

O vie fortunee

Cappella Giulia, f. 120v-121r

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(Caron)

The musical score is presented in three systems, each with three staves. The top staff is for the Tenor (treble clef, one octave lower) and the bottom staff is for the Bassus (bass clef). The lyrics are in French and are placed below the Tenor staff. The score includes various musical notations such as notes, rests, and accidentals.

System 1 (Measures 1-8):

O vi - e for - tu - ne - e de di - vers

System 2 (Measures 9-18):

at - ten - tas en dix mois de sou -

System 3 (Measures 19-27):

las tu mas

System 4 (Measures 28-36):

quon nen vo - loy - e voyre et sy

37

tost pas - se - e en chan - ge - ment des -

The musical score for measures 37-45 is written for three voices: Soprano, Alto, and Bass. The lyrics are 'tost pas - se - e en chan - ge - ment des -'. The notation includes various musical symbols such as clefs, key signatures (one flat), and note values (minims, crotchets, quavers).

46

tat

The musical score for measures 46-48 is written for three voices: Soprano, Alto, and Bass. The lyrics are 'tat'. The notation includes various musical symbols such as clefs, key signatures (one flat), and note values (minims, crotchets, quavers).

Das Incipit lautet in der Quelle "Dune fortune de divers". Der fehlende Text sowie die Signa congruentiae werden aus Pixérécourt übernommen.