

De to biens plaine e ma metressa

Cappella Giulia, f. 24v-25r

Edited by Clemens Goldberg

The image displays a musical score for three voices: Tenor and Bassus. The score is organized into four systems, each containing three staves. The top staff of each system is the Tenor part, the middle staff is the Bassus part, and the bottom staff is the Bassus part. The music is written in a mensural style with diamond-shaped notes. The first system starts with a treble clef and a common time signature (C). The second system begins at measure 9, the third at measure 18, and the fourth at measure 27. The score includes various musical notations such as clefs, time signatures, and accidentals (sharps, flats, and naturals). The Tenor part features a melodic line with some grace notes, while the Bassus part provides a harmonic accompaniment with a steady rhythm.

36

45

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63

Im Contratenor wurde T. 20,3 die Sb-Pause durch Sb-d nach CantiC ersetzt. Es besteht eine große Ähnlichkeit mit der weiteren Bearbeitung dieses Tenors von Agricola, die ebenfalls in unserer Quelle erhalten ist (f. 77v-78r).