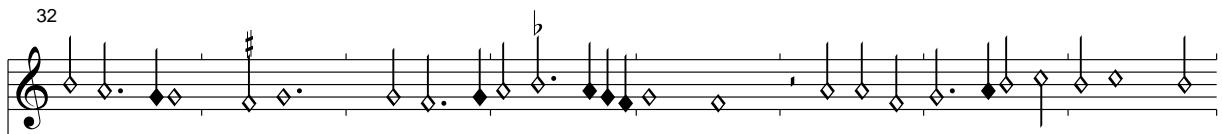


*Selle par amours*  
Cappella Giulia, f. 30v-31r

Edited by Clemens Goldberg

The musical score consists of three staves, each representing a different voice: Treble, Tenor, and Bassus. The Treble staff uses a treble clef, the Tenor staff uses a C-clef, and the Bassus staff uses a bass clef. The music is written in common time. Measure numbers 1 through 24 are indicated above the staves. The notation uses diamond-shaped note heads, likely representing a specific pitch or rhythm. The Tenor and Bassus staves begin with a common bass clef, while the Treble staff begins with a treble clef.



Continuation of the musical notation for measures 32-35, showing the continuation of the three staves from the previous page.

Continuation of the musical notation for measures 32-35, showing the continuation of the three staves from the previous page.

Musical notation for measures 40-43, showing three staves of music with diamond-shaped note heads. The key signature changes between B-flat major and A major.

Continuation of the musical notation for measures 40-43, showing the continuation of the three staves from the previous page.

Continuation of the musical notation for measures 40-43, showing the continuation of the three staves from the previous page.

Musical notation for measures 48-51, showing three staves of music with diamond-shaped note heads. The key signature changes between B-flat major and A major.

Im Tenor T. 9,1-3 wurde der verderbte Notentext sinngemäß ergänzt.