

Fortune parte cruelte <par ta cruaute>

Cappella Giulia, f. 40v-41r

Edited by Clemens Goldberg

Vincenet

Music score for three voices: Tenor and Bassus. The Tenor part is in treble clef, C major, common time. The Bassus part is in bass clef, F major, common time. The vocal parts are accompanied by a continuo instrument, indicated by a basso continuo staff with diamond-shaped note heads. The lyrics are written below the notes.

For - tu - ne par ta cru - aul -
For - tu - ne par ta cru -

11

Music score for three voices: Tenor and Bassus. The Tenor part is in treble clef, C major, common time. The Bassus part is in bass clef, F major, common time. The vocal parts are accompanied by a continuo instrument. The lyrics are written below the notes.

te pour dueil ne pour ad - ver - si - te
aul - te pour deuil ou pour ad - ver - si -

22

Music score for three voices: Tenor and Bassus. The Tenor part is in treble clef, C major, common time. The Bassus part is in bass clef, F major, common time. The vocal parts are accompanied by a continuo instrument. The lyrics are written below the notes.

ne pour do - leur que tu ma - van - ce
te Ne pour do - leur que tu ma -

33

Music score for three voices: Tenor and Bassus. The Tenor part is in treble clef, C major, common time. The Bassus part is in bass clef, F major, common time. The vocal parts are accompanied by a continuo instrument. The lyrics are written below the notes.

Je ne per - dray ma pa - ti -
van - Je ne per - dray ma pa - ci -

44

en - ce et ne pen - se - ray la - sce - te
en - ce et ne pen - se - ray la - sce - te

Die Signa congruentiae fehlen in der Quelle. Der fehlende Text wird aus Mellon ergänzt.

Plus tu as contre moy heurte
Moins suis doubtueux plus ay seurte
Car jay le baston desperance
Fortune par ta cruaulte
Pour deuil ne pour adversite
Ne pour doleur que tu mavance

Jay bien maulgre ta maleurte
Jay ris de ta diversite
Jay plaisir de ton actavance
Jay fierte contre ta puissance
Car tout me vient de loyaulte

Fortune par ta cruaulte...