

Dung aultre la (nen queres plus)

Cappella Giulia, f. 17v-18r

Okegem

Musical score for the first system, measures 1-9. The score is written for three voices: Tenor (top), Bassus (middle), and Bassus (bottom). The lyrics are: "Dung aul - tre la nen que - res plus".

Musical score for the second system, measures 10-19. The score is written for three voices: Tenor (top), Bassus (middle), and Bassus (bottom). The lyrics are: "car do - re - na vant te con - clus de gar - der".

Musical score for the third system, measures 20-28. The score is written for three voices: Tenor (top), Bassus (middle), and Bassus (bottom). The lyrics are: "en tout temps mon droit Cha - cun se garde".

Musical score for the fourth system, measures 29-37. The score is written for three voices: Tenor (top), Bassus (middle), and Bassus (bottom). The lyrics are: "en son en - droit car bien".

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peu me chault de - sir plus

Obwohl die Chanson in Riccardiana I und Cappella Giulia Ockeghem zugeschrieben wird, ist es kaum vorstellbar, dass diese äußerst schlichte syllabische Chanson von ihm stammt. Der Contratenor wirkt wie eine instrumentale Improvisation.

Je ne vueil pas estre forcluz
 Dacorder a faire reffuz
 Mais ce que voulez or en droit
 Dung aultre la nen queres plus
 Car dorenavant te conclus
 De garder en tous temps mon droit

Jamais en ce propos ne fuz
 Qua mon vouloir fust si confuz
 Dentendre a tout ce quilouldroit
 De ce faire en me reprendroit
 Cognoissant que seroit abuz

Dung aultre la nen queres plus