

Faites moy (ung tout seul plaisir)

Cappella Giulia, f. 100v-101r

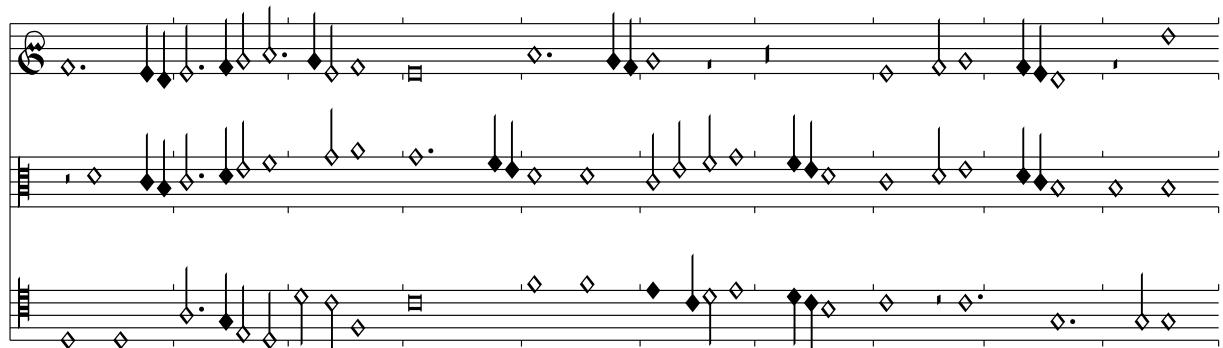
Edited by Clemens Goldberg

The musical score consists of three staves representing different voices:

- Soprano:** The top staff uses a soprano C-clef. It begins with a common time signature (indicated by a 'C') and transitions to a 6/8 time signature (indicated by a '6' over '8'). The key signature changes from no sharps or flats to one sharp (F#) and then to one flat (B-flat). The soprano part features diamond-shaped note heads.
- Tenor:** The middle staff uses a tenor F-clef. It maintains a common time signature (C) and a key signature of one sharp (F#). The tenor part also uses diamond-shaped note heads.
- Bassus:** The bottom staff uses a bass G-clef. It maintains a common time signature (C) and a key signature of one sharp (F#). The bassus part uses diamond-shaped note heads.

The score is divided into three systems by vertical bar lines. The first system starts at measure 1, the second at measure 10, and the third at measure 20. Measure numbers 1, 10, and 20 are printed above their respective systems. The music includes various rests and note heads, with some notes having stems pointing up and others down, typical of early printed music notation.

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