

*Penses bien*  
Cappella Giulia, f. 29v-30r

Edited by Clemens Goldberg

The musical score is organized into four systems of two staves each. The top system (measures 1-4) features Bassus, Tenor, and Alto voices. The second system (measures 5-8) also features Bassus, Tenor, and Alto voices. The third system (measures 9-12) features Bassus, Tenor, and Alto voices. The bottom system (measures 13-16) features Bassus, Tenor, and Alto voices. Measure numbers 10, 19, and 28 are explicitly labeled above the staves.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

37

46

55

Atlas weist auf die Verwandtschaft des Anfangs des Tenors mit dem Hymnus Da pacem domine hin.