

# *Digau a lei donzella*

Cappella Giulia, f. 118v-119r

Edited by Clemens Goldberg

Ysach

The musical score consists of three staves representing different voices:

- Bassus:** The bottom staff, written in common time (indicated by a 'C') and E major (indicated by a single sharp sign). It uses a soprano C-clef.
- Tenor:** The middle staff, also in common time and E major. It uses an alto C-clef.
- Ysach:** The top staff, in common time and A major (indicated by two sharps). It uses a soprano C-clef.

Measure numbers are present above the music:

- Measure 1: The first measure of the score.
- Measure 9: The ninth measure of the score.
- Measure 18: The eighteenth measure of the score.
- Measure 27: The twenty-seventh measure of the score.

Each measure contains multiple vertical stems, each ending in a diamond or a black dot, representing a single note or a short duration in the original notation system.

36

45

54

Im Gegensatz zu Atlas halte ich die Vorzeichnung im Tenor für überzeugend.