

ARIE

per i Balletti rapre,
sentati

nel gloriosissimo Gio:
no della Nascita

del Augustilimo, & Inuitissimo

Imperatore

LEOPOLDO I.

Composte à 4 Viole, & humilis

sima mente dedicate Alla Med:^a

Sac:^a Ces:^a Maj:^{ta}

da Wolfgang
Amadeo
Ebner
Suo Org.^a

BIBLIOTHECA PALAT.
VINDOBONENSIS.

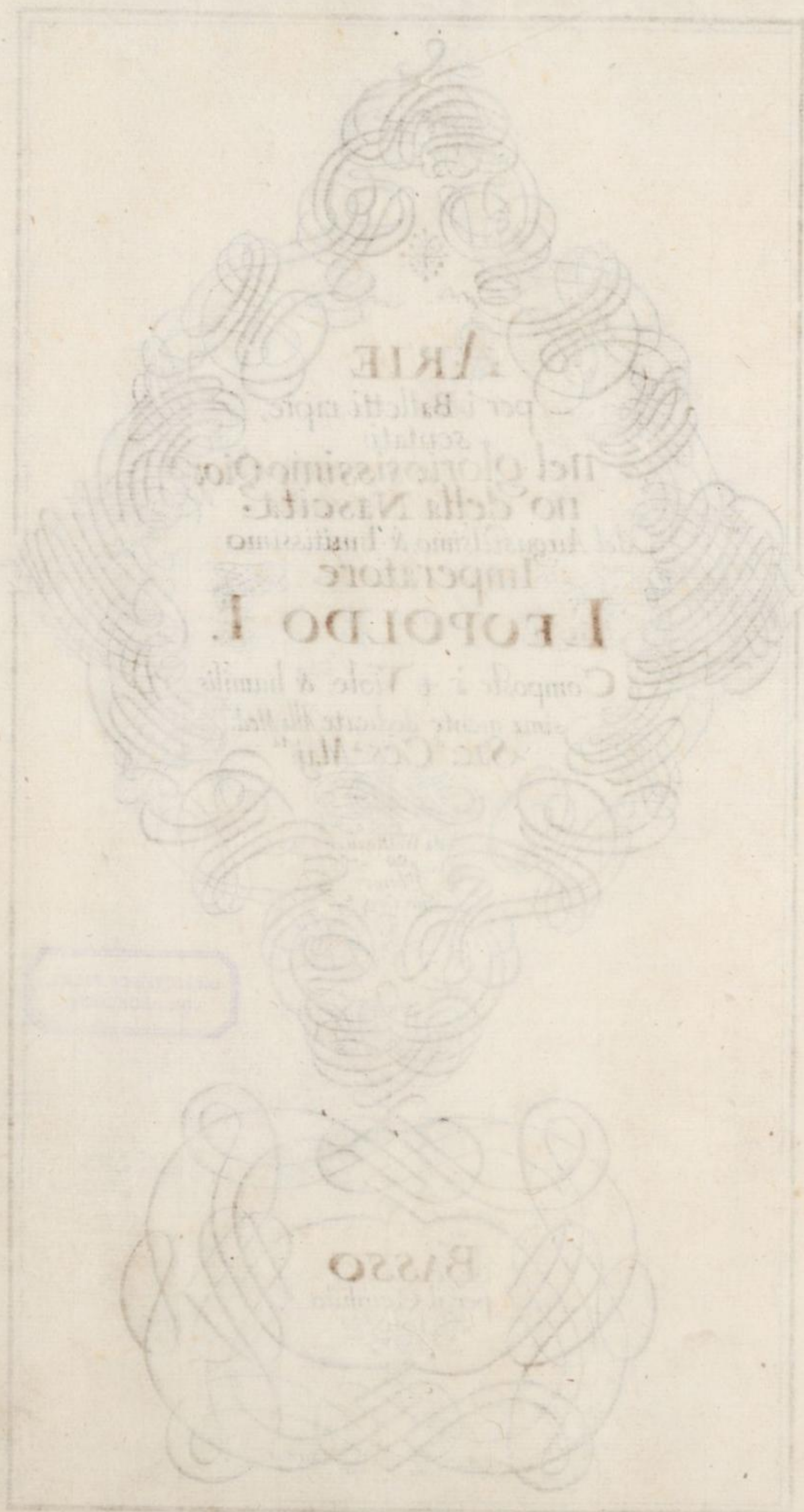
BASSO

per il Cembalo

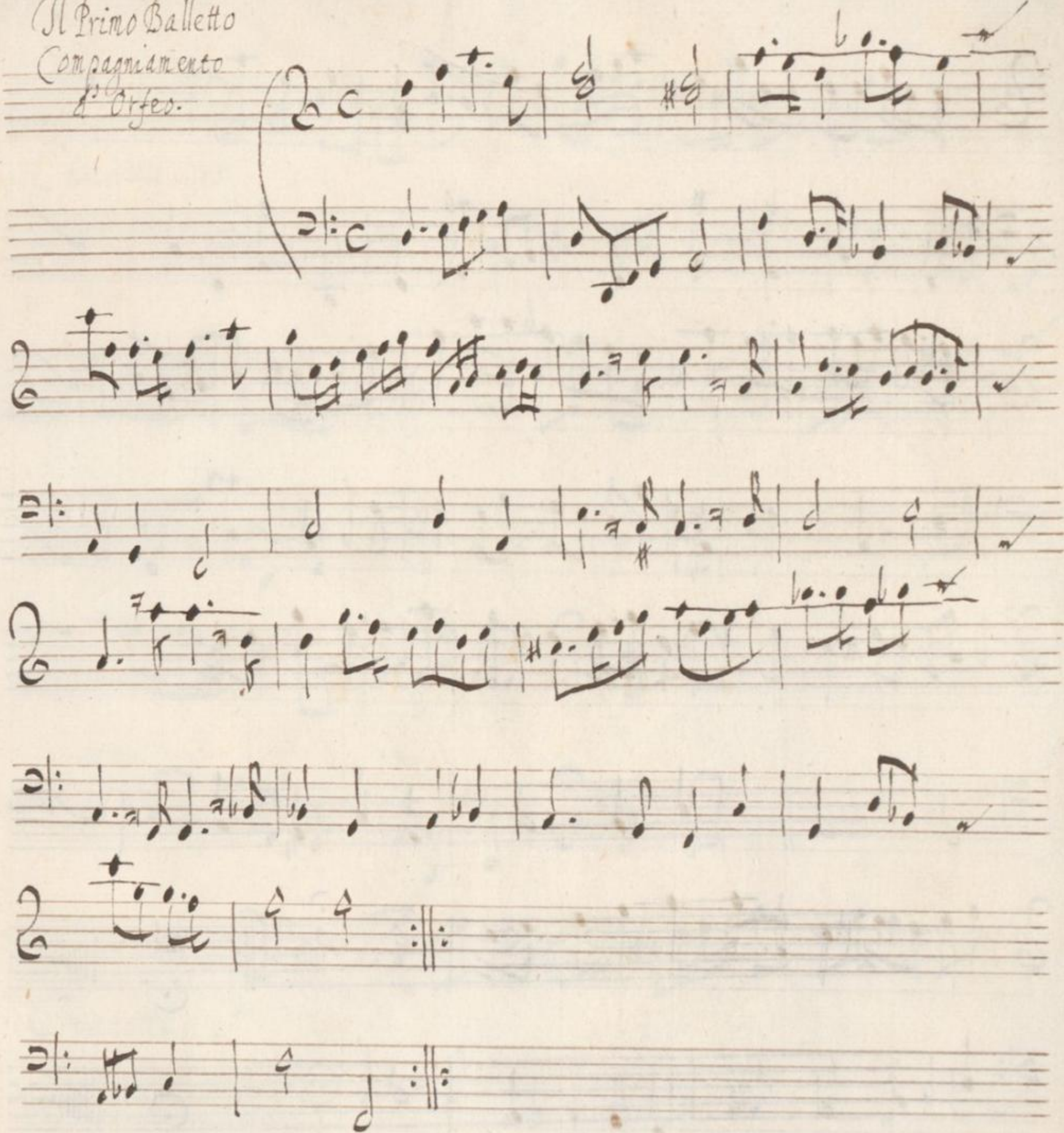
& solo

FFEBner
Anno 1661

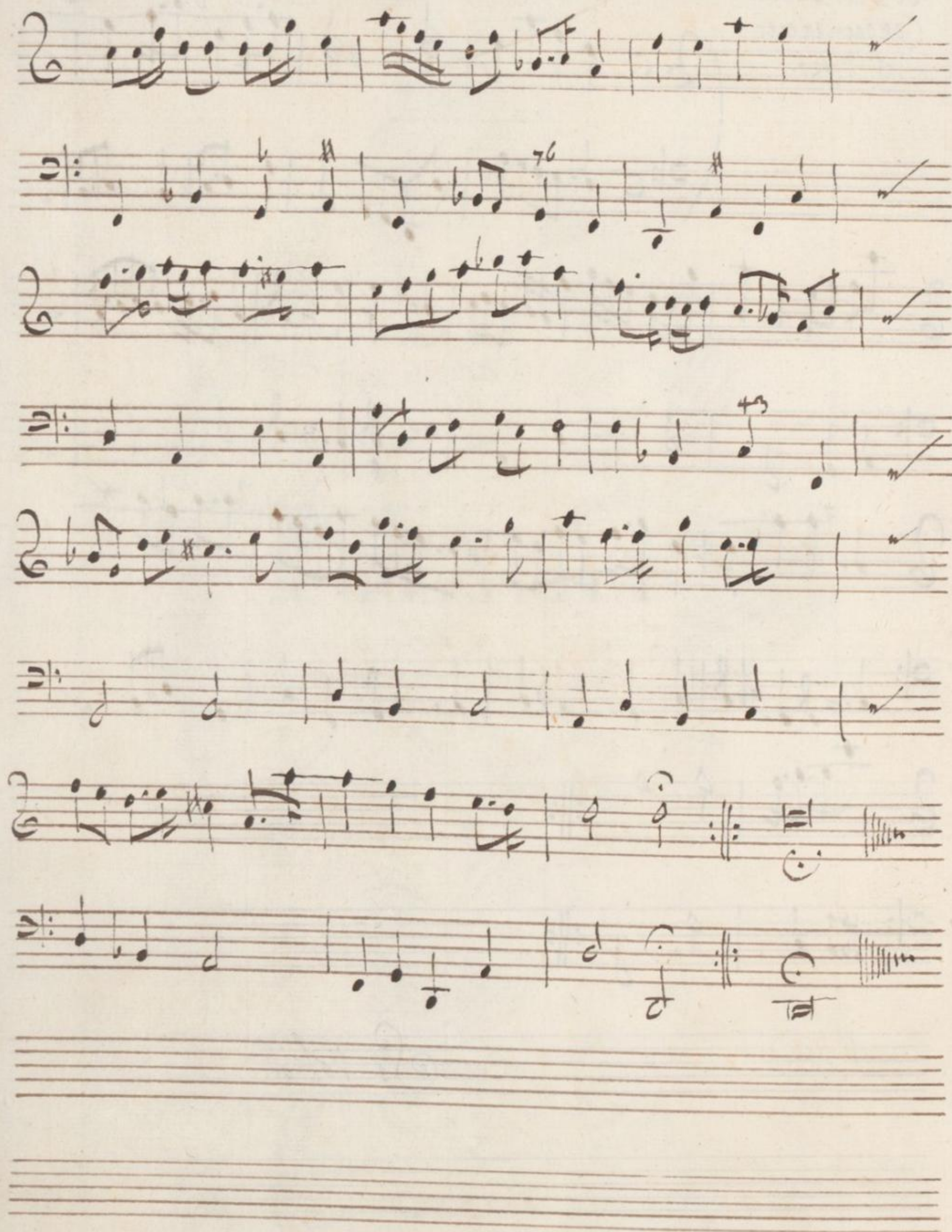
Scriptor.



Il Primo Balletto
Compagnamento
d' Orfeo.



Si Volta.



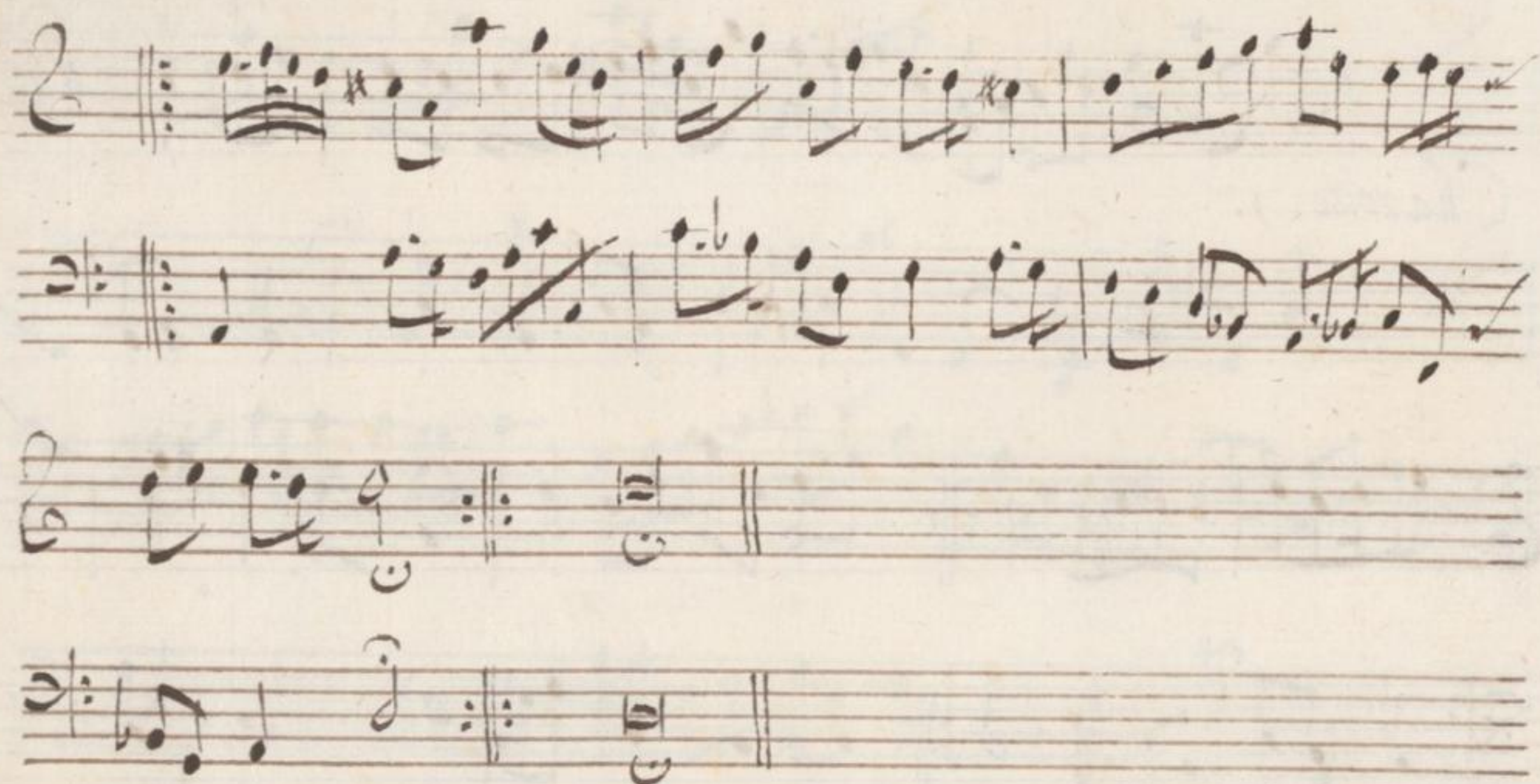
Chauotte. 1.^a

Handwritten musical score for 'Chauotte. 1.a'. It consists of five systems of two staves each. The first staff of each system is in treble clef with a common time signature 'C'. The second staff is in bass clef with a key signature of one sharp (F#) and a common time signature 'C'. The music is written in a fluid, cursive style with various note values, rests, and repeat signs. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign. The fifth system ends with a double bar line and a repeat sign.

Chauotte. 2.^a

Handwritten musical score for 'Chauotte. 2.a'. It consists of three systems of two staves each. The first staff of each system is in treble clef with a common time signature 'C'. The second staff is in bass clef with a key signature of one sharp (F#) and a common time signature 'C'. The music is written in a fluid, cursive style with various note values, rests, and repeat signs. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

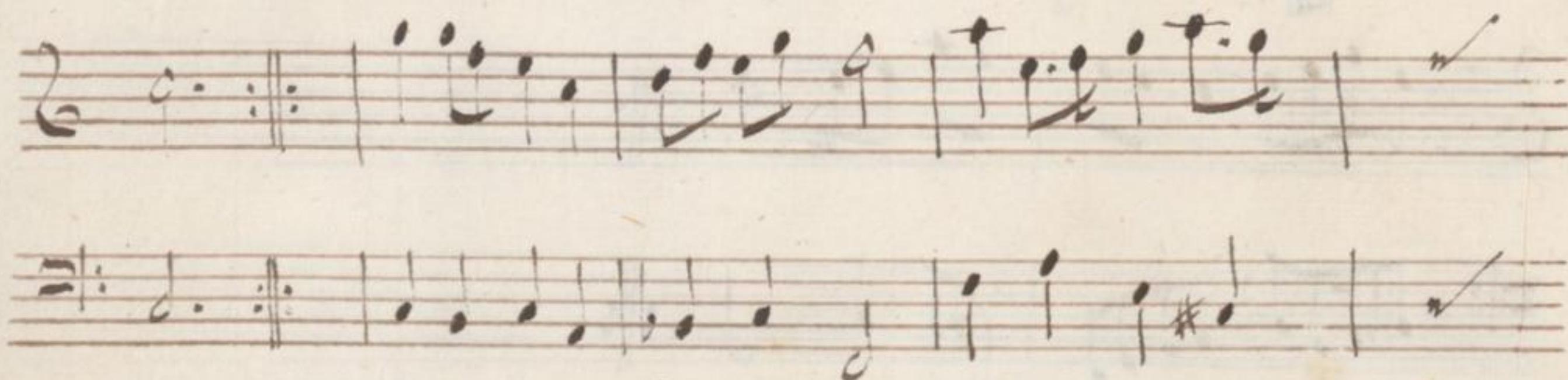
Si volta.

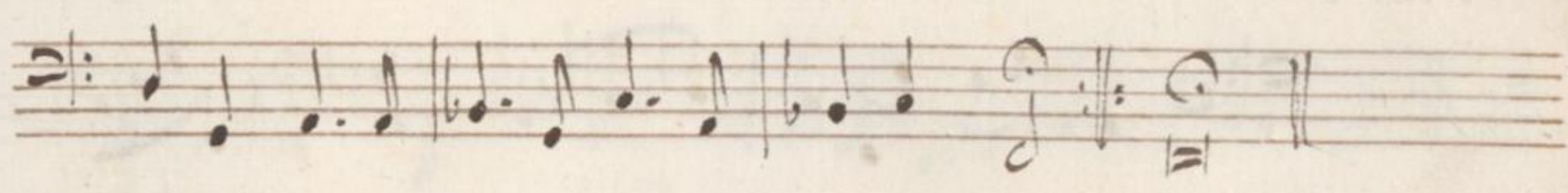
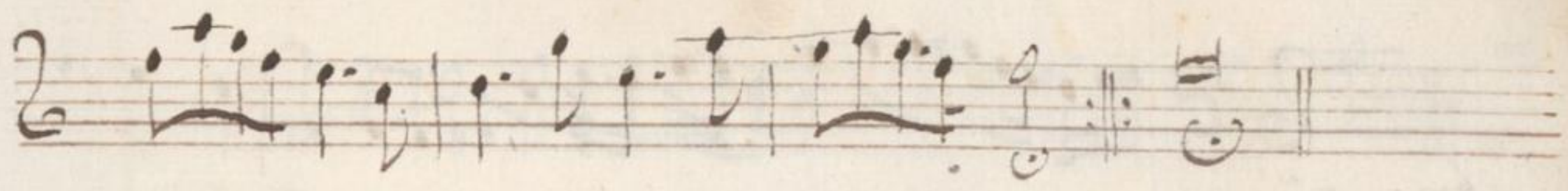


Balletto 2.^o di Sattirri.

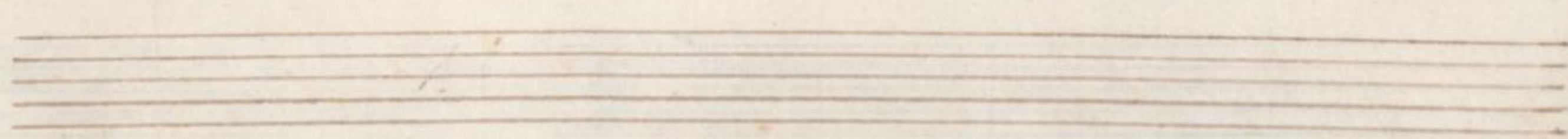
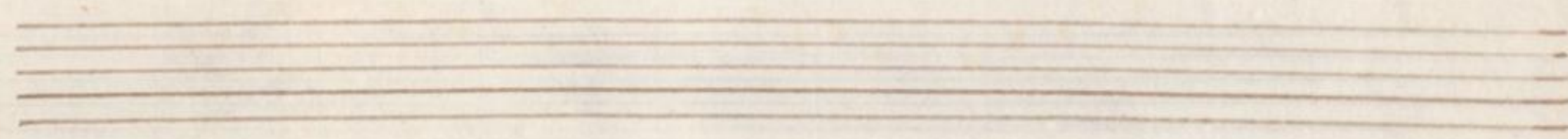
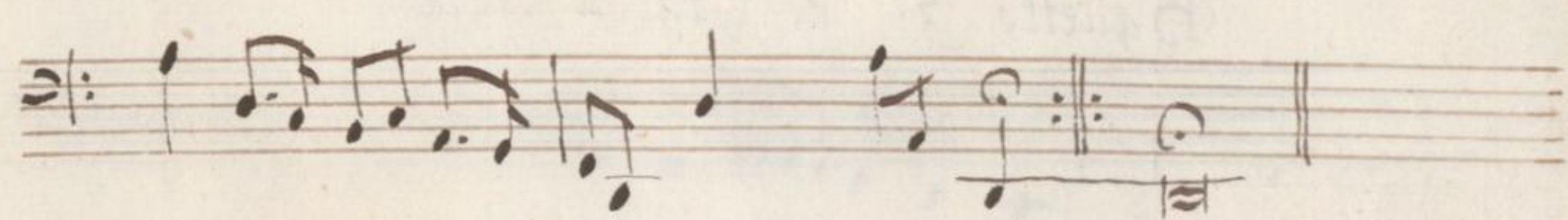
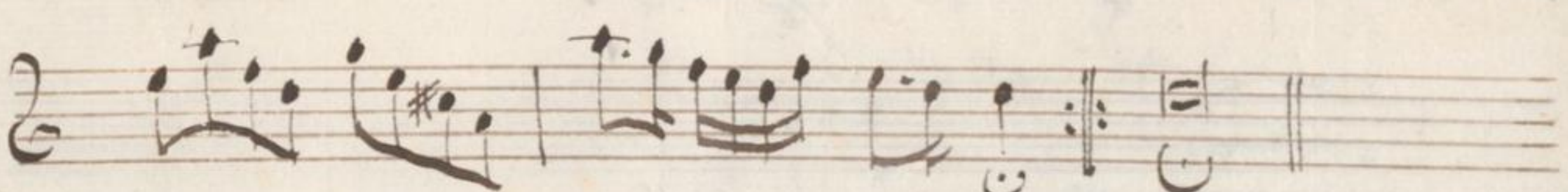
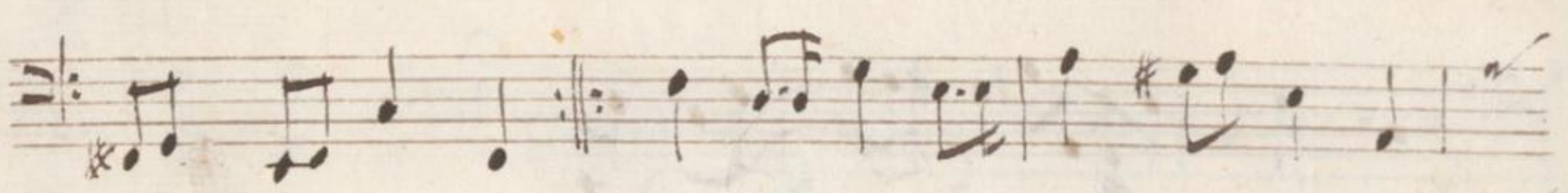
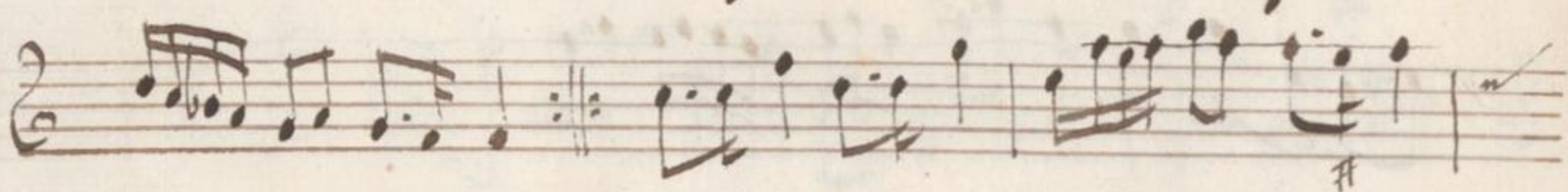
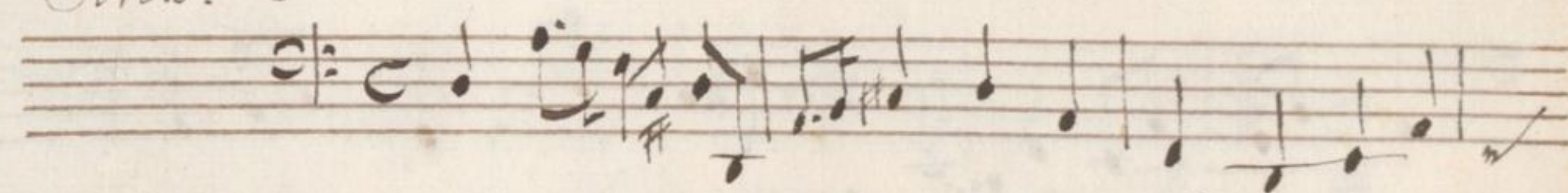


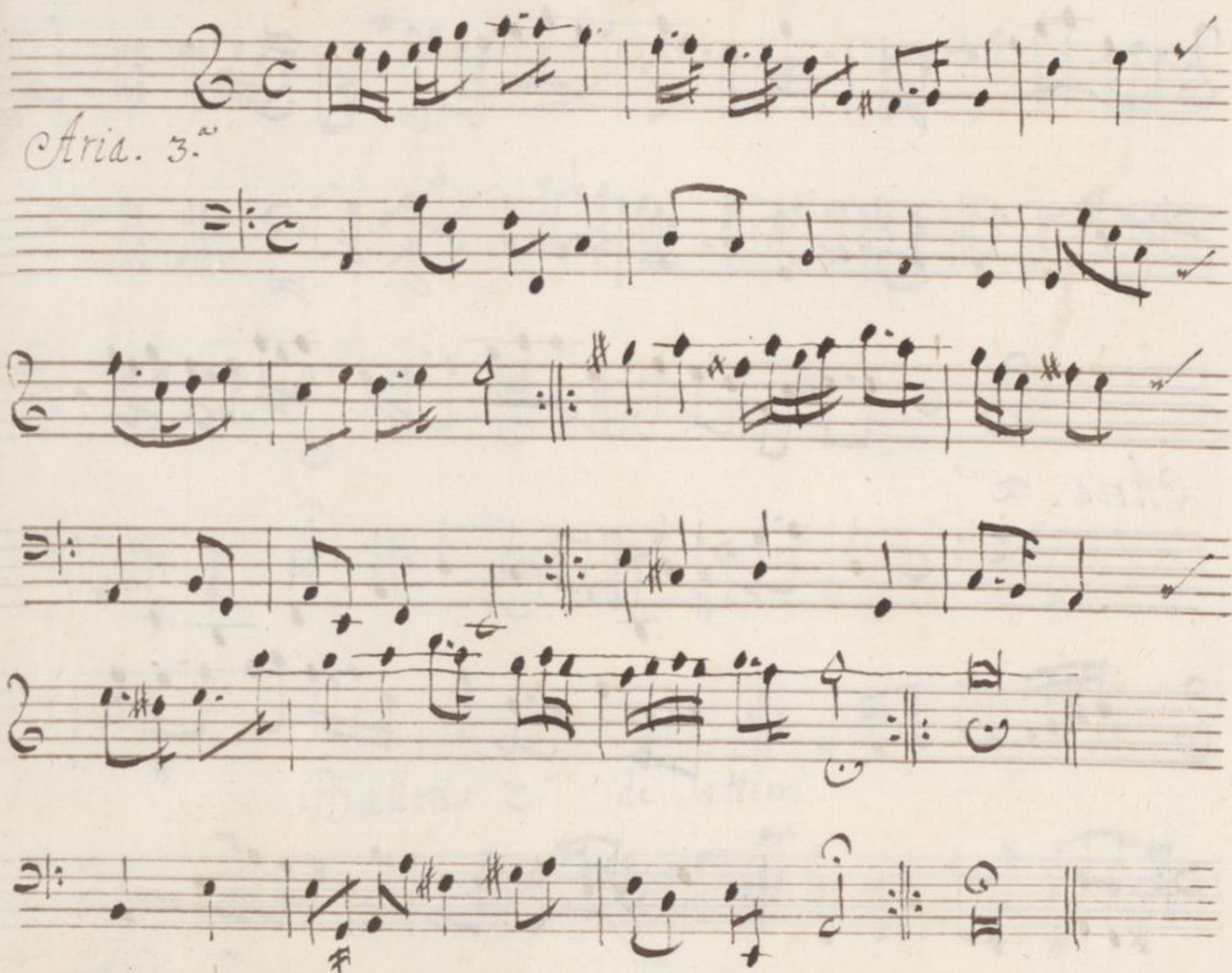
Aria 1.^a





Aria. 2^a



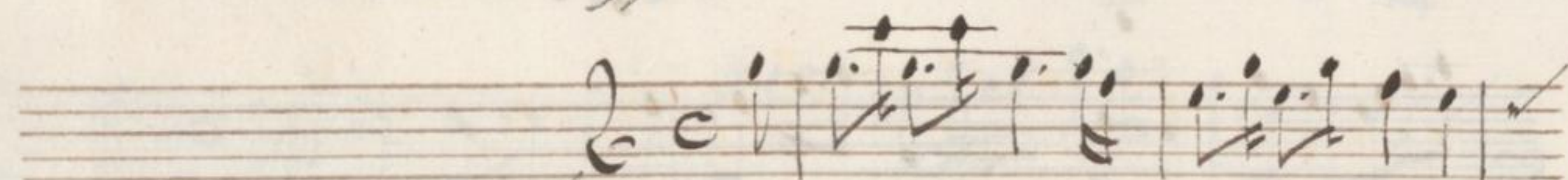


Balletto 3.^o di Galli d'India

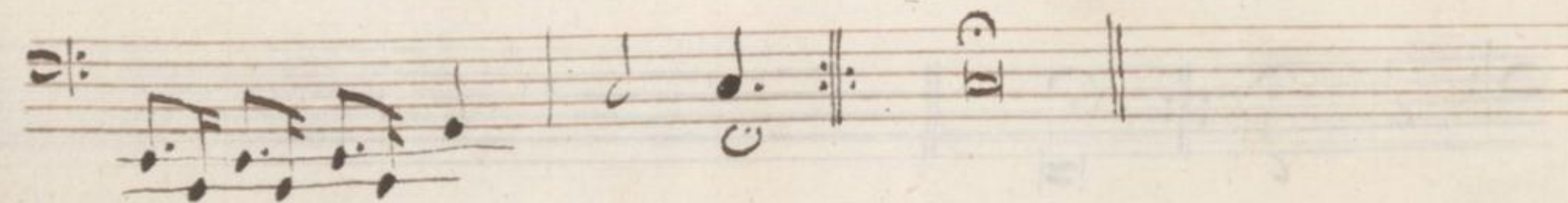
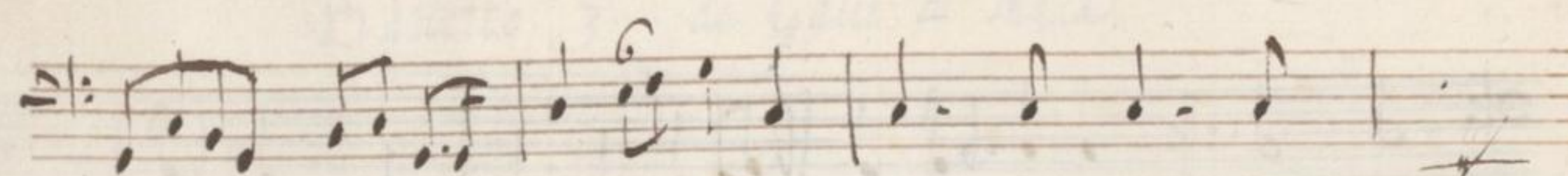
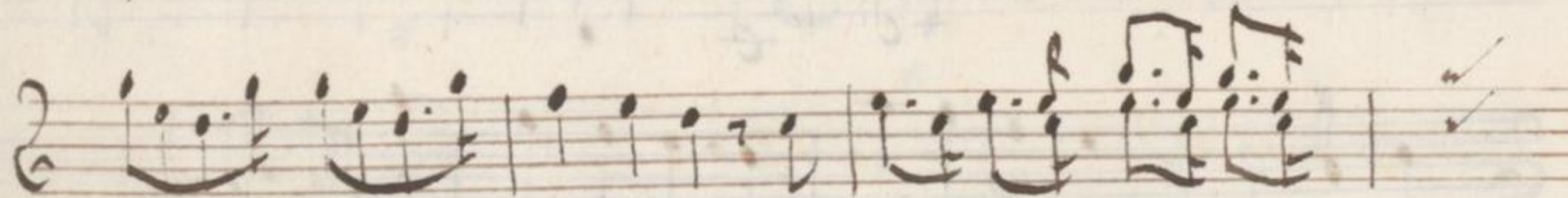
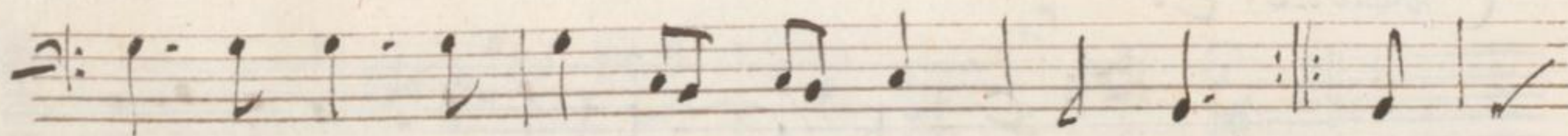
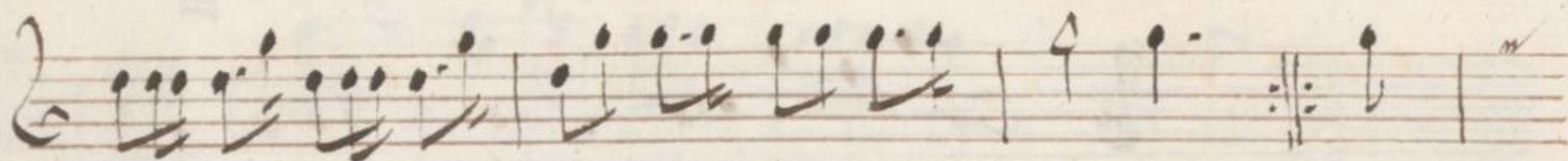
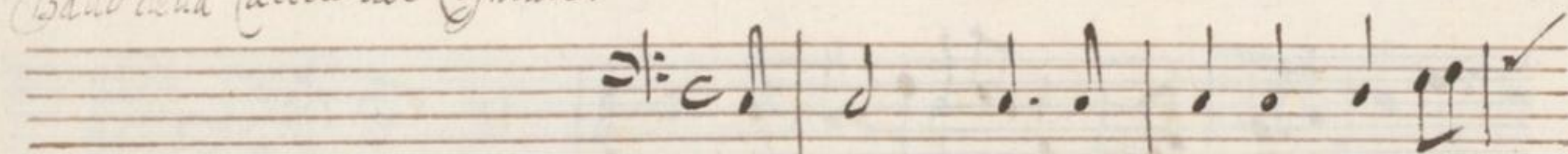
Handwritten musical score for the first system, labeled "Chauotte. 1^a". It consists of five staves of music. The first staff is in treble clef with a common time signature (C). The subsequent staves are in various clefs, including alto and bass clefs, and some have key signatures with one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system, labeled "Chauotte. 2^a". It consists of five staves of music. The first staff is in treble clef with a common time signature (C). The subsequent staves are in various clefs, including alto and bass clefs, and some have key signatures with one sharp (F#). The notation includes various note values, rests, and bar lines.

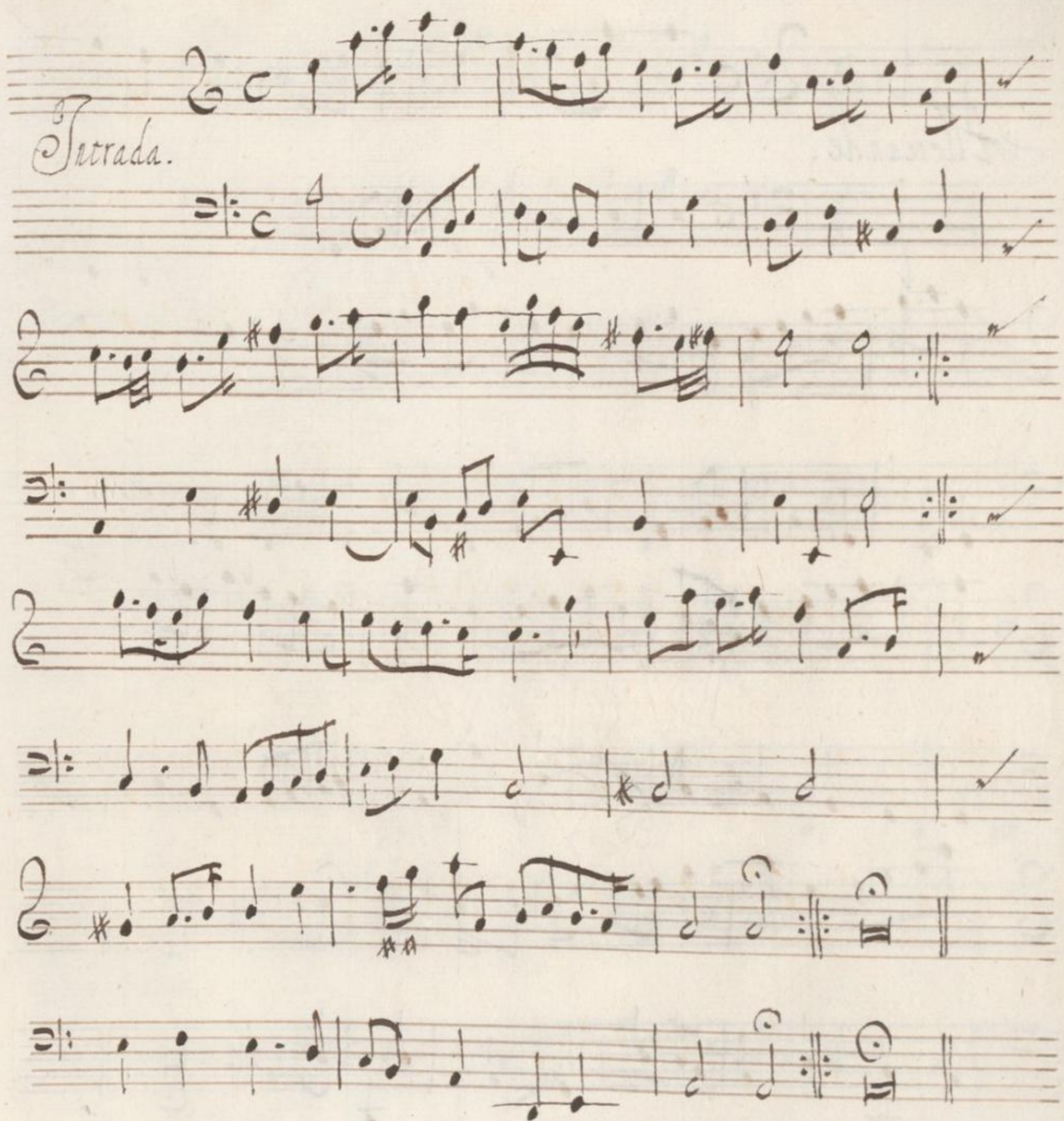
Balletto 4.^o Il Gran Ballo
del Sereniss.^o Principe
Carlo Giuseppe Arciduca d'Austria

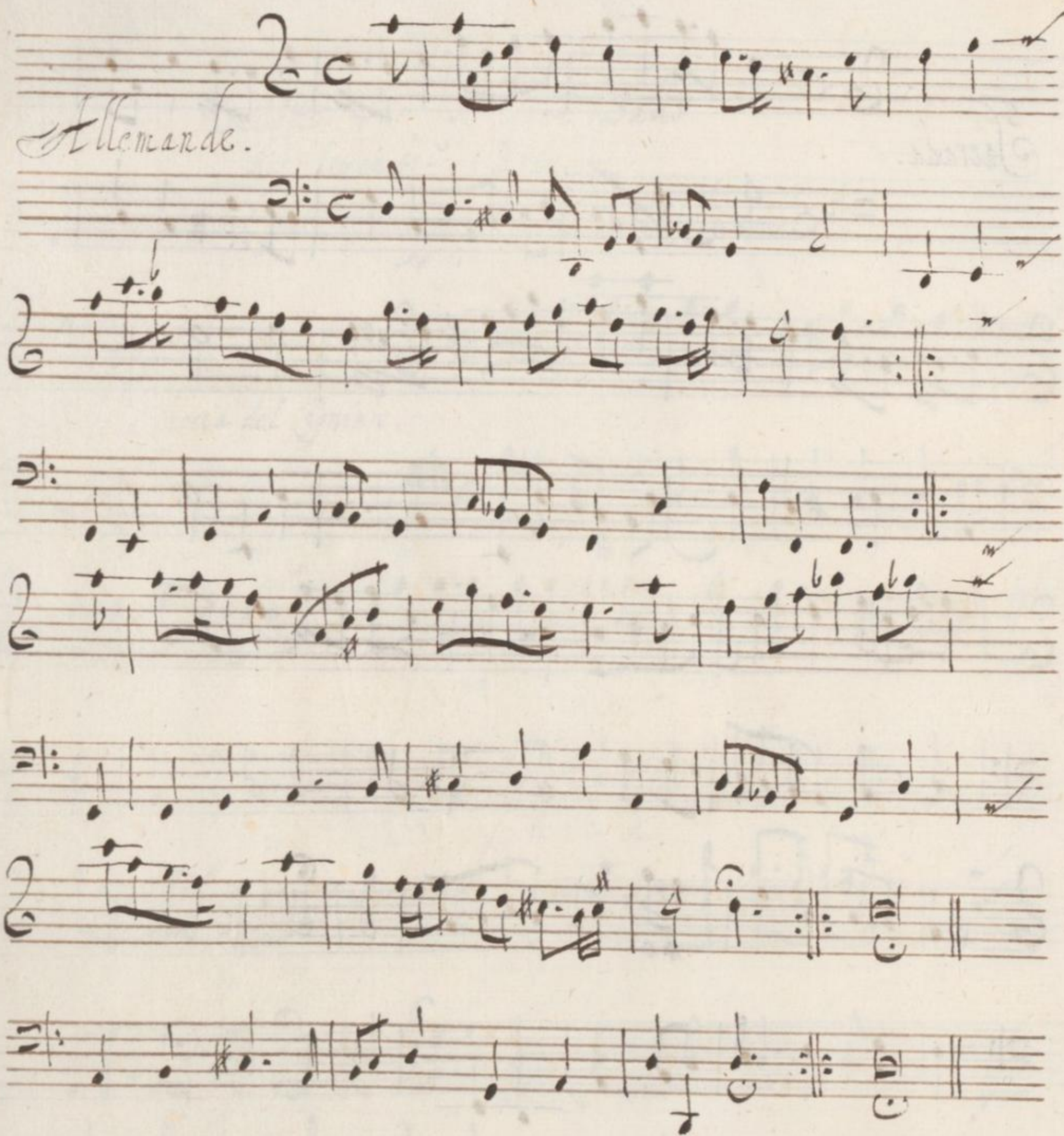


Ballo della caccia del Cigniale.

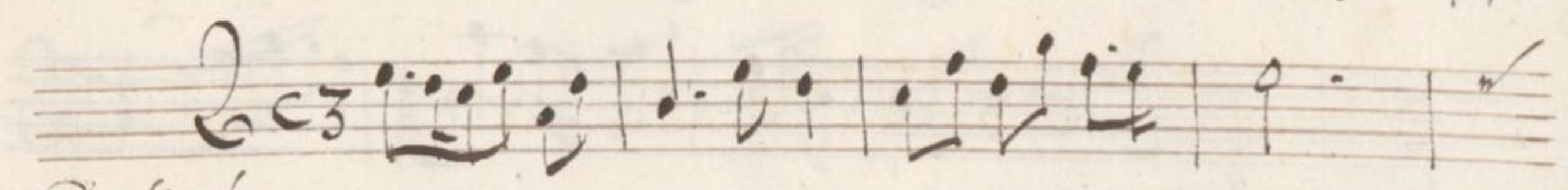
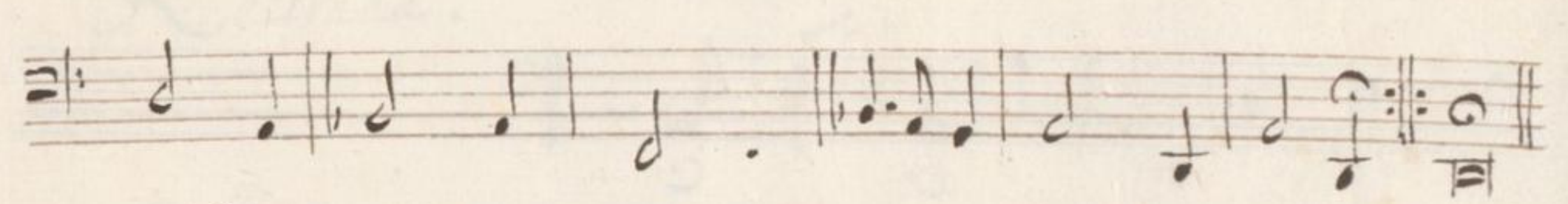
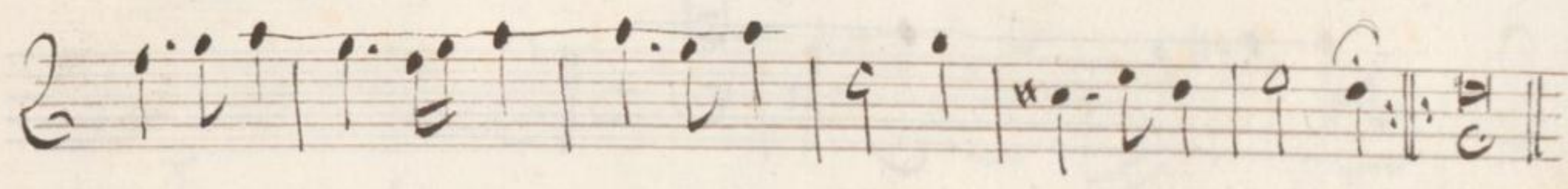
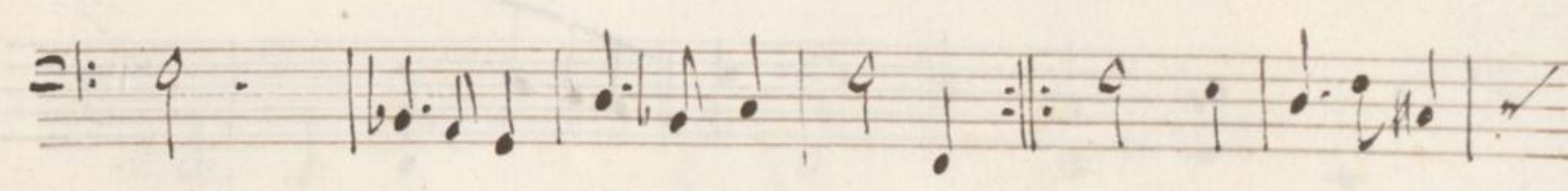
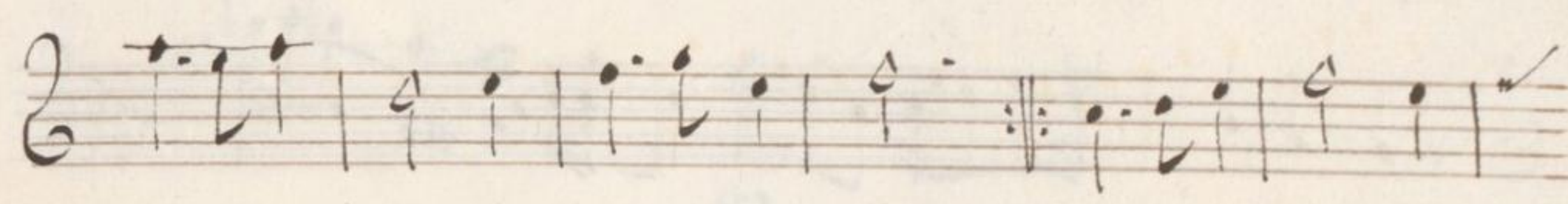
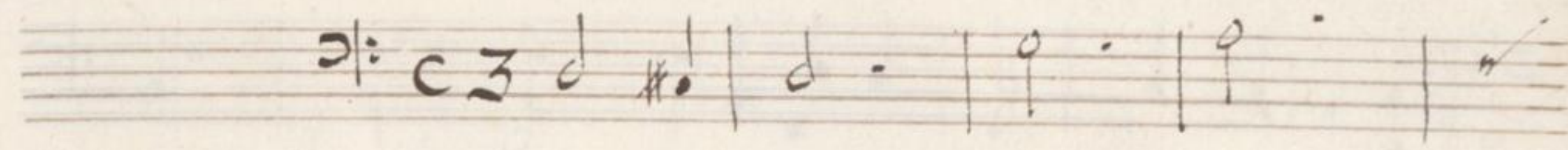
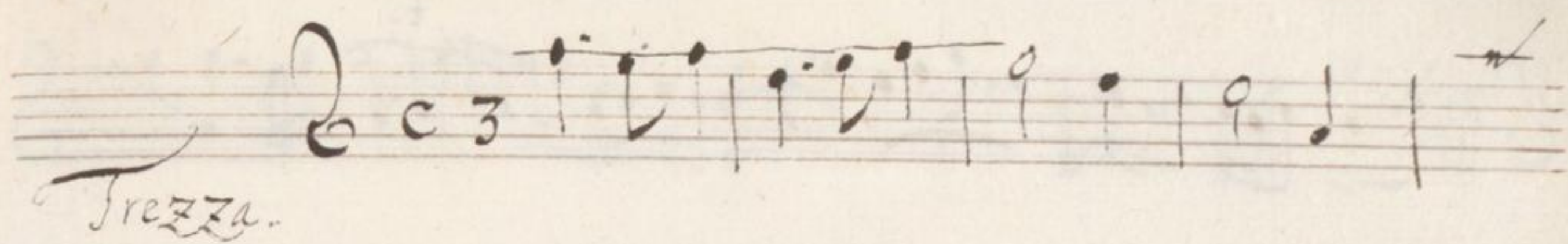


Introdu.

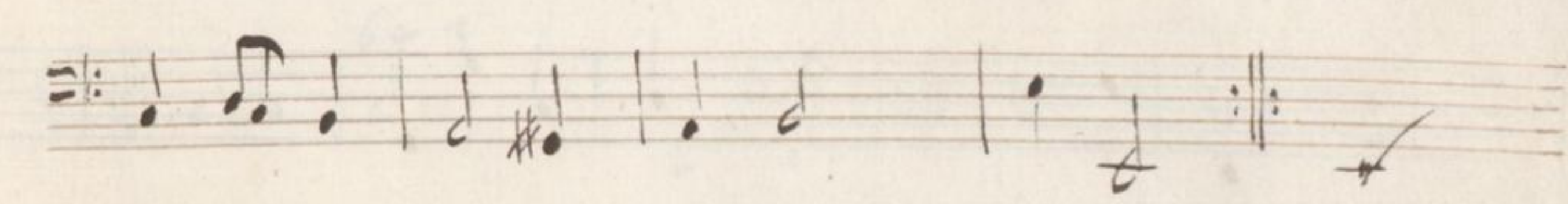
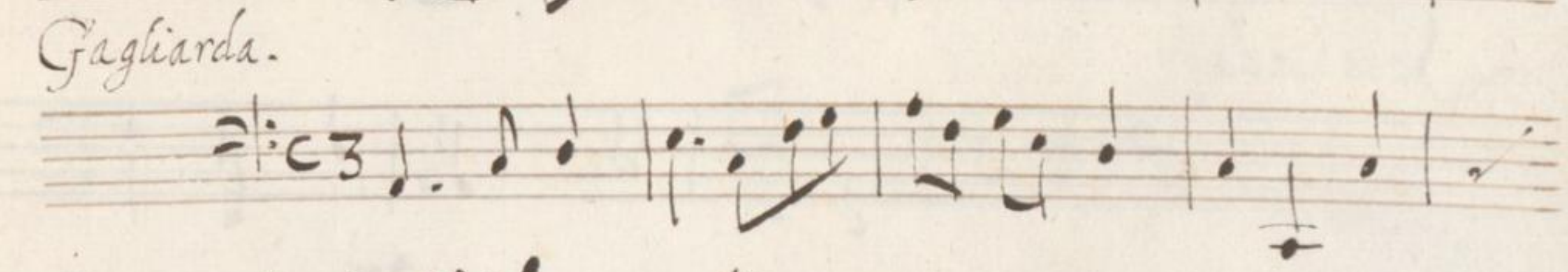


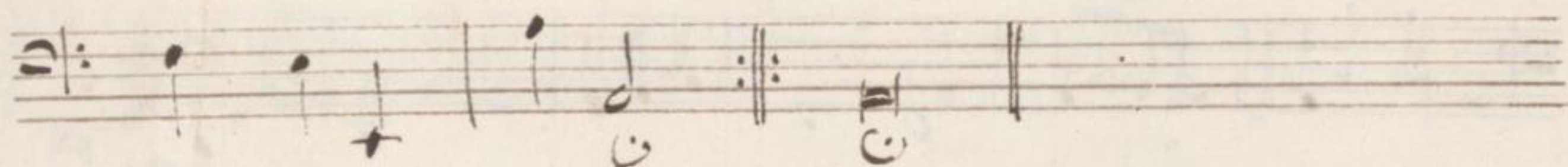
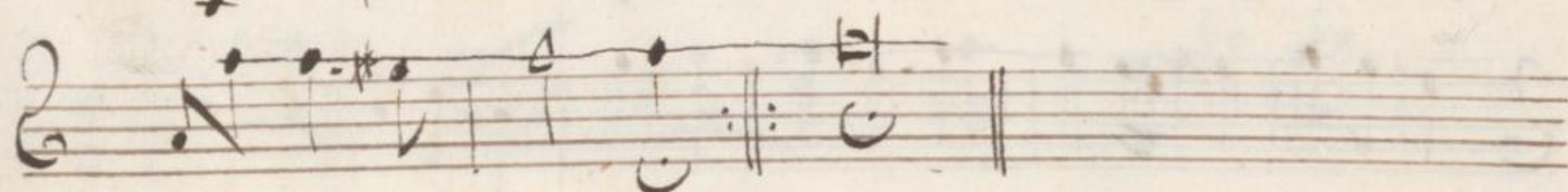
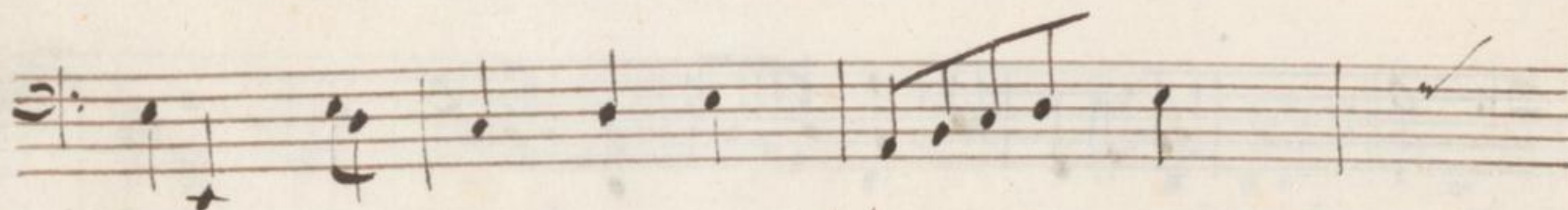
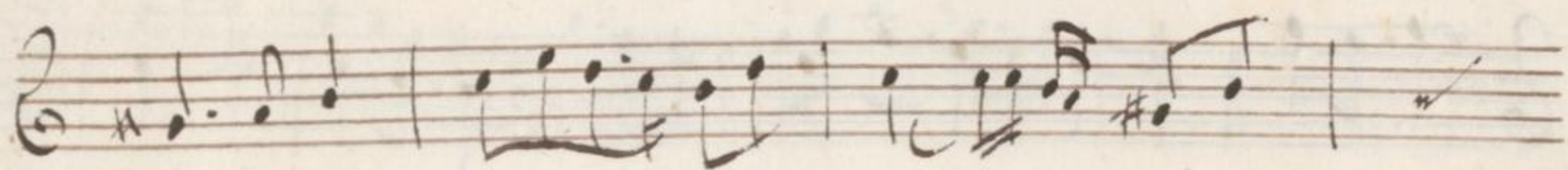
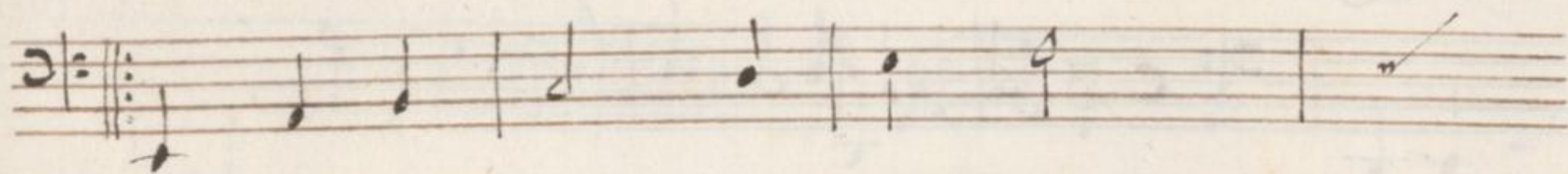
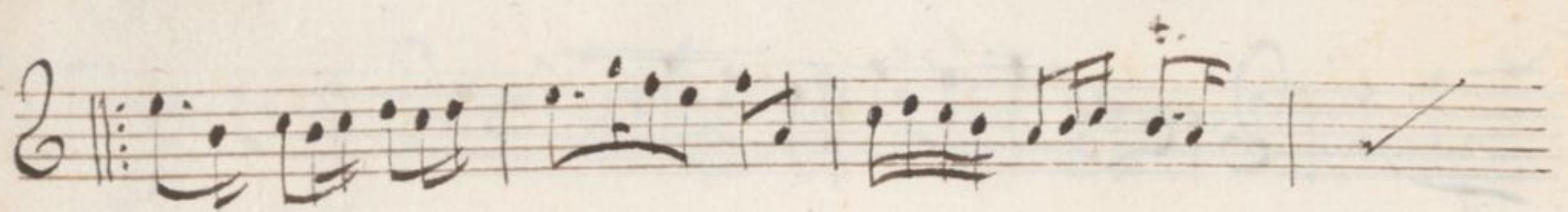
Allemande.

Trezza.

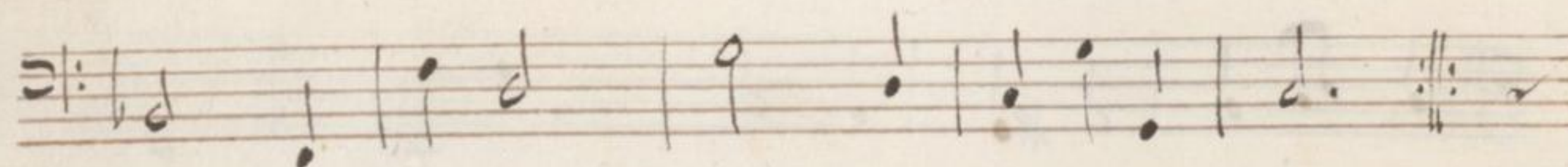
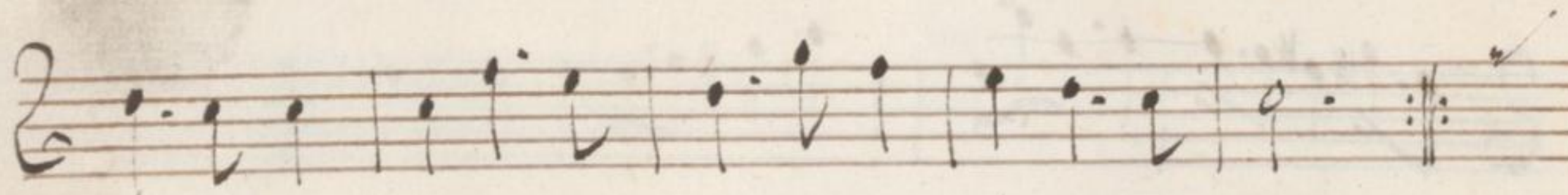
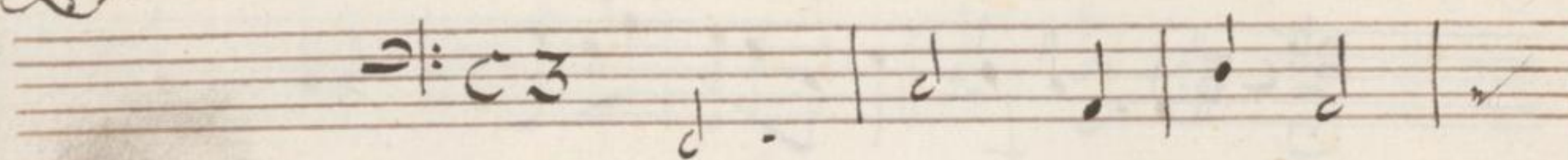


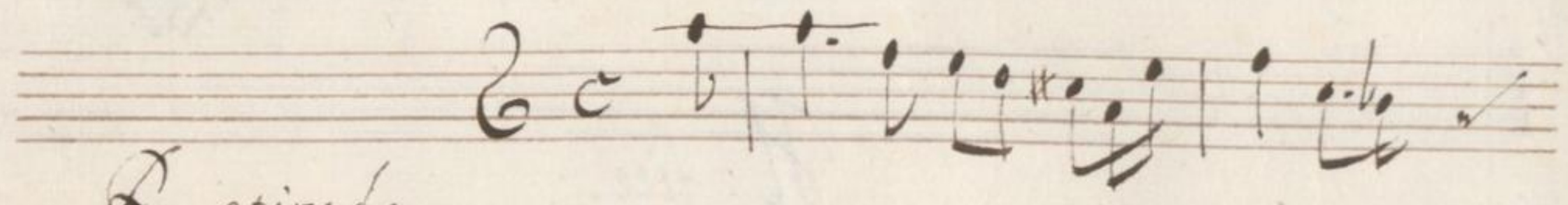
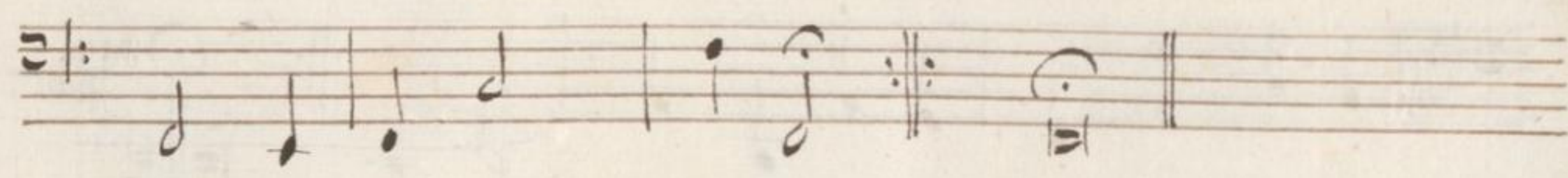
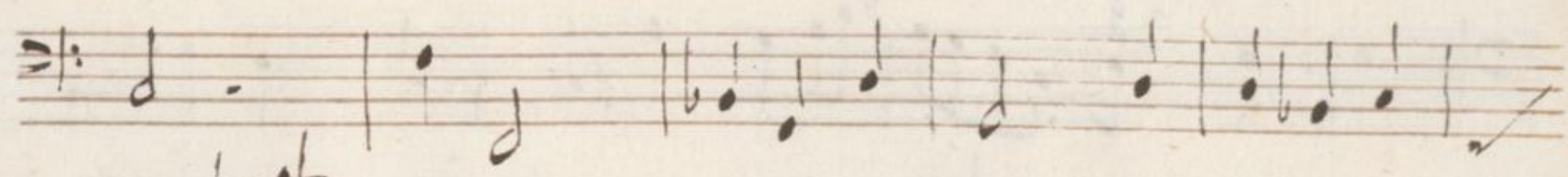
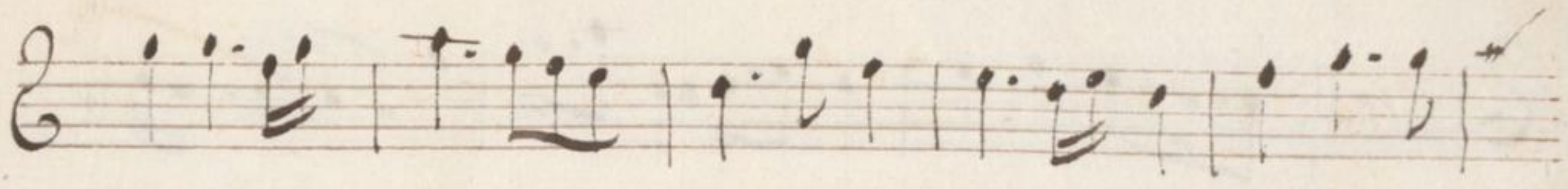
Gagliarda.



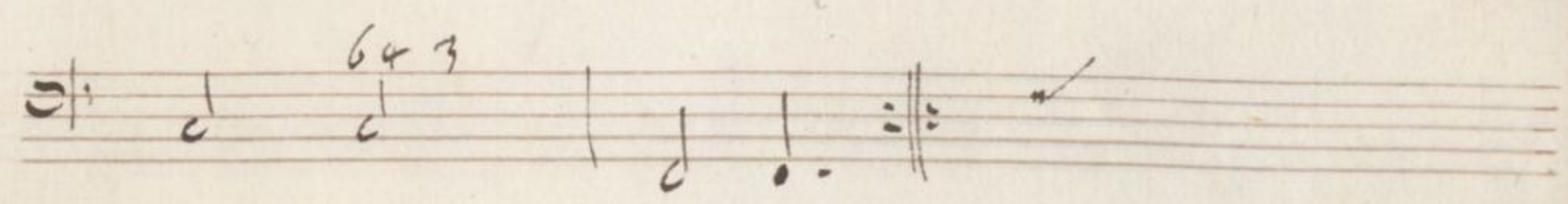
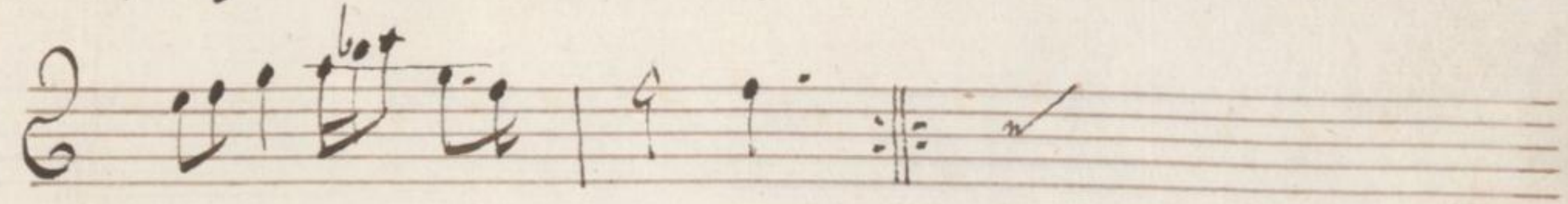
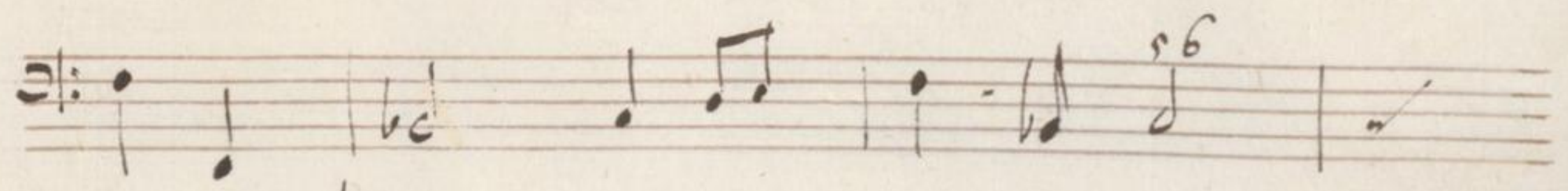
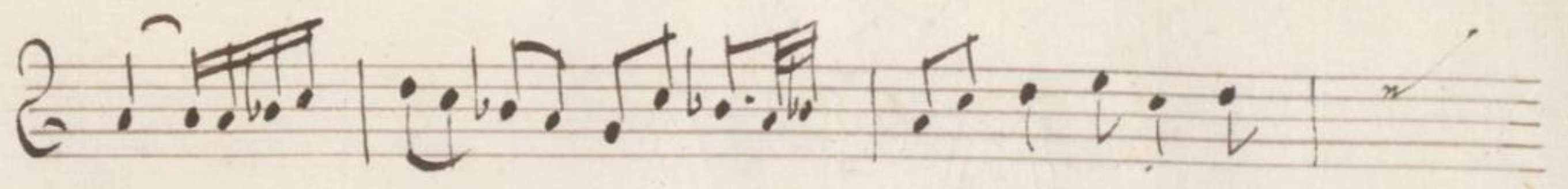
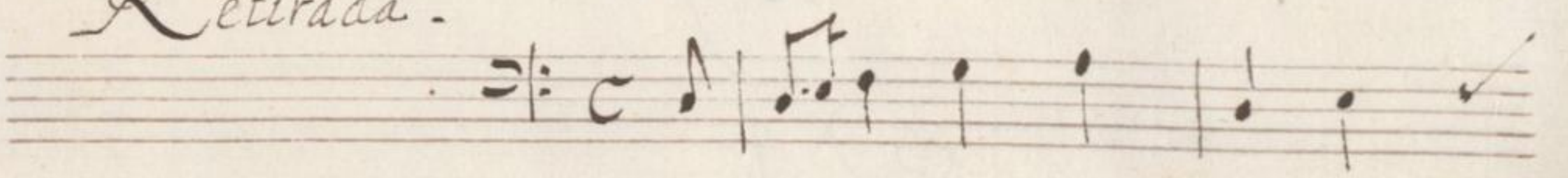


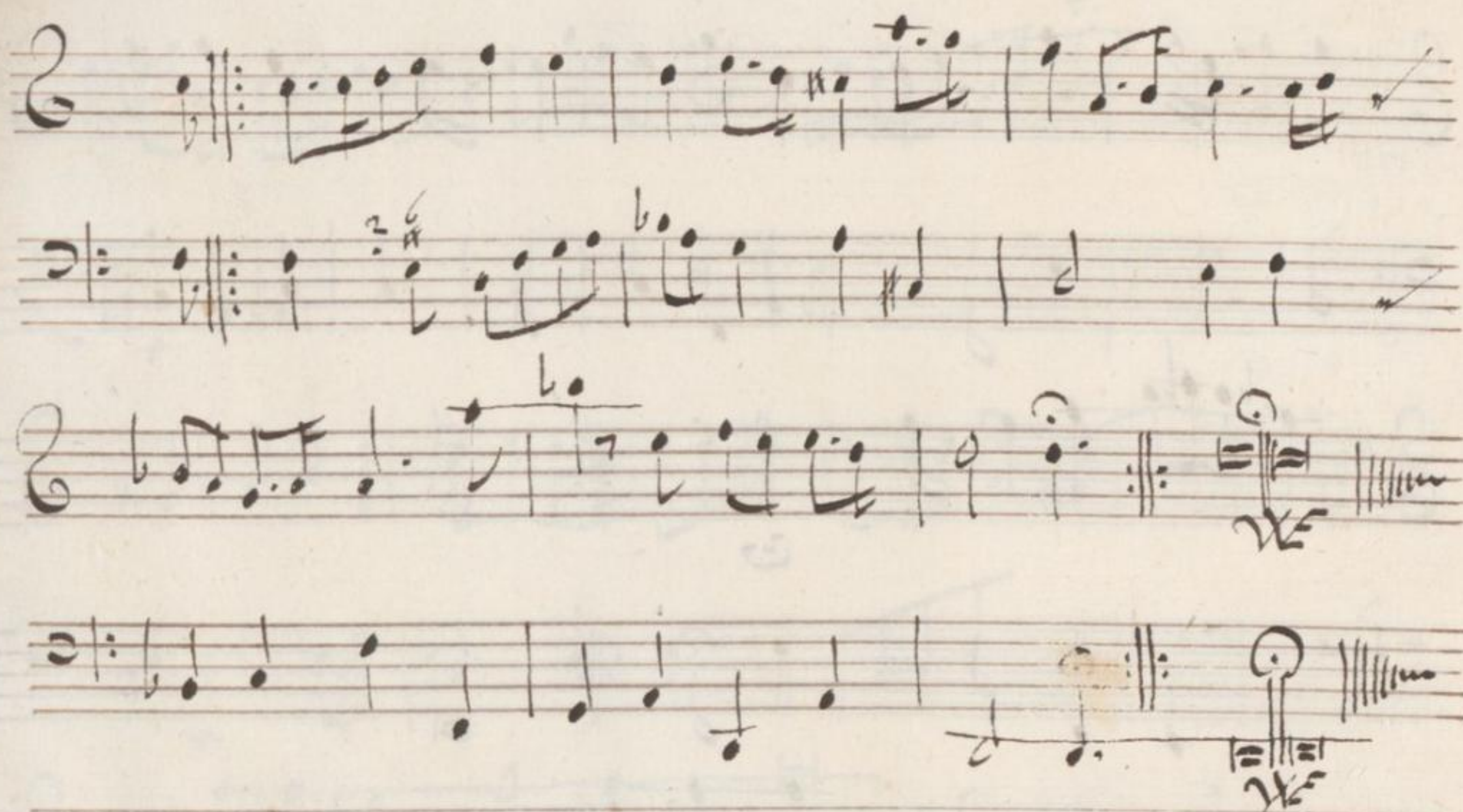
Sarabanda.



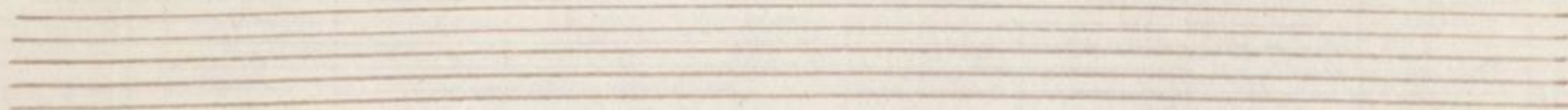
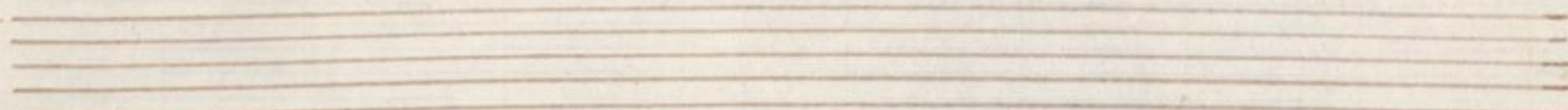
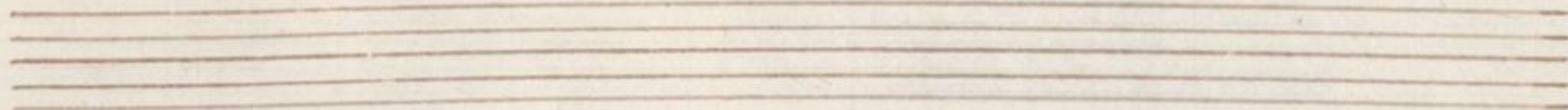
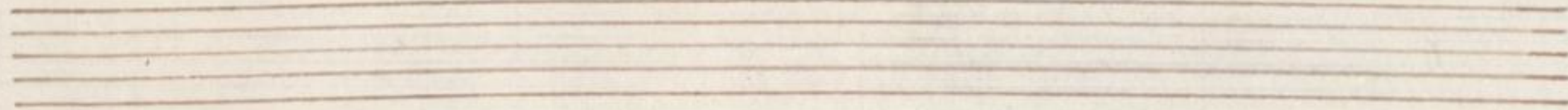
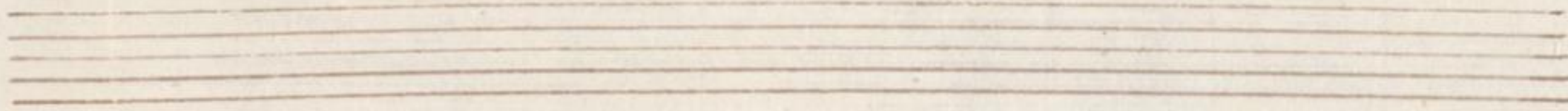
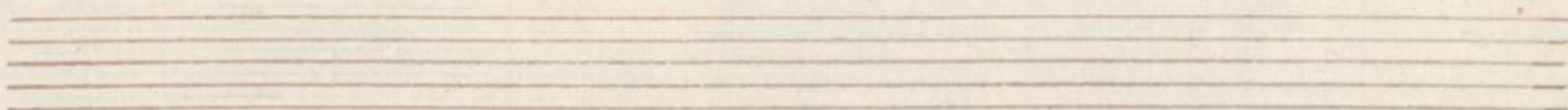
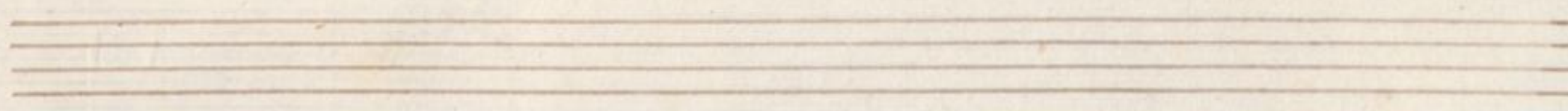
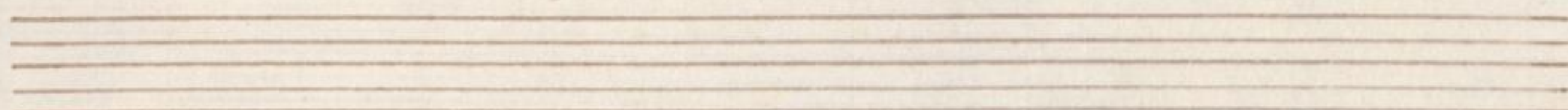
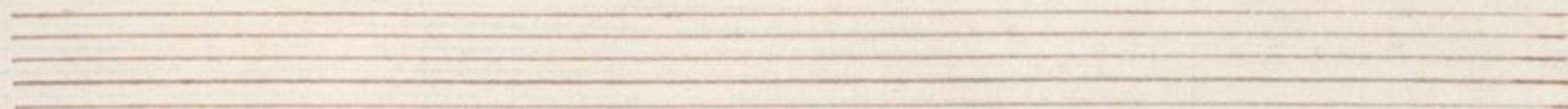
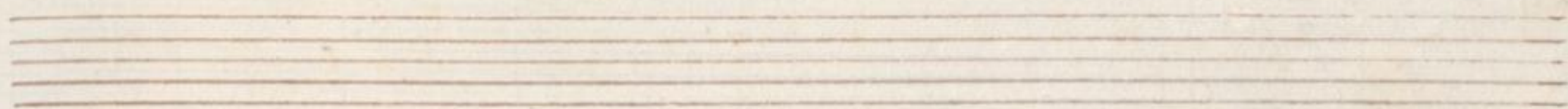


Retirada.





H fine.



18918

Leopoldina



