

Dun autre amer - <L'homme armé>

Cappella Giulia, f. 113v-114r

Edited by Clemens Goldberg

Basiron

Altus

Tenor

Bassus

Dun autre a - mer mon cuer sa -

Lom - me lom - me lomme ar - me lomme ar - me lomme ar - me doibt on

This system contains the first three staves of the musical score. The Altus staff is in G-clef, Tenor in C-clef, and Bassus in F-clef. The music is in C major and 4/4 time. The lyrics are written below the Tenor and Bassus staves.

9

bes - se - roit Il ne fault ja que je les - tran -

doub - ter doibt on doub - ter On a fait par - tout

This system contains staves 4 through 7. It begins with a measure rest labeled '9'. The lyrics continue below the Tenor and Bassus staves.

19

(b) ?

ge Ne que pour rien de ce

cri - er que chas - cun se vient ar - mer dun hau - bre - gon

This system contains staves 8 through 11. It begins with a measure rest labeled '19'. A bracket labeled '(b)' and a question mark '?' are placed above the first staff. The lyrics continue below the Tenor and Bassus staves.

29

pro - pos me chan - ge car

de fer Lom - me lom - me lomme ar - me

39

mon hon - neur en a - pe - tis - se -

lomme ar - me lomme ar - me doibt on doub -

48

roit

ter doibt on doub - ter doibt on doub - ter

Diese besonders originelle Zusammenstellung von Ockeghems Chanson mit einer Liebesumdeutung von "L'homme armé" würde vermutlich nicht durchgängig textiert gesungen, wir geben hier eine Orientierung, die alle Möglichkeiten offen lässt.