

# Ma bouche rit

## Cappella Giulia, f. 76v-77r

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(Ockeghem)

Ma bou - che rit et ma pen - se - e pleu - re Mon oeil se -

Tenor

Bassus

Detailed description: This system contains the first ten measures of the piece. It features three staves: a vocal line with lyrics, a Tenor line, and a Bassus line. The music is written in a mensural style with diamond-shaped notes. The lyrics are: "Ma bou - che rit et ma pen - se - e pleu - re Mon oeil se -".

11

sioye et mon cuer mau - dit leu - re quil eut le bien qui sa

Detailed description: This system contains measures 11 through 21. The lyrics are: "sioye et mon cuer mau - dit leu - re quil eut le bien qui sa".

22

san - te des - chas - se Et le plai - sir que la

Detailed description: This system contains measures 22 through 32. The lyrics are: "san - te des - chas - se Et le plai - sir que la".

33

mort me chas - se Sans res - con - fort qui mai - de ne

Detailed description: This system contains measures 33 through 43. The lyrics are: "mort me chas - se Sans res - con - fort qui mai - de ne".

43

se - queu - re Ha cuer per - vers faul -  
Puis- quen ce point vous

This musical system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the alto line, and the bottom staff is the bass line. Measure 43 starts with a treble clef and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are two bar lines in this system, one at the end of measure 43 and another at the end of measure 52.

53

saire et men - son - gier dit - tes com - ment a - ves o - se de faul -  
vous vou - lez ven - gier pen - sez plu - tout de ma vie ab - re -

This musical system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the alto line, and the bottom staff is the bass line. Measure 53 starts with a treble clef and a common time signature. The music continues with similar rhythmic patterns. There are two bar lines in this system, one at the end of measure 53 and another at the end of measure 63.

64

ser ce que ma - ves mis  
ger viv - re ne puis au point ou ma - vez mis

This musical system contains three staves. The top staff is the vocal line with lyrics. The middle staff is the alto line, and the bottom staff is the bass line. Measure 64 starts with a treble clef and a common time signature. The music continues with similar rhythmic patterns. There are two bar lines in this system, one at the end of measure 64 and another at the end of measure 72.

Mehrere Pausen im Bassus sind falsch notiert, sie zeigen, dass aus dieser Quelle nicht musiziert worden ist, da eine Korrektur leicht herzustellen gewesen wäre.  
Der fehlende Text und die Signa congruentiae werden aus Sevilla übernommen:

## 2. Strophe:

Vostre pitie veult doncques que je meure  
Mais rigueur voeult que vivant je demeure  
Ainsi meurs vif et en vivant trespasse  
Mais pour celer le mal qui ne se passe  
Et pour couvrir le dueil ou je labeure  
Ma bouche rit et ma pensee pleure...