

DIETERICH BUXTEHUDE

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Motetto

**I WILL BLESS THE LORD ON HIGH**

(BENEDICAM DOMINUM IN OMNI TEMPORE)

*a 24*  
*6 Choros con Continuo*

BuxWV 113

*manuscripts Düben Collection*

# I Will Bless the Lord on High

## Benedicam Dominum in omni tempore

D. Buxtehude

### Sonata

The musical score is arranged in systems. The first system includes Violino 1, Violino 2, and Violone. The second system includes Trombetta 1, Trombetta 2, Trombetta 3, Trombetta 4, Posauna, and Bombarde. The third system includes Cornetto 1, Cornetto 2, and Fagotto. The fourth system includes Trombona 1, Trombona 2, Trombona 3, and Bassi. The score is written in common time (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Bassi part includes fingerings (6, 4, 3) and a trill (4 3).

2  
10

The musical score is written in 3/2 time. It consists of four systems of staves. The first system has three staves (treble, treble, bass). The second system has five staves (treble, treble, treble, treble, bass). The third system has three staves (treble, treble, bass). The fourth system has one staff (bass). The music features various note values including eighth, quarter, and half notes, as well as rests and accidentals. The final staff includes fingerings (6, 6, 7, 6, 5, 7) and a final measure with a 4/2 time signature change.

18.

The musical score is written for a large ensemble, including voices and instruments. It consists of five systems of staves. The first system has three staves (treble, treble, and bass). The second system has five staves (two treble, two treble, and one bass). The third system has three staves (treble, treble, and bass). The fourth system has three staves (two treble and one bass). The fifth system is a single bass staff with figured bass notation. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and accidentals.

4  
27

The musical score is arranged in four systems, each containing multiple staves. The first system (measures 1-8) features a complex melodic line in the first violin, with the rest of the ensemble providing harmonic support. The second system (measures 9-16) continues this melodic development. The third system (measures 17-24) shows a more active role for the woodwinds and strings. The fourth system (measures 25-32) concludes the piece with a final cadence. The basso continuo line at the bottom provides a steady harmonic foundation throughout.

36

The musical score is written for a multi-staff ensemble. It begins with a treble clef and a key signature of one sharp (F#). The first system consists of three staves. The second system consists of six staves, with three treble staves and three bass staves. The third system consists of three staves. The fourth system consists of three staves. The music is in 4/4 time. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system concludes the piece with a final cadence.

6  
46

The musical score is written for a large ensemble, including voices and instruments. It consists of five systems of staves. The first four systems each have three staves (treble, alto, and bass clefs). The fifth system has two staves in bass clef. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is published using LilyPond.

Violino 1

Violino 2

Violone

Trombetta 1

Trombetta 2

Trombetta 3

Trombetta 4

Posauna

Bombarde

Soprano 1

Soprano 2

Alto

Tenore

Basso

Cornetto 1

Cornetto 2

Fagotto

Trombona 1

Trombona 2

Trombona 3

Soprano 1

Alto

Tenore

Basso

Bassi

I will bless the Lord on High,

I will bless the Lord on High,

I will bless the Lord on High, by day and by the night,

I will bless the Lord on High, by day and by the night.

I will bless the Lord on High, by day and by the night,

6 4 3



I will bless the Lord on High, by day and by the night, I will bless the Lord on High,

I will bless the Lord on High, by day and by the night, I will bless the Lord on High,

I will bless the Lord on High, by day and by the night, I will bless the Lord on High,

I will bless the Lord on High, by day and by the night. I will bless the Lord on High,

I will bless the Lord on High, by day and by the night, I will bless the Lord on High,

I will bless the Lord on High, by day and by the night,

I will bless the Lord on High, by day and by the night,

I will bless the Lord on High, by day and by the night,

I will bless the Lord on High, by day and by the night,

6 6 4 6 4 3

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The image displays a page of musical notation for a hymn. It includes piano accompaniment and vocal parts with lyrics. The piano part is written in treble and bass staves, featuring a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are written in treble and bass staves, with lyrics in English. The lyrics are: "night, by day and by the night, night, by day and by the night, night, by day and by the night, night, by day and by the night." The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the vocal staves.

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[illegible]

29.

God's praise be\_ al-ways in my\_ mouth,  
 God's praise be\_ al - ways, be al-ways in my\_mouth,  
 - ways in my\_mouth, my\_mouth, in my mouth,  
 al - ways in my mouth, my mouth. God's praise be\_ al-ways in my mouth,  
 God's praise be\_ al-ways in my mouth, my mouth, in my mouth,

6 6 6 6 7 6 6 6 6

my mouth. God's praise be al-ways in my mouth.

my mouth. God's praise be al-ways in my mouth.

my mouth. God's praise be al-ways in my mouth,

my mouth. God's praise be al-ways in my mouth.

my mouth. God's praise be al-ways in my mouth.

4 3 2 4 2

45.

mouth, my mouth.  
mouth, my mouth.  
my mouth. God's praise be al - ways in my mouth, my  
mouth, my mouth. God's praise be al - ways in my mouth, my.  
mouth, my mouth.

6 4 # 6 5 6 6 5 4 3 4 2 6 6 5 7 6



[illegible]

6

[illegible]



[illegible]

91

my mouth, my mouth. My soul shall e'er rejoice in God, re-

my mouth, my mouth. My soul shall e'er rejoice in God, re-

my mouth, my mouth. My soul shall e'er rejoice in God, re-

my mouth, my mouth. My soul shall e'er rejoice in God, re-

my mouth, my mouth. My soul shall e'er rejoice in God, re-

my mouth, my mouth. My soul shall e'er rejoice in God, re-

my mouth, my mouth. My soul shall e'er rejoice in God, re-

my mouth, my mouth. My soul shall e'er rejoice in God, re-

my mouth, my mouth. My soul shall e'er rejoice in God, re-

4 3 6

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109

joyce in God, praise the Lord, my soul. My soul shall e'er re-joyce in God, re -

joyce in God, praise the Lord, my soul. My soul shall e'er re-joyce in God, re -

joyce in God, praise the Lord, my soul. My soul shall e'er re-joyce in God, re -

joyce in God, praise the Lord, my soul. My soul shall e'er re-joyce in God, re -

joyce in God, praise the Lord, my soul, re -

joyce in God, praise the Lord, my soul, re -

joyce in God, praise the Lord, my soul, re -

joyce in God, praise the Lord, my soul, re -

6 6

My soul shall e'er re-joyce in God, re-joyce in God, re-joyce in God.

My soul shall e'er re-joyce in God, re-joyce in God, re-joyce in God.

My soul shall e'er re-joyce in God, re-joyce in God, re-joyce in God.

my soul shall e'er re-joyce in God, re-joyce in God, re-joyce in God.

my soul shall e'er re-joyce in God, re-joyce in God, re-joyce in God.

joyce in God, my soul shall e'er re-joyce in God, re-joyce in God.

joyce in God. My soul shall e'er re-joyce in God, re-joyce in God,

joyce in God. My soul shall e'er re-joyce in God, re-joyce in God.

joyce in God, My soul shall e'er re-joyce in God, re-joyce in God,

6 6 #

**Allegro**

117

Praise the Lord, praise the Lord, my soul,

Praise the Lord, praise the Lord, my soul!

Praise the Lord, praise the Lord, my soul,

Praise the Lord, praise the Lord, my soul.

Praise the Lord, praise the Lord, my soul.

Praise the Lord, praise the Lord, my soul,

Praise the Lord, praise the Lord, my soul.

Praise the Lord, praise the Lord, my soul.

Praise the Lord, praise the Lord, my soul.

6 6 4 3 6 5 6 4 3

[illegible]

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[illegible]

joy - - ful, be joy - - ful, and be joy - ful. May the humble hear it.

joy - - ful, be joy - - ful, and be joy - ful. May the humble hear it

be joy - ful. May the humble hear it

and be joy - ful. May the humble hear it

and be joy - - ful, be joy - - - ful. May the humble hear it

and be joy - ful. May the humble hear it

and be joy - ful. May the humble hear it

and be joy - ful. May the humble hear it

and be joy - ful. May the humble hear it

and be joy - ful. May the humble hear it

5 6 4 # 6 5 4 # 6 4 # 6





[illegible]

[illegible]

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May the humble hear it and be joy - ful.

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199

Come, mag - ni - fy Him! Come, mag - ni -  
Come, mag - ni - fy Him! Come, mag - ni -  
Come, mag-ni-fy Him! Come, mag-ni-fy the Lord, our God, now! Come, magnify Him!  
Come, mag-ni-fy Him! Come, mag-ni-fy the Lord, our God, now! Come, magnify Him!  
God, now! Come, magnify Him! Come, magni - fy Him! Come, magni -

6 6 5 6

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[illegible]

212

our\_ God, \_ now! Let us ex-alt Him, let's ex - alt Him! Let us ex -

God, \_ now! Let us ex-alt Him, let's ex-alt His name to-ge-th -

God, now! Let us ex-alt Him, let's ex - alt Him!

God, now! Let us ex - alt Him, let's ex-alt Him!

God, \_ now! Let us ex-alt Him, Let's ex -

God, \_ now!

God, now!

God, now!

God, now!

God, now!

4 4 3 6 6 6 6<sup>b</sup> 6<sup>b</sup>

alt Him, Let's ex-alt His name to-gether! Let us ex - alt His name togeth - er, let's ex - alt Him!

- er! Let us ex-alt Him, let's ex-alt Him! Let us ex - alt His name together, let's ex - alt Him!

Let us ex-alt Him, let's ex-alt Him! Let us ex - alt His name together, let's ex - alt Him!

Let us ex-alt Him, let us ex-alt Him! Let's ex-alt His name together, let's ex - alt Him!

alt His name togeth-er, yes, togeth --er! Let us ex - alt His name together, let's ex - alt Him!

Let us ex - alt His name together, let's ex - alt Him,

Let us ex - alt His name together, let's ex - alt Him!

Let us ex-alt His name together, let's ex - alt Him!

Let us ex - alt His name together, let's ex - alt Him!

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Musical score for "I Will Bless the Lord on High" by D. Buxtehude. The score is for a large ensemble, including voices and instruments. It features multiple staves with musical notation and lyrics. The lyrics are "Come, mag - ni -" repeated several times. The score includes a variety of musical symbols such as notes, rests, and accidentals.

The score is divided into several systems. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a common time signature. The second system shows the first vocal entry with the lyrics "Come, mag - ni -". The third system shows the second vocal entry. The fourth system shows the third vocal entry. The fifth system shows the fourth vocal entry. The sixth system shows the fifth vocal entry. The seventh system shows the sixth vocal entry. The eighth system shows the seventh vocal entry. The ninth system shows the eighth vocal entry. The tenth system shows the ninth vocal entry. The eleventh system shows the tenth vocal entry. The twelfth system shows the eleventh vocal entry. The thirteenth system shows the twelfth vocal entry. The fourteenth system shows the thirteenth vocal entry. The fifteenth system shows the fourteenth vocal entry. The sixteenth system shows the fifteenth vocal entry. The seventeenth system shows the sixteenth vocal entry. The eighteenth system shows the seventeenth vocal entry. The nineteenth system shows the eighteenth vocal entry. The twentieth system shows the nineteenth vocal entry. The twenty-first system shows the twentieth vocal entry. The twenty-second system shows the twenty-first vocal entry. The twenty-third system shows the twenty-second vocal entry. The twenty-fourth system shows the twenty-third vocal entry. The twenty-fifth system shows the twenty-fourth vocal entry. The twenty-sixth system shows the twenty-fifth vocal entry. The twenty-seventh system shows the twenty-sixth vocal entry. The twenty-eighth system shows the twenty-seventh vocal entry. The twenty-ninth system shows the twenty-eighth vocal entry. The thirtieth system shows the twenty-ninth vocal entry. The thirty-first system shows the thirtieth vocal entry. The thirty-second system shows the thirty-first vocal entry. The thirty-third system shows the thirty-second vocal entry. The thirty-fourth system shows the thirty-third vocal entry. The thirty-fifth system shows the thirty-fourth vocal entry. The thirty-sixth system shows the thirty-fifth vocal entry. The thirty-seventh system shows the thirty-sixth vocal entry. The thirty-eighth system shows the thirty-seventh vocal entry. The thirty-ninth system shows the thirty-eighth vocal entry. The fortieth system shows the thirty-ninth vocal entry. The forty-first system shows the fortieth vocal entry. The forty-second system shows the forty-first vocal entry. The forty-third system shows the forty-second vocal entry. The forty-fourth system shows the forty-third vocal entry. The forty-fifth system shows the forty-fourth vocal entry. The forty-sixth system shows the forty-fifth vocal entry. The forty-seventh system shows the forty-sixth vocal entry. The forty-eighth system shows the forty-seventh vocal entry. The forty-ninth system shows the forty-eighth vocal entry. The fiftieth system shows the forty-ninth vocal entry. The fifty-first system shows the fiftieth vocal entry. The fifty-second system shows the fifty-first vocal entry. The fifty-third system shows the fifty-second vocal entry. The fifty-fourth system shows the fifty-third vocal entry. The fifty-fifth system shows the fifty-fourth vocal entry. The fifty-sixth system shows the fifty-fifth vocal entry. The fifty-seventh system shows the fifty-sixth vocal entry. The fifty-eighth system shows the fifty-seventh vocal entry. The fifty-ninth system shows the fifty-eighth vocal entry. The sixtieth system shows the fifty-ninth vocal entry. The sixty-first system shows the sixty vocal entry. The sixty-second system shows the sixty-first vocal entry. The sixty-third system shows the sixty-second vocal entry. The sixty-fourth system shows the sixty-third vocal entry. The sixty-fifth system shows the sixty-fourth vocal entry. The sixty-sixth system shows the sixty-fifth vocal entry. The sixty-seventh system shows the sixty-sixth vocal entry. The sixty-eighth system shows the sixty-seventh vocal entry. The sixty-ninth system shows the sixty-eighth vocal entry. The seventieth system shows the sixty-ninth vocal entry. The seventy-first system shows the seventieth vocal entry. The seventy-second system shows the seventy-first vocal entry. The seventy-third system shows the seventy-second vocal entry. The seventy-fourth system shows the seventy-third vocal entry. The seventy-fifth system shows the seventy-fourth vocal entry. The seventy-sixth system shows the seventy-fifth vocal entry. The seventy-seventh system shows the seventy-sixth vocal entry. The seventy-eighth system shows the seventy-seventh vocal entry. The seventy-ninth system shows the seventy-eighth vocal entry. The eightieth system shows the seventy-ninth vocal entry. The eighty-first system shows the eighty vocal entry. The eighty-second system shows the eighty-first vocal entry. The eighty-third system shows the eighty-second vocal entry. The eighty-fourth system shows the eighty-third vocal entry. The eighty-fifth system shows the eighty-fourth vocal entry. The eighty-sixth system shows the eighty-fifth vocal entry. The eighty-seventh system shows the eighty-sixth vocal entry. The eighty-eighth system shows the eighty-seventh vocal entry. The eighty-ninth system shows the eighty-eighth vocal entry. The ninetieth system shows the eighty-ninth vocal entry. The ninety-first system shows the ninety vocal entry. The ninety-second system shows the ninety-first vocal entry. The ninety-third system shows the ninety-second vocal entry. The ninety-fourth system shows the ninety-third vocal entry. The ninety-fifth system shows the ninety-fourth vocal entry. The ninety-sixth system shows the ninety-fifth vocal entry. The ninety-seventh system shows the ninety-sixth vocal entry. The ninety-eighth system shows the ninety-seventh vocal entry. The ninety-ninth system shows the ninety-eighth vocal entry. The hundredth system shows the ninety-ninth vocal entry.

[illegible]

Let us ex - alt Him, let's ex - alt His name to - gether, let's ex - alt Him!

Let us ex - alt Him, let's ex - alt His name to - gether, let's ex - alt Him!

alt Him, let's ex - alt Him! Let us ex - alt His name to - gether, let's ex - alt Him!

alt Him! Let us ex - alt His name to - gether, let's ex - alt Him!

alt Him, let's ex - alt Him! Let us ex - alt His name to - gether, let's ex - alt Him!

Let us ex - alt Him, Let's ex - alt His name to - gether, let's ex - alt Him!

alt Him, let's ex - alt Him! Let us ex - alt His name to - gether, let's ex - alt Him!

alt Him! Let us ex - alt His name to - gether, let's ex - alt Him!

alt Him, let's ex - alt Him! Let us ex - alt His name to - gether, let's ex - alt Him!

6 6 6 6 6 7 6 # 6

6 5 4 # 6 6 5 4 # 6 6 7 4 3 6 6 5 4 3







alt His name together! Let us ex -

alt His name together! Let us ex -

alt His name together! Let us ex -

alt His name together! Let us ex -

alt His name together, Let us ex -

Let us ex - alt His name together! Let us ex -

Let us ex - alt His name together! Let us ex -

Let us ex - alt His name together! Let us ex -

Let us ex - alt His name together! Let us ex -

6 4 3 6 6 4 3 6

alt His name together, let's ex-alt Him, let us ex-alt Him!

alt His name together, let's ex-alt Him, let us ex-alt Him!

alt His name to - gether, let's ex-alt Him, let us ex-alt Him!

alt His name to - gether, let's ex-alt Him, let us ex-alt Him!

alt His name to - gether, let's ex-alt Him, let us ex-alt Him!

alt His name together, let's ex-alt Him, let us ex-alt Him!

alt His name to - gether, let's ex-alt Him, let us ex-alt Him!

alt His name together, let's ex-alt Him, let us ex-alt Him!

alt His name to - gether, let's ex-alt Him, let us ex-alt Him!

7 6 5 4 3 6 7 6 5 4 3 6 6 5 4 3 6 7 6 4 3 6

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Hal - le - lu - jah! Halle - lu - jah! Hal - le - lujah! Hal - le - lu - jah! Hal-le-lu -

Hal - le - lu - jah! Halle - lu - jah! Hal - le - lujah! Hal - le - lu - jah! Hal-le-lujah!

Hal - le - lu - jah! Hal-le-lujah! Halle - lu - jah! Halle-

Hal - le - lu - jah! Halle-lujah! Hal - le - lujah! Hal - le - lu - jah! Halle-

Hal - le - lu - jah! Hal-le-lujah! Halle - lu - jah! Halle-

Hal - le - lu - jah! Hal-le-lujah! Halle - lu - jah! Halle-

Hal - le - lu - jah! Hal-le-lujah! Halle - lu - jah! Halle-

Hal - le - lu - jah! Hal-le-lujah! Halle - lu - jah! Halle-

Hal - le - lu - jah! Hal-le-lujah! Halle - lu - jah! Halle-

6 4 3 6 6 6 # # # 6 6 6 5 4 # #

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lujah! Halle - lu - jah! Halle - lujah! Halle - lu - jah!

lujah! Halle - lu - jah! Halle - lujah! Halle - lu - jah!

lujah! Hal-le-lu - jah! Halle - lu - jah! Halle - lu - jah.

lujah! Halle - lu - jah! Hal-le-lujah! Hal-le-lu - jah!

lujah! Halle - lu - jah! Halle - lujah! Halle - lu - jah!

lujah! Halle - lu - jah! Halle - lujah! Halle - lu - jah!

lujah! Hal-le-lu - jah! Halle - lu - jah! Halle - lu - jah!

lujah! Halle - lu - jah! Hal-le-lujah! Hal-le-lu - jah!

lujah! Halle - lu - jah! Halle - lujah! Halle - lu - jah!

6 4 3 6 4 3