

A la mignonne de fortune

Cappella Giulia, f. 121v-123r

Edited by Clemens Goldberg

(Agricola)

The image displays a musical score for a three-part setting of 'A la mignonne de fortune' by Agricola. The score is written for Tenor and Bass voices, with a third part (likely Soprano) indicated by a bracket on the left. The music is in a simple, homophonic style, characteristic of the early 16th century. The lyrics are in French and are written below the staves. The score is divided into three systems, each starting with a measure number (10, 20, 30). The first system begins with a C-clef for the Tenor and a G-clef for the Bass. The second system begins with a C-clef for the Tenor and a G-clef for the Bass. The third system begins with a C-clef for the Tenor and a G-clef for the Bass. The lyrics are: 'A la mig - non - ne de for - tu - ne quon doit lou er de - vant chas - cu - ne Sans craindre au - cu - ne Jay don - ne donc sa - ge me'.

10

de for - tu - ne quon doit lou

20

er de - vant chas - cu - ne Sans craindre

30

au - cu - ne Jay don - ne donc sa - ge me

40

Music notation for measures 40-49. The lyrics are: tien Le cueur qui sou - loit es - tre mien Qui

50

Music notation for measures 50-59. The lyrics are: se - ra sien Pour la ser - vir plus que nes -

60

Music notation for measures 60-68. The lyrics are: su - ne (nes - su - ne

69

Music notation for measures 69-78. The lyrics are: Car On qui ne pour - roit en vou - droit del - le

79

une trop es - li - di - re re Ou il ny eust bou - rien che qui sceust souf - fi

89

di - re re chas - cun de ti - re re Y cou - roit biens
Lo - er le pi - re Des par - faits biens

99

comme a la plus bel - el -
qui sont en

108

le le

Der fehlende Text wird aus London A XVI übernommen:

2. Strophe:

Sa valeur croit comme la lune
 Sa leaulte nest point commune
 On dit cest lune
 De ce monde ou plus a de bien
 Car il ny a faulte de rien
 Tout va si bien
 Que de telz pas nen est une

A la mignonne de fortune...