58) has a 3-measure rest, marked *f*. The seventh staff (measures 59-63) has a 4-measure rest, marked *f*. The eighth staff (measures 64-66) has a 4-measure rest, marked *f*. The ninth staff (measures 67-67) has a 4-measure rest, marked *f*.

Flute II

Measures 70-132 of the musical score for Flute II. The score is in 4/4 time and features various dynamics and articulations. The first staff (measures 70-72) starts with a melody starting on G4, marked *mf*. The second staff (measures 73-77) continues the melody, marked *ff*. The third staff (measures 78-85) has a 4-measure rest, marked *f*. The fourth staff (measures 86-90) has a 4-measure rest, marked *f*. The fifth staff (measures 91-95) has a 4-measure rest, marked *f*. The sixth staff (measures 96-100) has a 4-measure rest, marked *mf*. The seventh staff (measures 101-105) has a 7-measure rest, marked *p* and *pp*. The eighth staff (measures 106-116) has a 2-measure rest, marked *pp*. The ninth staff (measures 117-124) has a 3-measure rest, marked *mf*. The tenth staff (measures 125-131) has a 3-measure rest, marked *f*. The eleventh staff (measures 132-132) has a 4-measure rest, marked *f*.

Flute II

Tempo I, Adagio, ♩ = 72

136 16

Tempo giusto, ♩ = 120

152 2 5

p

161 *f* 3 3 2

165 *f*

168 5 *ff* 3

179 *mf*

184

189

Flute II

194 *fff*

199 2

206 *fff* 7 *p*

218 6 *mf*

228 9 *f*

243 26 *ff*

273 *fff*

277 *fff*

279 3

Piccolo

The Minstrel Boy

Adagio, ♩ = 72 Tempo giusto, ♩ = 120 John Webber 200507

35 2

f

40 3 5

p *ff*

51 2

55 2

60 2 2 2

68 2 2 4

77 4

ff

Piccolo

83

f

87

f

91

95 4 4 2

107 24

f

Tempo I, Adagio, ♩ = 72

135 12

mf

Tempo giusto, ♩ = 120

152

p

156 4 2

f

Piccolo

165 *f*

167 *ff*

175 *mf*

183

188

194

199

204 *fff*

Piccolo

210 *mf* *f*

237 *mf*

249 *mf*

256

264 *ff*

273 *fff*

278

287

Oboe I

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

7

p

11

mp pp *p*

16

p

22

mp pp *p*

8

Tempo giusto, ♩ = 120

35

f *p*

43

f *f* *mf*

50

f *ff* *mf*

54

f

59

f

64

Oboe I

68

71

ff

78

f

85

f

91

96

p *mf*

106

p *pp*

111

pp *p*

117

pp *mf* *f*

125

pp *mf* *f*

132

2

Oboe I

136 Tempo I, Adagio, ♩ = 72

16

152 Tempo giusto, ♩ = 120

p

155

5

f 3

163

ff *fff*

168

4

f *ff*

175

2

mf

181

mf

186

191

196

fff

202

2

3

fff

Oboe I

208

3

pp

215

p

221

4

9

p *f*

237

mf

243

p *mf*

249

mf

255

2

262

3

ff

269

274

fff *fff*

279

4

3

Oboe II

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

7

p

11

mp pp

p

20

mp

27

9 2

f

p

43

f

ff

51

3 2

59

f

64

Oboe II

68

71

ff

78

85

f

91

96

114

p *pp*

120

pp *p* *pp*

126

mf *f*

132

2

Oboe II

Tempo I, Adagio, ♩ = 72

136 16

Tempo giusto, ♩ = 120

152 2 5

161 3 3 ff

166 4 ff

174 3

181 mf

186

191 3

Oboe II

196 fff

202 2 fff

208 7 p

219 17 f

241 25 ff

271 fff

276 2 fff

281 4 3

Clarinet I in B $\flat$

The Minstrel Boy

Adagio, $\text{♩} = 72$

John Webber 200507

Measures 1-70 of the musical score for Clarinet I in B $\flat$, "The Minstrel Boy". The score is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is Adagio, $\text{♩} = 72$. The time signature is 4/4. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *Tempo giusto*, $\text{♩} = 120$, and *Tempo I, Adagio*, $\text{♩} = 72$. The score features several slurs, ties, and articulation marks.

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Clarinet I in B $\flat$

Measures 74-155 of the musical score for Clarinet I in B $\flat$, "The Minstrel Boy". The score continues from the previous page. It includes various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *Tempo I, Adagio*, $\text{♩} = 72$, and *Tempo giusto*, $\text{♩} = 120$. The score features several slurs, ties, and articulation marks.

Clarinet I in B $\flat$

161 *f* 3 3 3 3 2

165

168 *f* 3 *mf* *f* *ff*

174 *mf* *mf*

177

179 *mf*

184

190

195 *fff*

200 *fff*

205 2

213 *pp* 2 *p*

Clarinet I in B $\flat$

220 4 *p*

228 6 *f*

237 *mf*

243 5 *p* *mf*

252 2 2

259 3

266 2 *ff*

272 2

277 *fff*

278

281 3

Clarinet II in B $\flat$

The Minstrel Boy

Adagio, $\text{♩} = 72$

John Webber 200507

Measures 1-65 of the musical score for Clarinet II in B $\flat$. The score is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is Adagio, $\text{♩} = 72$. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). There are also markings for *Tempo giusto*, $\text{♩} = 120$, and *ff* (fortissimo). The score is divided into measures 1-11, 12-20, 21-34, 35-42, 43-46, 47-52, 53-60, 61-64, and 65.

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Clarinet II in B $\flat$

Measures 68-135 of the musical score for Clarinet II in B $\flat$. The score continues from the previous page. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *Tempo I, Adagio*, $\text{♩} = 72$, and *ff* (fortissimo). The score is divided into measures 68-70, 71-75, 76-81, 82-88, 89-93, 94-98, 99-115, 116-121, 122-127, 128-134, and 135.

Clarinet II in B $\flat$

Tempo giusto, $\text{♩} = 120$

152 **2** *p*

156 *f* **3** *f* **3**

162 **3** **3** **3** **2**

165 *f*

168 *ff* **4**

175 **3** *mf*

183 *fff*

188

194 *fff*

199 *fff*

Clarinet II in B $\flat$

205 **7**

218 *p* **5**

228 *f* **6**

238 *mf* **4**

247 **19** *ff*

270

275 **2** *fff*

278

281 **3**

Bassoon II

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

8

p

12

6

mp *p* *mp*

Tempo giusto, ♩ = 120

23

3

8

f

38

3

45

ff *mf*

2

51

mf

2

57

f

Bassoon II

60

63

66

69

72

ff

4

4

82

2

2

89

f

94

4

4

Bassoon II

104 **2** **8** *pp*

117 **2** *pp* *p* **2**

125 *pp* *mf* *f* **3**

132

136 Tempo I, Adagio, ♩ = 72 **16**

152 Tempo giusto, ♩ = 120 *p* *fff* *f* *p* **2** **2**

160 *f* **3** **3** **3** **3**

164 **3** **4** *mf*

174 **5** *mf*

Bassoon II

184

189

194 *fff*

199 *fff*

205 **7**

218 *p* **5**

228 *ff* **40** **6**

278 *fff*

283

Bassoon I

The Minstrel Boy

Adagio, $\text{♩} = 72$

John Webber 200507

8 *p*

12 *mp pp* *p* 2

19 *p* *mp pp*

Tempo giusto, $\text{♩} = 120$

25 *pp* 8 *f*

38 2

44 *ff* 2 *mf*

50 *mf* 2

56 *f*

60

Bassoon I

63

66

69

72 4 *ff* 4

82 2 2

89 *f*

94 4 4

104 2 8 *p* *pp*

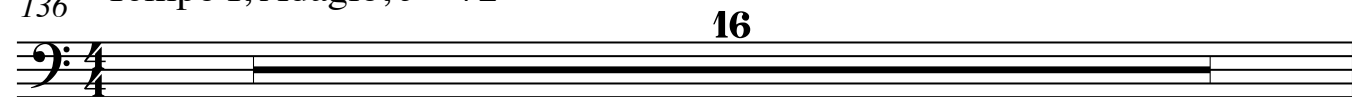
116 2 *pp* *mf*

122 2 3 *p* *pp* *mf*

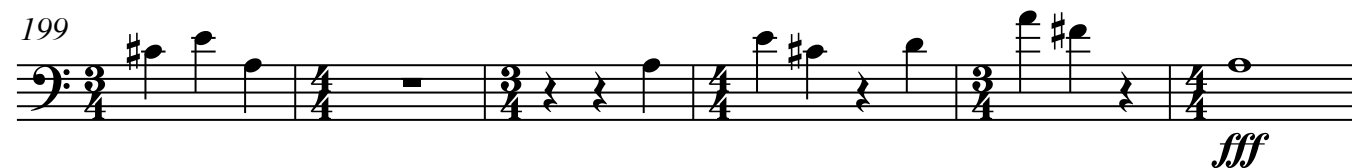
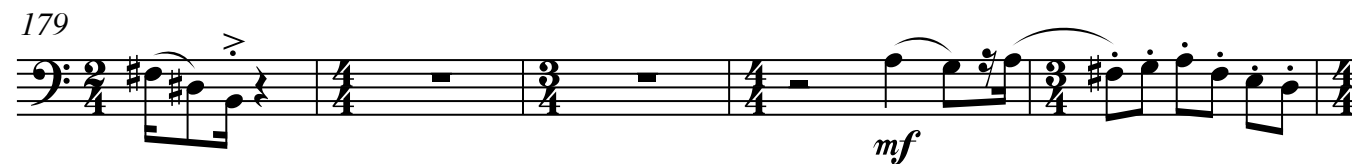
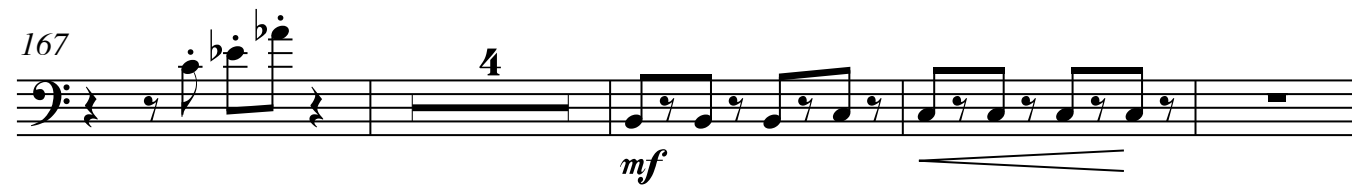
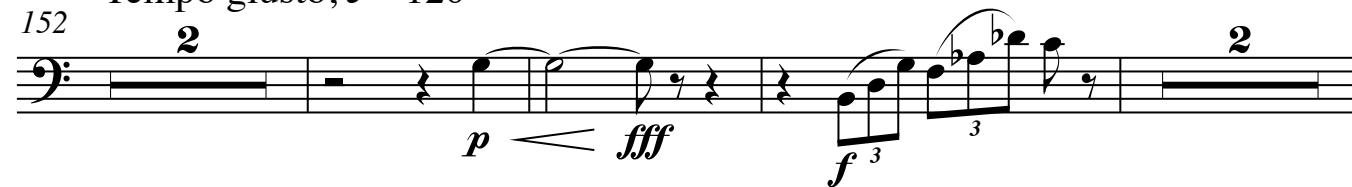
131 *f*

Bassoon I

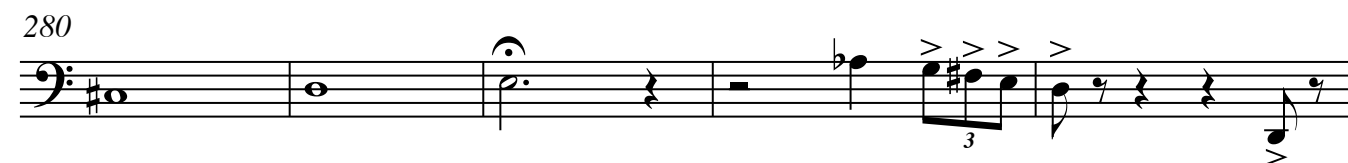
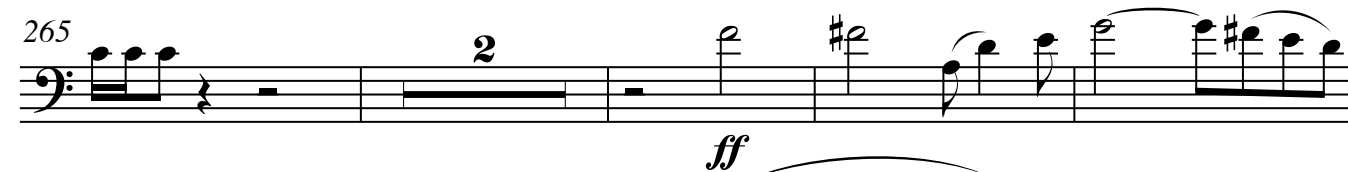
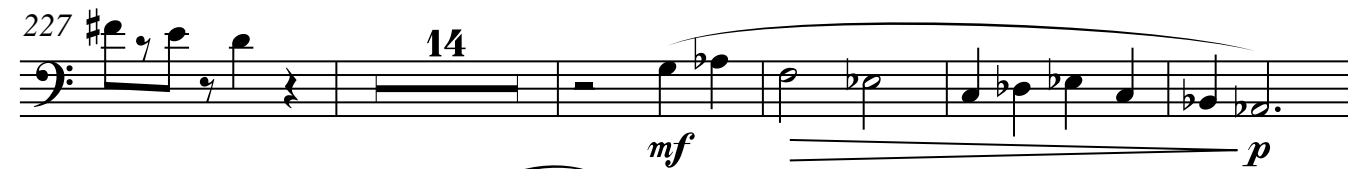
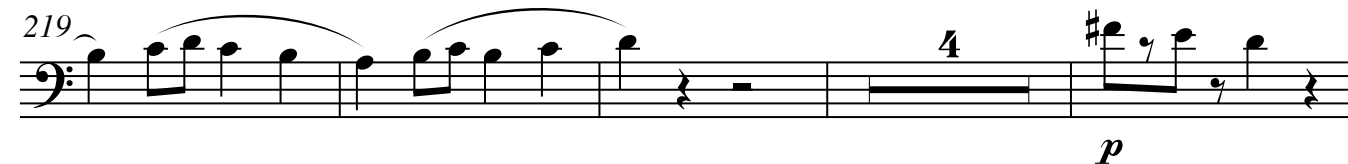
136 Tempo I, Adagio, ♩ = 72



152 Tempo giusto, ♩ = 120



Bassoon I



Horn I in F

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

16 *p*

22 *3* *8*

36 *Tempo giusto*, ♩ = 120 *f* *5*

45 *ff* *5* *f*

54 *2* *f*

59

63

67

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Horn I in F

71 *3* *p* *dim.*

77 *ff* *3* *p*

83 *2* *2* *f*

91

96 *4* *3* *2* *p*

107 *12* *3* *3* *mf* *f*

129 *f* *ff*

134 *Tempo I, Adagio*, ♩ = 72 *16*

Horn I in F

152 *Tempo giusto*, ♩ = 120

159

165

175

182

188

193

198

Horn I in F

204

214

240

247

267

274

279

Horn II in F

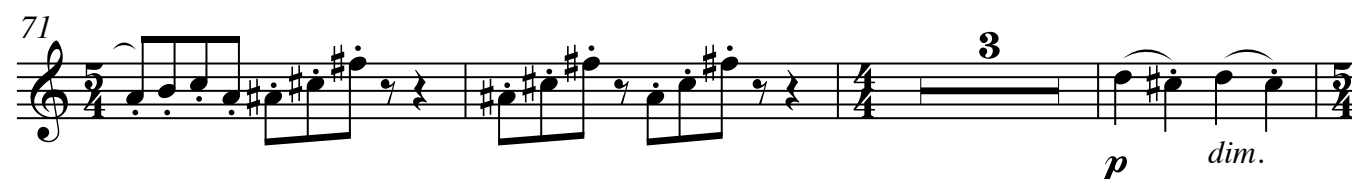
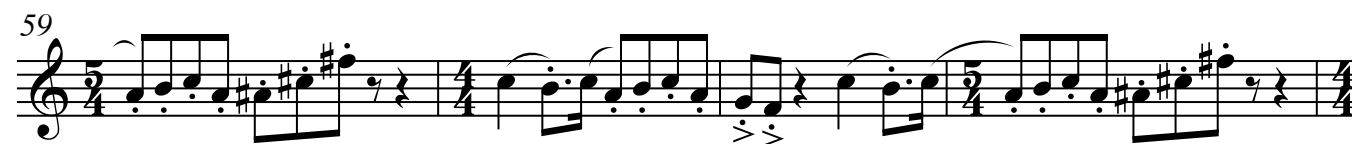
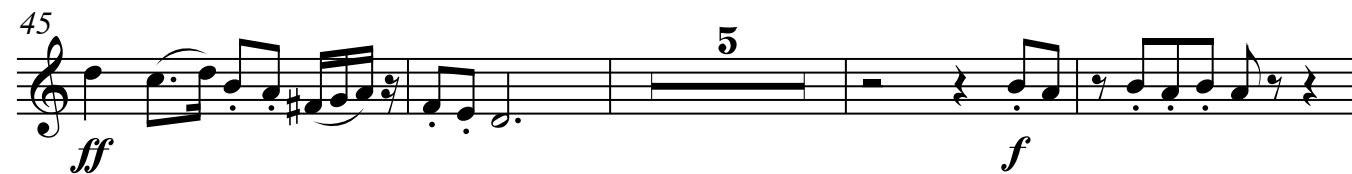
The Minstrel Boy

Adagio, ♩ = 72

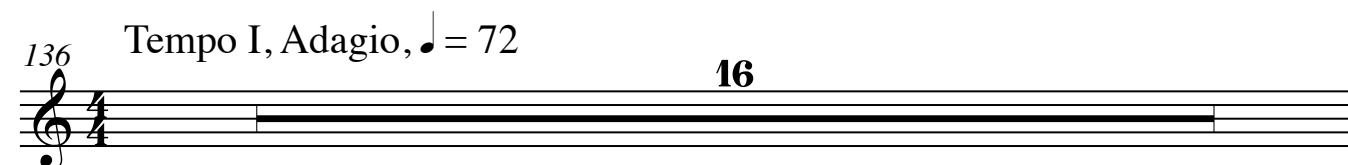
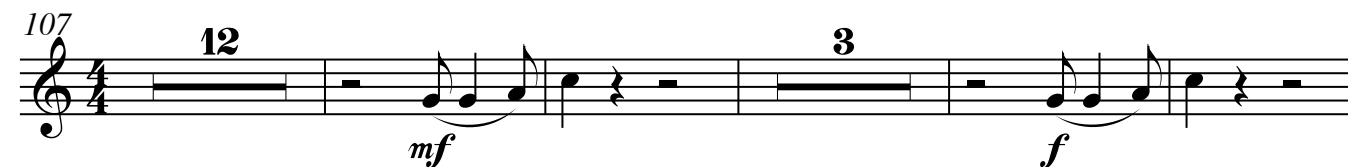
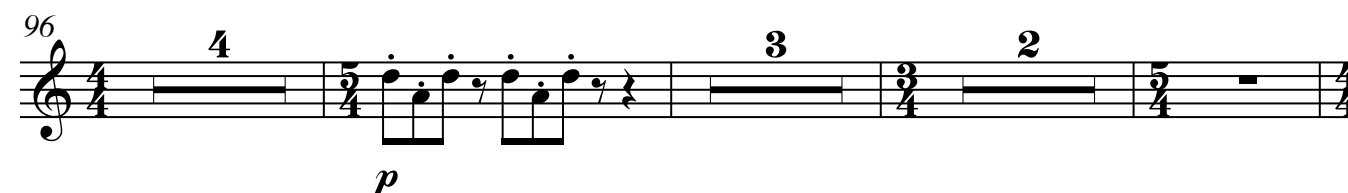
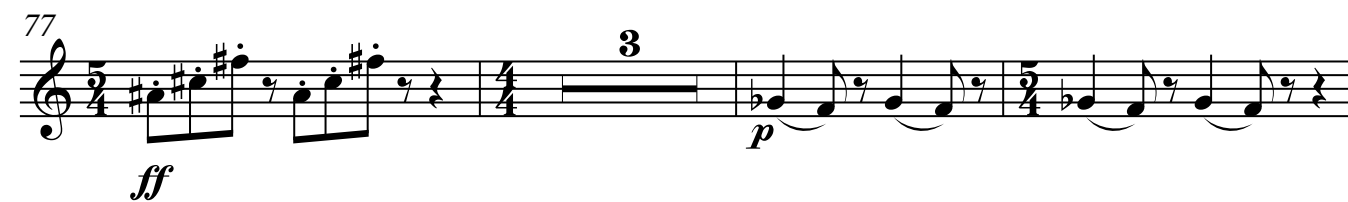
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Tempo giusto, ♩ = 120



Horn II in F



Tempo giusto, ♩ = 120

Horn II in F

152 **4** *f* **4** *f* **3**

164 *ff* *fff*

168 *f* **6** **2**

179

186 *fff*

192 *fff*

197

202 *fff*

Horn II in F

209 *ff* **4** *pp* **21** *f*

238 *p*

245 *pp* **15** *ff*

266 *fff*

271 *ff* *fff*

276 *ff*

281

Horn III in F

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

16 *p*

22 3 8

36 *f* *f* 12

53 2 *f*

59

63

67

71 3 *p* *dim.*

Horn III in F

77 *ff* 3 *p*

83 2 2 *f*

91

96 4 4 2 12

119 *mf* 3 *f*

126 3 *f*

132 *ff*

136 *f* 16

Tempo I, Adagio, ♩ = 72

Horn III in F

Tempo giusto, ♩ = 120

152 **2** *p* *fff* *f* **2** *p*

160 *f* **3** *ff*

165 *fff* **6**

175 *f* **2**

182 *fff*

188

193 *fff*

198

Horn III in F

204 *fff* *ff* **4**

214 *pp* *f* *f*

240 *p* *pp*

247 **15** *ff*

267 *fff* *ff*

273 **2** *fff*

280 *ff*

Horn IV in F

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

22 3 9

36 Tempo giusto, ♩ = 120

f

12

f

53

2

f

59

63

67

71

3

p dim.

Horn IV in F

77

ff

3

p

83

2

2

f

91

96

4

4

2

12

119

mf

3

f

126

3

f

132

ff

136

Tempo I, Adagio, ♩ = 72

16

Tempo giusto, $\text{♩} = 120$ Horn IV in F

Horn IV in F

162

167

6

f

177

2 4

184

ff

190

ff

196

4/4 3/4 4/4 3/4 4/4 3/4

Horn IV in F

201

fff

237

243

p *pp*

250 **15**

ff *fff*

269

ff

2

fff

276

ff

[illegible]

Trumpet I in B $\flat$

The Minstrel Boy

Adagio, $\text{♩} = 72$

John Webber 200507

15 *p*

19 3 3 8

36 *f* 7 *f* 6

52 *ff* 3 2

59 *f* 2 2

65 2 2

71 *p*

75 2 *p*

Trumpet I in B $\flat$

81 2 2

88 *f*

94 *mf*

99 *p* 3 2

107 *p* *mf*

111 4

119 *mf* *f* 3 3

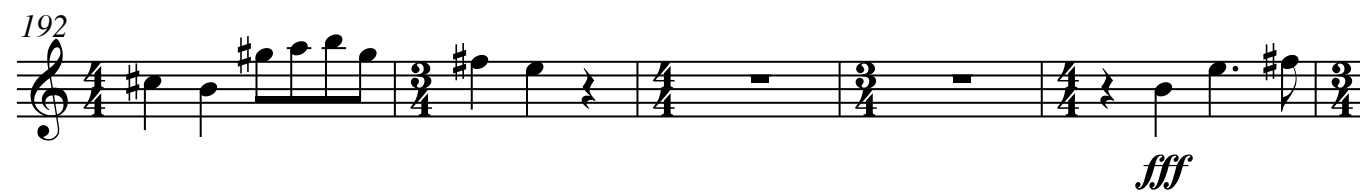
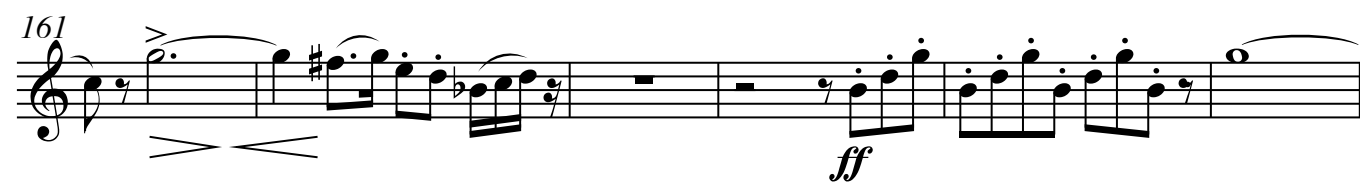
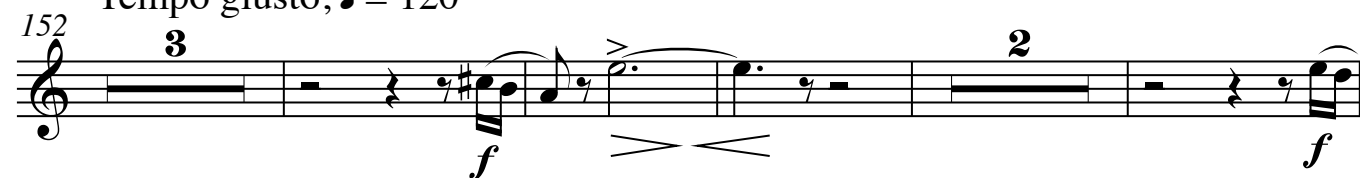
129 *f* *ff*

134 *f* 16

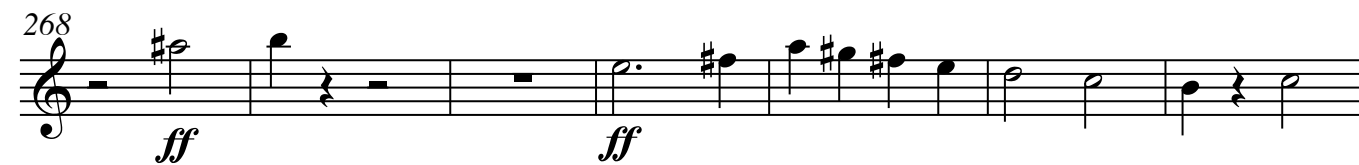
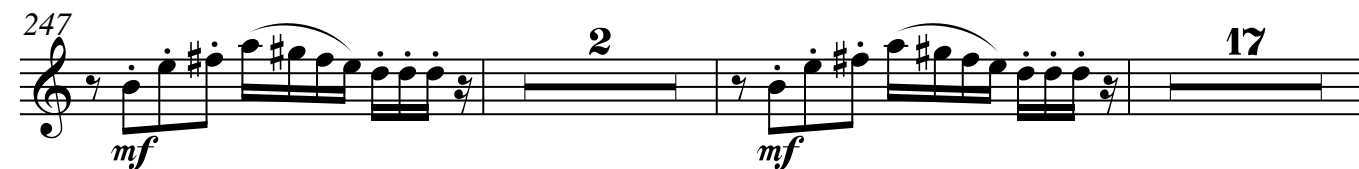
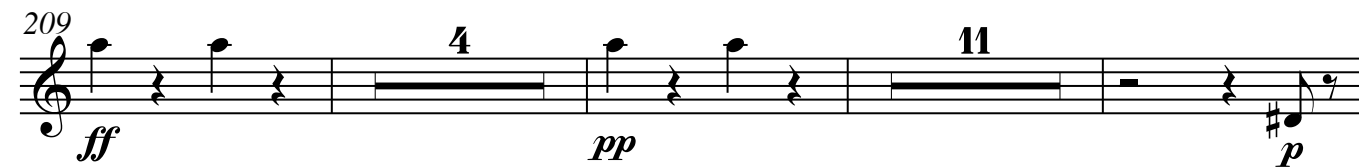
Tempo I, Adagio, $\text{♩} = 72$

Trumpet I in B $\flat$

Tempo giusto, $\text{♩} = 120$



Trumpet I in B $\flat$



Trumpet II in B $\flat$

The Minstrel Boy

Adagio, $\text{♩} = 72$

John Webber 200507

16

p

22

3

8

Tempo giusto, $\text{♩} = 120$

36

6

6

f

52

ff

2

2

59

f

2

2

65

2

2

71

p

75

2

p

Trumpet II in B $\flat$

81

2

86

2

f

92

mf

97

3

p

104

2

3

mf

112

4

mf

121

3

f

3

f

131

ff

Trumpet II in B $\flat$

Tempo I, Adagio, $\text{♩} = 72$

136 **16**

Tempo giusto, $\text{♩} = 120$

152 **4** **3**

162 **ff**

168 **6** **2**

179

186 **fff**

192 **fff**

Trumpet II in B $\flat$

197

202 **fff** **2**

209 **ff** **4** **13** **mf**

229 **8** **f**

243 **25** **ff** **ff**

274 **fff**

279 **ff**

Trumpet III in B $\flat$ The Minstrel Boy

Adagio, $\text{♩} = 72$

John Webber 200507

17 3 3

p

Tempo giusto, $\text{♩} = 120$

26 8 6

f *f*

45 10 2

f

60 2 2 2

68 2

73 *p*

77 2 *p* 2

86 2 *f*

93 4 4 2

106 5 9 *mf*

124 *f* 3 *f*

Trumpet III in B $\flat$

131 *ff*

Tempo I, Adagio, $\text{♩} = 72$ Tempo giusto, $\text{♩} = 120$

136 16 4

156 4 *f* *f* *ff*

165 10

179

186 *fff*

192 *fff*

197 *fff*

202 *fff* 2 *ff*

210 4 23 *pp* *f*

241 25 7 *ff*

279 *ff*

XYLOPHONE

The Minstrel Boy

John Webber 200507

Adagio, ♩ = 72

Tempo giusto, ♩ = 120

59

66

77

88

95

105

108

35

20

2

2

2

4

4

3

2

2

4

3

2

26

2

16

Glissando

XYLOPHONE

Tempo giusto, ♩ = 120

152

179

186

193

200

248

252

259

264

5

20

f

44

2

2

9

10

VIOLIN I

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

Musical score for Violin I, The Minstrel Boy, Adagio section (measures 1-32). The score is in 4/4 time and features a variety of dynamics and articulations.

- Measures 1-4: *p* (piano), 4/4 time.
- Measures 5-8: *pp* (pianissimo), 4/4 time.
- Measures 9-12: *p* (piano), 4/4 time.
- Measures 13-16: *mp* (mezzo-piano), 4/4 time.
- Measures 17-20: *mf* (mezzo-forte), 4/4 time.
- Measures 21-24: *pp* (pianissimo), 4/4 time.
- Measures 25-28: *p* (piano), 4/4 time.
- Measures 29-32: *arco* (arco), 4/4 time.

Tempo giusto, ♩ = 120

Musical score for Violin I, The Minstrel Boy, Tempo giusto section (measures 33-66). The score is in 4/4 time and features a variety of dynamics and articulations.

- Measures 33-36: *f* (forte), 4/4 time.
- Measures 37-40: *pp* (pianissimo), 4/4 time.
- Measures 41-44: *f* (forte), 4/4 time.
- Measures 45-48: *mf* (mezzo-forte), 4/4 time.
- Measures 49-52: *ff* (fortissimo), 4/4 time.
- Measures 53-56: *mf* (mezzo-forte), 4/4 time.
- Measures 57-60: *f* (forte), 4/4 time.
- Measures 61-64: *f* (forte), 4/4 time.
- Measures 65-66: *f* (forte), 4/4 time.

VIOLIN I

Musical score for Violin I, The Minstrel Boy, Tempo giusto section (measures 67-127). The score is in 4/4 time and features a variety of dynamics and articulations.

- Measures 67-70: *pizz.* (pizzicato), 4/4 time.
- Measures 71-74: *pp* (pianissimo), 4/4 time.
- Measures 75-78: *ff* (fortissimo), 4/4 time.
- Measures 79-82: *mf* (mezzo-forte), 4/4 time.
- Measures 83-86: *f* (forte), 4/4 time.
- Measures 87-90: *f* (forte), 4/4 time.
- Measures 91-94: *f* (forte), 4/4 time.
- Measures 95-98: *pizz.* (pizzicato), 4/4 time.
- Measures 99-102: *mf* (mezzo-forte), 4/4 time.
- Measures 103-106: *arco* (arco), 4/4 time.
- Measures 107-110: *p* (piano), 4/4 time.
- Measures 111-114: *pp* (pianissimo), 4/4 time.
- Measures 115-118: *p* (piano), 4/4 time.
- Measures 119-122: *p* (piano), 4/4 time.
- Measures 123-126: *mf* (mezzo-forte), 4/4 time.
- Measures 127-130: *mf* (mezzo-forte), 4/4 time.

VIOLIN I

Tempo I, Adagio, ♩ = 72

132 *f* *ff* *pp* 1 2

138 3 4 5 6 7 *mf*

145 *pp*

Tempo giusto, ♩ = 120

152 4 *f* *p*

159 *f* 3 3

162 3 3 *ff*

167 *ff*

170 2 3 *mf* *ff*

179 *ff*

184 *ff*

188

VIOLIN I

192

196

200

204 6 *p*

215 *p* *f* *p* *f* *mf* *ff* *mf* *ff* *mf*

224 *ff* *mf* *ff* 10 *fff*

240 9 *mf* *f*

256 *f*

264 6 *fff*

276 *fff* *fff*

280

VIOLIN II

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

Violin II score for measures 1-68. The score is in 4/4 time and includes various dynamics and articulations.

Measures 1-8: *p*

Measures 9-22: *pp* (diminuendo), *p*

Measures 23-30: *pp*, *dim.*, *pp*

Measures 31-35: *pp*

Measures 36-43: *f*, *pp*

Measures 44-48: *f*, *mf*

Measures 49-59: *f*

Measures 60-67: *f*

VIOLIN II

Violin II score for measures 73-125. The score includes various dynamics, articulations, and time signature changes.

Measures 73-78: *pizz.*, *pp*, *ff*, *mf*, *arco*

Measures 79-84: *f*

Measures 85-88: *ff*

Measures 89-94: *mf*

Measures 95-103: *pizz.*, *mf*, *arco*, *p*

Measures 104-110: *p*

Measures 111-118: *pp*

Measures 119-124: *p*

Measures 125: *mf*

VIOLIN II

132 *f* Tempo I, Adagio, ♩ = 72 *ff* *pp*

136 *mf*

145 *pp*

152 Tempo giusto, ♩ = 120 *f* *p*

160 *f*

163 *ff*

168 *ff* *f*

174 *ff*

183

187

VIOLIN II

191

195

199

203 *p*

214 *p* *f* *p* *f*

221 *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

234 *fff*

251 *mf* *f*

260 *f* *fff*

270 *fff* *fff*

280

VIOLA

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

Sheet music for Viola, measures 1-60. The music is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic. Measures 6-15 include a 4-measure rest and a 5-measure rest, both marked *pp*. Measures 25-30 include a *dim.* marking and a *pp* marking. Measures 36-42 include a *f* marking and a *pizz.* marking. Measures 48-60 include a 7-measure rest and a 2-measure rest, both marked *mf*.

VIOLA

Sheet music for Viola, measures 68-126. The music is in 2/4 time, key of D major. It begins with a *pizz.* marking and a *ff* dynamic. Measures 72-76 include a *pp* marking and an *arco* marking. Measures 80-87 include a *f* marking and an *arco* marking. Measures 91-96 include a *mf* marking and a *pizz.* marking. Measures 106-115 include a *p* marking and an *arco* marking. Measures 121-126 include a *p* marking and a *mf* marking.

VIOLA

Tempo I
Adagio, ♩ = 72

132 *f* *ff* 6

142 *mf*

148 Tempo giusto, ♩ = 120 4 3 *f* 3

157 *p*

160 2 *ff*

165

168 *ff* *arco* *mf*

171 7 *ff*

182

186

190

VIOLA

194

198

202 6 *p*

212 2 *p* *f* 4

222 *ff* *mf* *ff* *mf* *ff* *mf* *ff* 5

232

239 *fff* *mf*

246 4 *p* *mf* 2

256 *f* *f*

263

268 8 *fff* *fff*

281

CELLO

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

Sheet music for Cello, measures 1 to 60. The tempo is Adagio, ♩ = 72. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *p*, *pp*, and *f*, and includes fingerings (2, 6, 5, 4) and articulations (pizz., arco).

Measures 1-6: *p*, 2, 6, 5

Measures 7-21: *p*, 6, 5, 4

Measures 22-31: *pp*, *p* > *pp*, *p*

Measures 32-37: *p*, *f*, Tempo giusto, ♩ = 120

Measures 38-41: *p*

Measures 42-43: *p*

Measures 44-59: 11, 2

Measures 60-65: *ff*, pizz.

CELLO

Sheet music for Cello, measures 66 to 125. The tempo is Adagio, ♩ = 72. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *ff*, *pp*, *f*, and *mf*, and includes fingerings (2, 3, 4) and articulations (pizz., arco).

Measures 66-69: *ff*, pizz.

Measures 70-73: *pp*

Measures 74-78: *ff*, *p*, arco

Measures 79-85: 3

Measures 86-92: 2, 2

Measures 93-103: *ff*, 4, 4

Measures 104-112: 2, 3, arco, *p*

Measures 113-119: *pp*, 2

Measures 120-124: *p*

Measures 125-129: *mf*

CELLO

130 *f* *ff*

136 Tempo I, Adagio, ♩ = 72
p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

143 *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

149 Tempo giusto, ♩ = 120
f *ff*

164

168 *ff* *mf*

172 *ff* *pizz.*

182

187

193

CELLO

198

203 *arco* *p*

214 *p* < *f* *mf* < *f* > *mf* <

224 *f* > *mf* < *f* > *mf* < *ff* *fff*

232 *b* *♯*

239 *b* *♯* *mf*

247 *p* *mf*

256 *f* *f*

264 *fff*

280

DOUBLE BASS

The Minstrel Boy

Adagio, ♩ = 72

John Webber 200507

3

p

8

7

5

3

26

pp

pizz.

p

5

36

Tempo giusto, ♩ = 120

f

p

3

42

44

4

mf

51

5

2

2

63

ff

pizz.

ff

pizz.

ff

DOUBLE BASS

67

ff

pizz.

71

pp

76

arco

ff

4

3

86

2

2

93

ff

4

4

104

2

25

f

ff

134

Tempo I, Adagio, ♩ = 72

p < *f*

p < *f*

p < *f*

p < *f*

p < *f*

140

p < *f*

p < *f*

p < *f*

p < *f*

p < *f*

145

3

DOUBLE BASS

152 *Tempo giusto*, ♩ = 120

4

15

f 3

mf

174

5

pizz.

ff

184

189

194

199

204

6

pizz.

p

213

7

pizz.

mf

DOUBLE BASS

224

3

arco

fff

231

238

4

arco

mf

248

2

p

mf

256

2

f

f

264

10

fff

280