

*in list of Donations
Crosby Hall
Miss West 8/6 20*

A
Étude
for
Three Performers.
on the
Piano Forte,
Composed & Dedicated
TO THE
Miss Thorold's,
of Weelsby House, Great Grimsby, Lincolnshire.

By
J. W. HOLDER, *Price 5/-*

OP: 31

Mus. Bac. Oxon.

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& 7 Westmorland St^y Dublin.

Allegro

Moderato



Allegro
Moderato

This is a handwritten musical score on aged paper, featuring piano and violin parts. The piano part is written in two systems, each with a grand staff (treble and bass clefs). The violin part is written in a single system with a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including '8', 'Loco', 'ten', 'p', 'sf', 'f', '3', and 'x2'. The tempo markings 'Allegro' and 'Moderato' are written on the left side of the first system. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a 19th-century manuscript.



8 - - - - - Loco 5

The musical score is written for piano and consists of several systems of staves. The notation includes complex rhythmic patterns with many beamed eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *cres* (crescendo). The word "Loco" is written above the first and third systems. The number "8" appears above the first and third systems, and "5" appears above the first system. The word "cres" is written below the second system. The word "Loco" is written above the third system. The word "pp" is written below the first and second systems. The word "p" is written below the first and second systems. The word "sf" is written below the first and second systems. The word "w" is written below the first system. The word "cres" is written below the second system. The word "Loco" is written above the third system. The word "pp" is written below the first and second systems. The word "p" is written below the first and second systems. The word "sf" is written below the first and second systems. The word "w" is written below the first system. The word "cres" is written below the second system.

Holders Op: 31



Leave this out



This is a handwritten musical score for a piano piece, likely a study or a short composition. The score is written on ten staves, with some staves grouped by a brace. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf* (sforzando), *p* (piano), and *rf* (ritardando). There are also handwritten annotations in blue ink, including the word "Out" and the number "9". The score is divided into sections, with a "Loco" section indicated at the top right. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piano piece, featuring a treble and bass staff with a grand staff bracket. The music is in B-flat major (two flats) and 3/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The notation includes eighth and sixteenth notes, rests, and a final cadence.

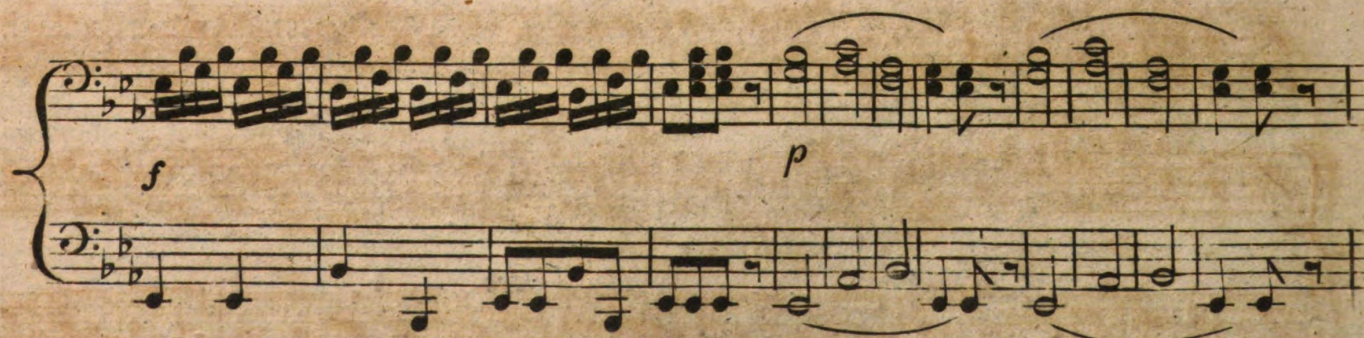
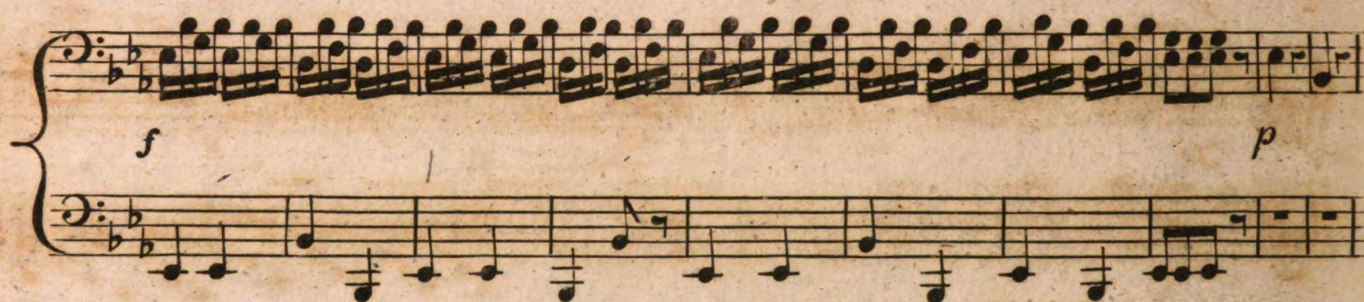
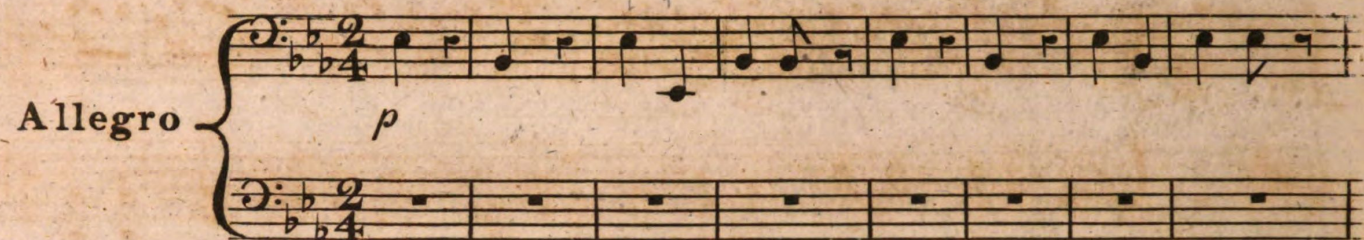
A handwritten musical score on aged, yellowed paper. The score is written for a piano, indicated by a large curly brace on the left side of the staves. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a fluid, cursive style. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together, and includes a large slur spanning several measures. The bass staff provides a harmonic accompaniment with a mix of quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age, including discoloration and some faint smudges.

This image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, featuring a simple melody with a repeat sign at the end. The middle staff is a bass line, also in G major and 3/4 time, featuring a more complex melody with many eighth and sixteenth notes. The bottom staff is a basso continuo line, featuring a series of chords and single notes, some with ledger lines. The paper shows signs of age, including foxing and staining.

This is a handwritten musical score for a piece titled "Holders Op: 31". The score is written on six systems of staves, each system consisting of a single treble staff and a grand staff (treble and bass staves joined by a brace). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano). There are also performance instructions such as "8" and "9" above certain measures, and "1st" and "2d" above the final measure of the sixth system. The paper is aged and shows some staining.

R O N D O a la Militaire

Allegro



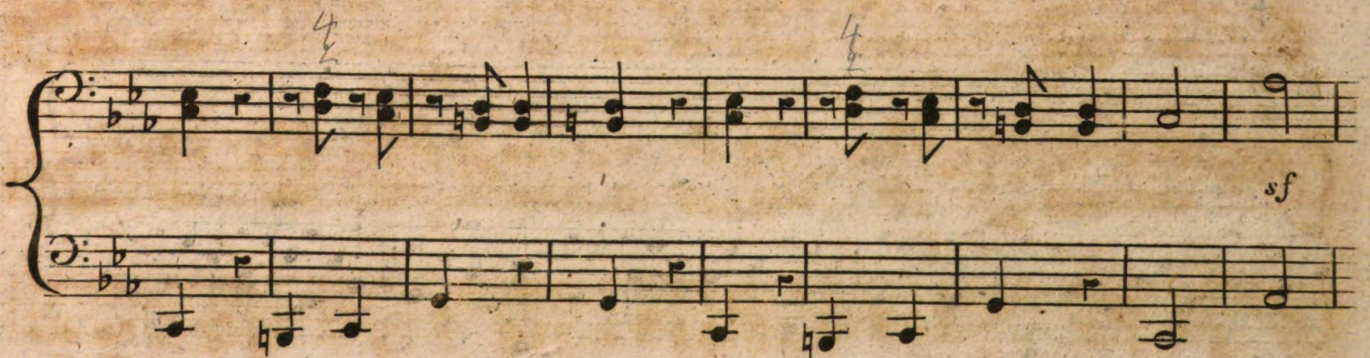
R O N D O a la Militaire

Allegro

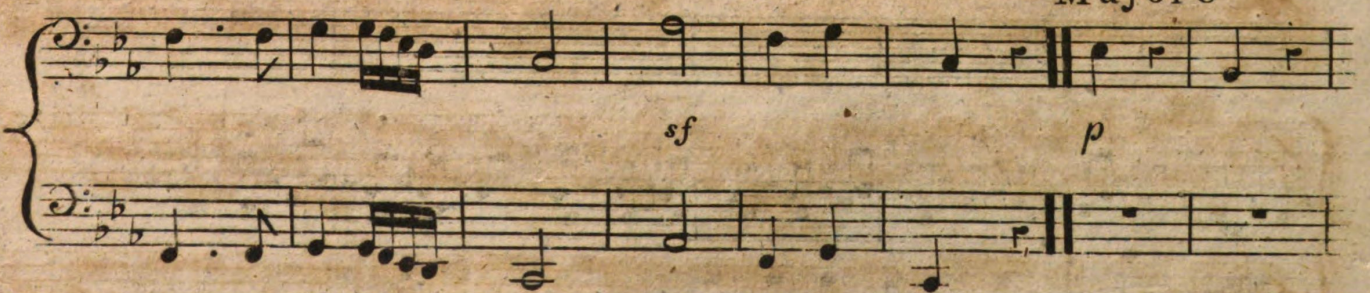
The musical score is written for piano and consists of 11 measures. It begins with a piano introduction marked 'p'. The main body of the piece is marked 'Allegro' and features a series of eighth-note patterns in the right hand, often beamed in groups of eight. The left hand provides a steady bass line. The piece is in B-flat major (two flats) and 2/4 time. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a repeat sign and a 'Dol.' (Dolce) marking.



Minore



Majore



8

8 Minore

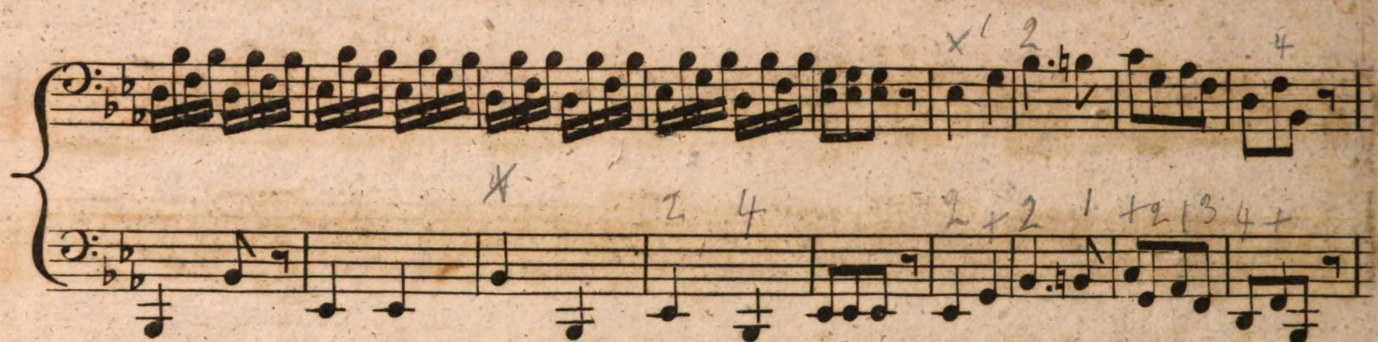
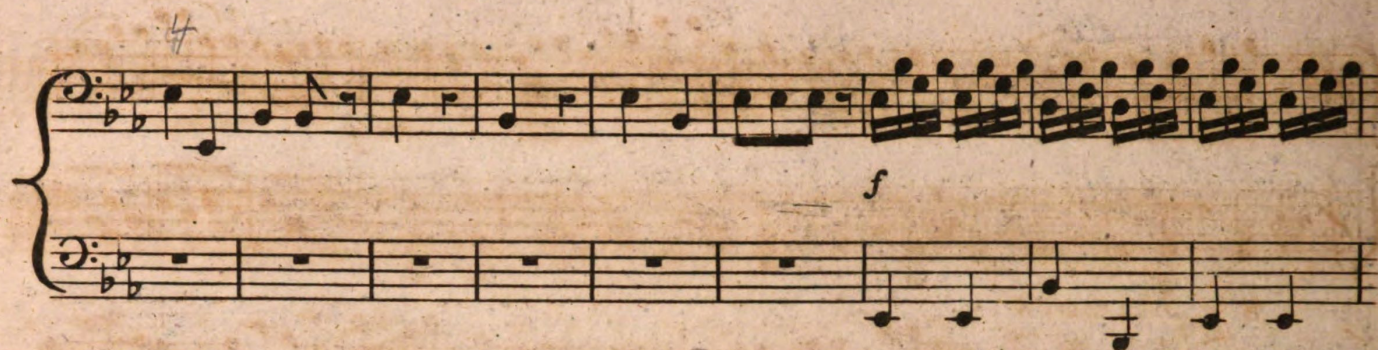
8

8 Majore

pp

p

Holders Op. 31



Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and includes various performance instructions.

Key markings and annotations include:

- 8 (repeated multiple times)
- 15 (at the top right)
- 1 2 3 4 (handwritten numbers above the first staff)
- 9 (handwritten number above the second staff)
- f* (forte, multiple instances)
- sf* (sforzando, multiple instances)
- Dol* (Dolce, marking the beginning of the final section)

The score is organized into systems, with some staves grouped by a brace on the left. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for piano, page 16, Holder's Op. 31. The score consists of four systems of two staves each. The key signature is B-flat major (two flats). The first system has a long melodic line in the right hand and a supporting bass line in the left hand. The second system features a more active right hand with triplets and slurs, and a left hand with eighth-note patterns. The third system continues the melodic development in the right hand. The fourth system shows a change in dynamics, with the right hand playing piano (*p*) and the left hand playing forte (*f*).

Handwritten musical score for piano, page 17. The score consists of six systems of staves, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' at the beginning of each system. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano) are used throughout. The notation includes slurs, ties, and repeat signs. The paper is aged and shows some staining.

Handwritten musical score for piano, page 18. The score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system includes dynamic markings *p* (piano) and *f* (forte). The second system features a second ending bracket labeled '2'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows signs of wear.

A handwritten musical score on aged, yellowed paper. The score is written in a single system with three staves. The top staff is a treble clef, and the bottom two staves are a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with a 'p' (piano) dynamic. The score ends with a double bar line and the word 'FINE' written in capital letters. The page number '19' is written in the top right corner. The title 'Holders Op: 31' is written in the bottom left corner.

8 - - - - -

p

p

8 - - - - -

8 - - - - -

8 - - - - -

8 - - - - -

8 - - - - -

FINE

Holders Op: 31