

Je nay dueil (que de vous ne viegne)

Cappella Giulia, f. 45v-47r

Edited by Clemens Goldberg

Agricola

The musical score is presented in three systems, each with four staves corresponding to the vocal parts: Soprano, Altus, Tenor, and Bassus. The notation uses diamond-shaped note heads and square rests. The lyrics are written below the staves, with hyphens indicating syllables spanning across measures. The first system covers measures 1 through 9, the second system covers measures 10 through 18, and the third system covers measures 19 through 27. The score is in a single key and time signature, with a common time signature 'C' at the beginning of the first system.

Je nay dueil que de vous ne vie -

gne mais quel - que mal

que je sous - tien - gne Jay trop plus chier

28

musical score for measures 28-36. The system consists of four staves: two vocal staves (Soprano and Bass) and two lute staves (Treble and Bass). The lyrics are: vivre en dou - leur Que souff -

37

musical score for measures 37-45. The system consists of four staves: two vocal staves (Soprano and Bass) and two lute staves (Treble and Bass). The lyrics are: fir que mon po - vre cuer

46

musical score for measures 46-54. The system consists of four staves: two vocal staves (Soprano and Bass) and two lute staves (Treble and Bass). The lyrics are: a une aul - tre que vous se tie -

55

gne Car Son dieu vou - lut tant de
plai- sir fut de

65

pour vous fai - re quil nest cuer qui
vou par- fai- re et plus on- ques

74

neust bien dau- tres af - fai - re de
neust bien dau- tres af - fai - re de

83

vos ung grans cha- biens a - droit lou - er mer

92

Der fehlende Text wird aus Riccardiana I und für die nicht sicher zugehörige zweite Strophe aus Paris 1719 ergänzt:

Et pour ce qu'il en adviengne
 Je vous supply qu'il vous souviengne
 De moy vostre humble serviteur
 Car pour amer vostre douleur
 Quelque chose qu'il me surviengne