

Nel cuor si destruge
Cappella Giulia, f. 58v-59r

Edited by Clemens Goldberg

The musical score consists of three staves, each representing a different voice: Treble, Tenor, and Bassus. The Treble staff uses a soprano C-clef, the Tenor staff uses an alto F-clef, and the Bassus staff uses a bass G-clef. The music is written in common time. Measure numbers 1 through 29 are indicated at the beginning of each system. The notation uses diamond-shaped note heads, vertical stems, and horizontal bar lines to represent pitch and rhythm. The Tenor and Bassus staves begin with a common bass clef, while the Treble staff begins with a soprano clef. The music shows a mix of homophony and polyphony, with the voices often entering and exiting at different times.

39

48

Dieses gut komponierte Unicum in Cappella Giulia verdankt seine Gruppierung sicherlich dem Benedictus der vorangehenden Messe "Quand jay au cor" von Isaac. Auch stilistisch passt das Stück gut in diesen Kontext.