

Recorre al corazon

Cappella Giulia, f. 79v-80r

Edited by Clemens Goldberg

The musical score is presented in three systems, each with three staves: Soprano (treble clef), Tenor (treble clef), and Bassus (bass clef). The time signature is 4/4, and the key signature is C major. The first system (measures 1-9) begins with a Soprano line featuring a series of eighth notes and a Tenor line with a few notes. The second system (measures 10-18) shows more complex melodic lines for all three parts. The third system (measures 19-27) concludes the piece with a final cadence. The Tenor part is a further arrangement of the original.

Es handelt sich offenkundig bei diesem Unikum um eine weitere Tenorbearbeitung. Es ist interessant, dass das vorangehende "Allez regretz" von Agricola auch einen spanischen Titel bekam. Allerdings ist keine Textquelle für unser Stück bekannt.