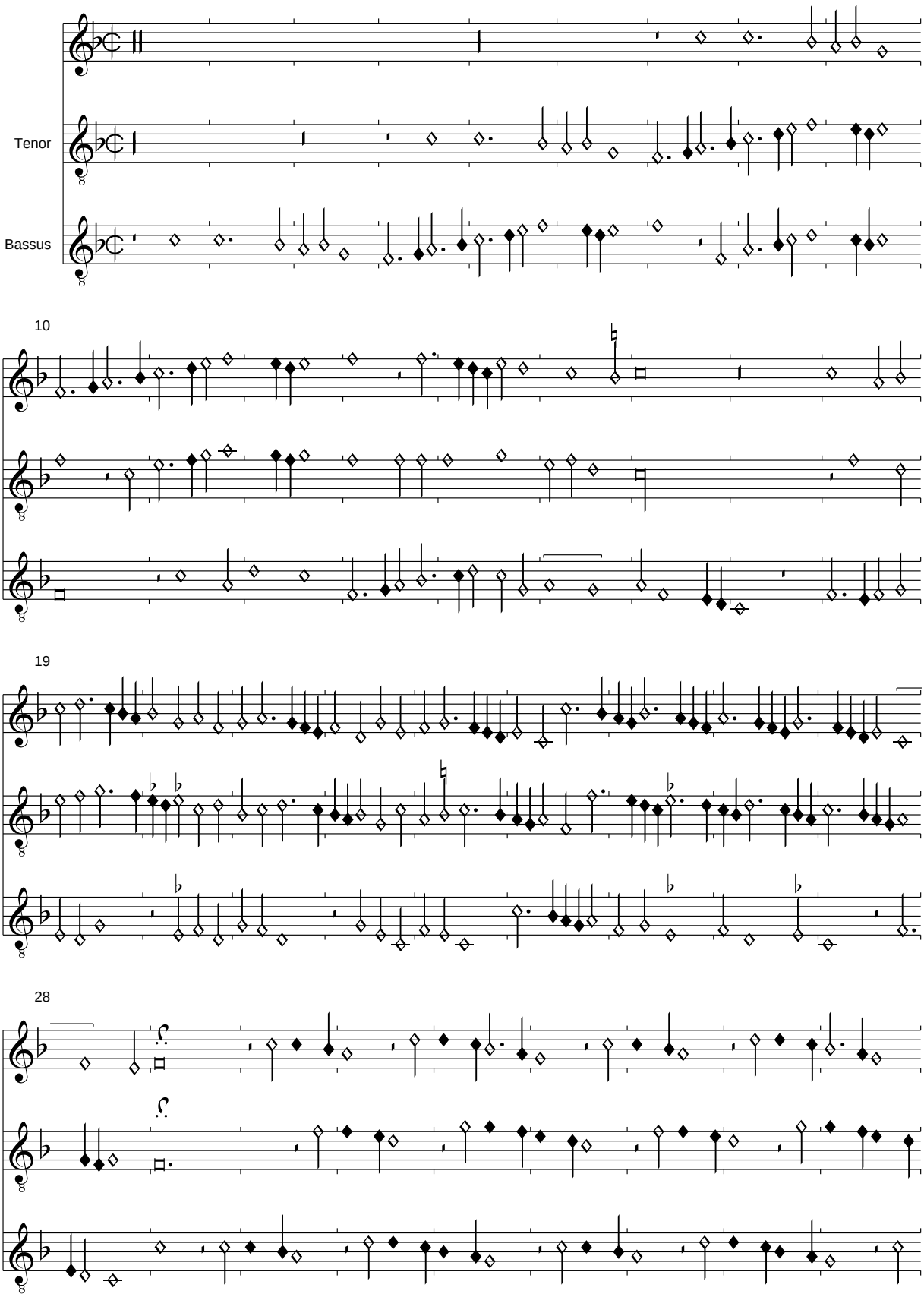
Hellas <que pourra devenir>

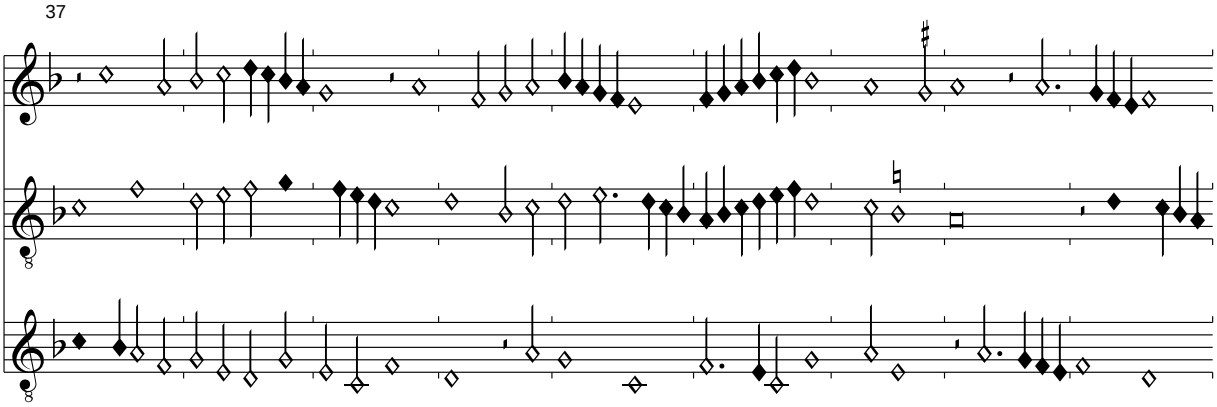
Cappella Giulia, f. 83v-84r

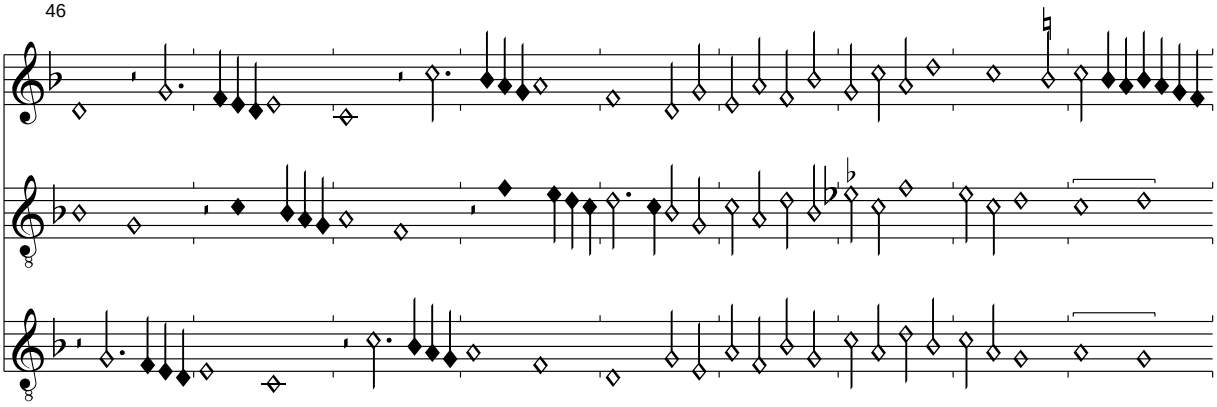
Edited by Clemens Goldberg

Ysach



PDF generated automatically from CMME music data (www.cmme.org)





Eine Textierung dieser Fantasie über Carons "Helas que pourra devenir" hat aufgrund ihres instrumentalen Grundcharakters wenig Sinn, auch der Tenor ist bearbeitet.