

W. Bockliffe
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Wm



SIX
DUETTS,

FOR

Juvenile Performers
ON THE
Piano Forte.

ARRANGED BY

J. Gildon.



Price 3/-

L O N D O N

Printed by J & G. BALLS, at their Music Warehouse, 408, Oxford Street.



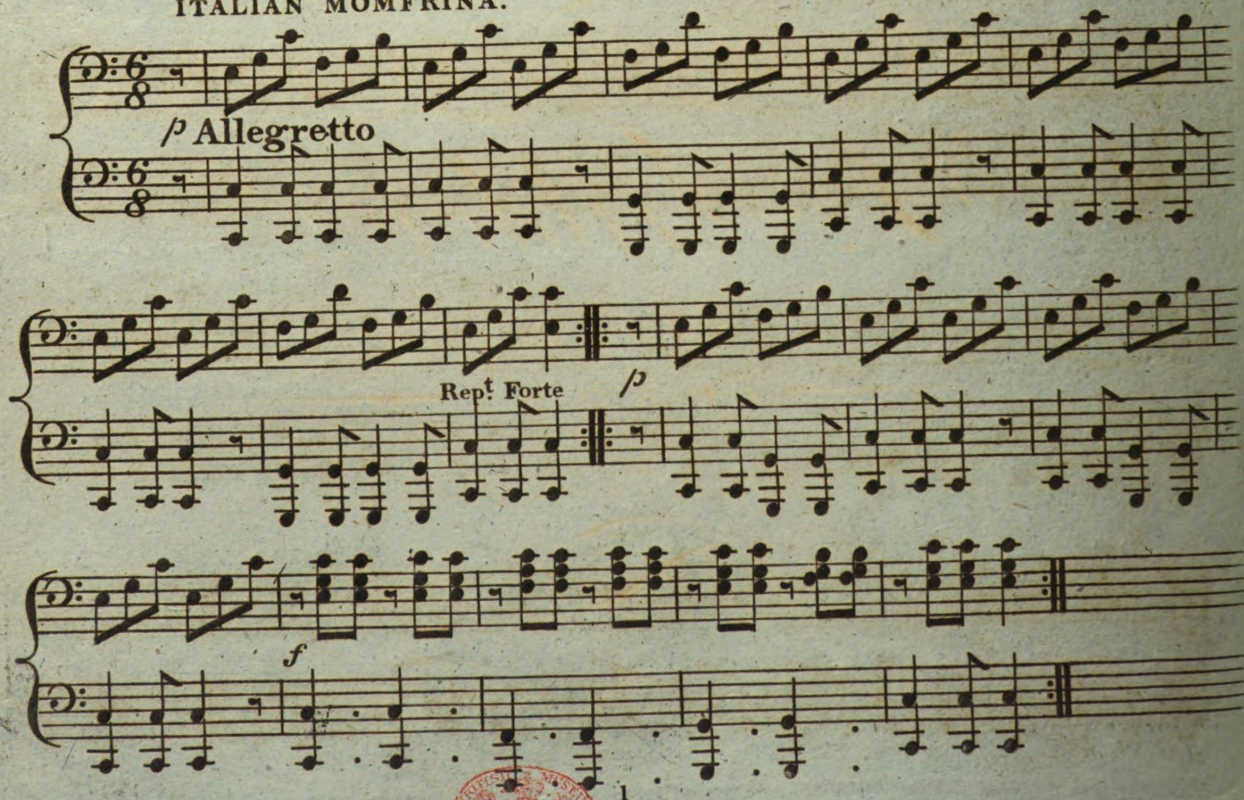
IN MY COTTAGE.

DUETTO

I

p Andante

ITALIAN MOMFRINA.

p Allegretto

PRIMO

3

IN MY COTTAGE.

J. Gildon.

DUETTO

I

p Andante

8va

ITALIAN MOMFRINA.

p Allegretto

Repeat Forte

p

LORD CORNWALLIS'S MARCH.

DUETTO

II

8

8

p espres

8

TEKELI.

p

Allegretto

Repeat Forte

p

1st Cres2^d

1st Cres

2^d

PRIMO

5

LORD CORNWALLIS'S MARCH.

J. Gildon.

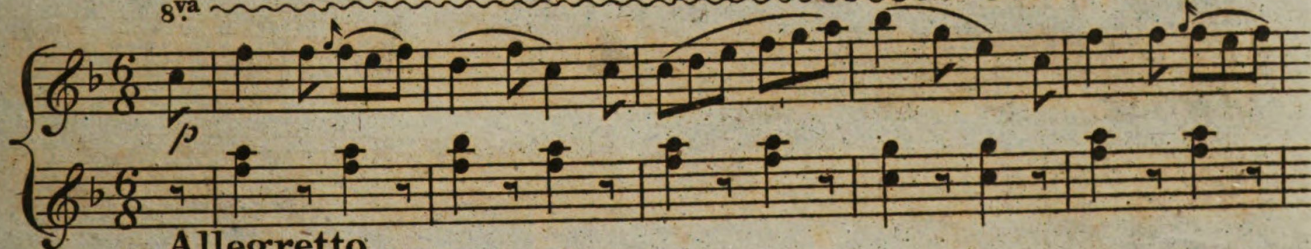
DUETTO

II



TEKELI.

8va



SECONDO

DRINK TO ME ONLY.

DUETTO

III

Andantino

p

f

This section contains three systems of musical notation. The first system is a piano introduction in 6/8 time, marked 'Andantino' and 'p'. It features a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. The second system continues the piano introduction, with the right hand playing chords and the left hand playing eighth notes. The third system concludes the piano introduction with a final chord in the right hand and a final eighth-note in the left hand.

TINK A TINK.

This section contains three systems of musical notation for the 'TINK A TINK.' duet. The first system is in 2/4 time and features a right-hand part with eighth-note chords and a left-hand part with eighth-note accompaniment. The second system continues the duet with similar eighth-note patterns. The third system concludes the duet with a final chord in the right hand and a final eighth-note in the left hand.

PRIMO

7

DRINK TO ME ONLY.

J. Gildon.

DUETTO

III

Andantino

The first section of the duetto is written for two staves, Treble and Bass clef, in G major (one sharp) and 6/8 time. The tempo is marked 'Andantino'. The music features a melody in the Treble staff with many beamed eighth notes and a supporting bass line in the Bass staff. Dynamics include piano (p) and forte (f). The section concludes with a double bar line.

TINK A TINK.

8va

The second section of the duetto is written for two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The tempo is marked '8va' (Allegretto). The music features a melody in the Treble staff with many beamed eighth notes and a supporting bass line in the Bass staff. The section concludes with a double bar line.

BUONAPARTE'S MARCH.

DUETTO

IV

f Maestoso

Musical score for 'Buonaparte's March' in D major, common time. The score is for a duet of four parts, labeled 'DUETTO IV'. The tempo is 'Maestoso' and the dynamics are 'f' (forte). The score consists of six systems of staves. The first system shows the beginning of the piece with a key signature of two sharps (D major) and a common time signature. The subsequent systems show the progression of the march, including a section marked 'p' (piano) and another marked 'f' (forte). The score ends with a double bar line.

MORGIANA IN IRELAND.

Musical score for 'Morgiana in Ireland' in D major, 6/8 time. The score is for a duet of four parts. The tempo is not explicitly marked, but the time signature is 6/8. The score consists of three systems of staves. The first system shows the beginning of the piece with a key signature of two sharps (D major) and a 6/8 time signature. The subsequent systems show the progression of the piece, which appears to be a waltz or a similar dance. The score ends with a double bar line.

PRIMO
BUONAPARTE'S MARCH.

9
J. Gildon.

DUETTO

IV

f Maestoso

8^{va}

p

8^{va}

f loco

MORGIANA IN IRELAND.

ff

3

LIFE LET US CHERISH.

DUETTO

V

Andantino

Musical score for "LIFE LET US CHERISH." featuring a Duetto in 6/8 time. The score includes two staves for voices and piano accompaniment. The tempo is marked "Andantino". The piece concludes with a "Fine" and a "D.C." (Da Capo) instruction.

CALABRIA.

Musical score for "CALABRIA." featuring a Duetto in 2/4 time. The score includes two staves for voices and piano accompaniment.

LIFE LET US CHERISH.

J. Gildon.

DUETTO

Andantino

V

8^{va}



Fine



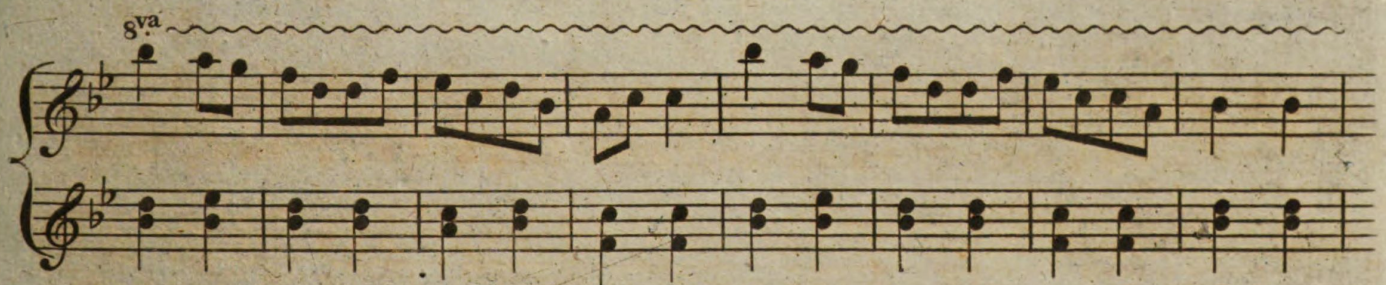
D.C.



CALABRIA.



8^{va}



MAID OF LODI.

DUETTO

VI

Musical score for Duetto VI, Maid of Lodi. The score is written for two voices (Soprano and Alto) and two parts (Violin and Viola). The key signature is one flat (B-flat) and the time signature is 6/8. The music consists of four systems, each with two staves. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The second system continues the melody. The third system shows a change in the bass line. The fourth system ends with a double bar line.

QUICK STEP.

Musical score for Quick Step. The score is written for two parts (Violin and Viola). The key signature is one flat (B-flat) and the time signature is 2/4. The music consists of two systems, each with two staves. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The second system continues the melody and ends with a double bar line. The word "Fine" is written at the end of the first system.

PRIMO

13

MAID OF LODI.

J. Gildon.

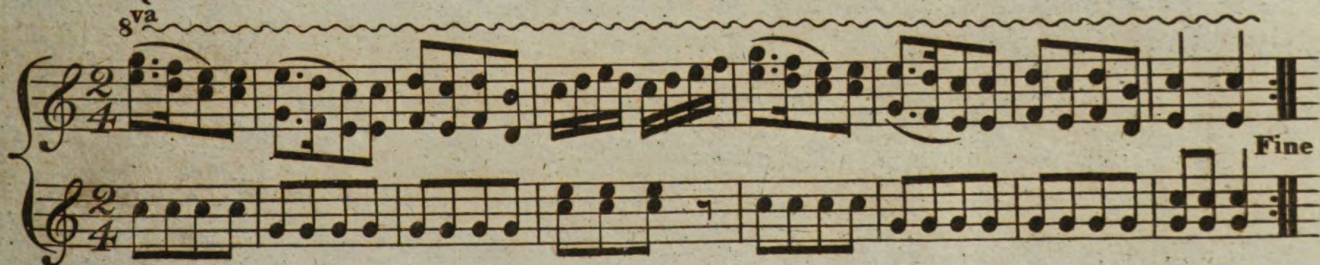
8^{va}

DUETTO

VI



QUICK STEP.

8^{va}

Fine



D.C.