

A second Collection of
GLEES, MADRIGALS &c. &c.
For Three Four Five and
Six Voices.

Composed & inscribed by permission to

Philip Earl of Chesterfield
Knight of the most noble Order of the Garter &c. &c.

By W^m HORSLEY Mus. Bac. Oxon.
Organist of the . Wyllum and Belgrave Chapels.

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In the following table the Author's idea of the exact time, in which each movement ought to be performed, is expressed by the different lengths of the Pendulum — See his former Collections; also the Monthly Magazine for Jan^y 1800.

	1 st MOVEMENT				2 ^d MOVEMENT				3 ^d MOVEMENT			
	Feet	Inches	Measure	Note	Feet	Inches	Measure	Note	Feet	Inches	Measure	Note
Awake fair maid - - - - -	1	4	-	♩	2	6	-	♩	-	-	-	-
Awake thou - - - - -	1	8	-	♩	-	-	-	-	-	-	-	-
Ethereal race - - - - -	3	6	-	♩	-	-	-	-	-	-	-	-
Hallelujah - - - - -	-	10	-	♩	-	-	-	-	-	-	-	-
Here my Cloe - - - - -	3	6	-	♩	-	-	-	-	-	-	-	-
In this fair vale - - - - -	-	8	-	♩	2	6	-	♩	-	-	-	-
O may I steal along - - -	2	10	-	♩	-	-	-	-	-	-	-	-
Rest gentle youth - - - -	2	6	-	♩	-	-	-	-	-	-	-	-
See how fair Flora - - - -	3	-	-	♩	2	-	-	♩	-	-	-	-
See the Chariot - - - - -	1	-	-	♩	-	-	-	-	-	-	-	-
Tell me - - - - -	2	6	-	♩	1	3	-	♩	2	6	-	♩
What sing - - - - -	2	-	-	♩	1	8	-	♩	-	-	-	-

The Time of the above Compositions is also marked at the beginning of each movement, according to Maelzel's Metronome.



GLEE.

(The Poetry by Coleridge)

TENDERLY (92)

ALTO
1st TENOR
2^d TENOR
BASS

ad lib. Tell me, Tell me, On what ho - - -
ad lib. Tell me, Tell, On what
ad lib. Tell me, Tell, On what ho - - -
ad lib. Tell me, Tell, On what

Pia

Cres. ly ground, May do - - mes-tic peace be found?
Cres. ho - - - ly ground, May do - - mes-tic peace be found?
Cres. ly ground,
Cres. ho - - - ly ground,

Espres.

MODERATELY

(♩ 100)

Cres. Dim. May do - mestic peace be found? Halcyon daughter Halcyon daughter

Cres. Dim. May do - mestic peace be found? Halcyon daughter

Cres. Dim. May do - mestic peace be found?

Cres. Dim. May do - mestic peace be found?

of the skies, of the skies, Hal - - cyon daughter of the

of the skies, - - of the skies, - - Hal - - cyon daughter of the

Halcyon daughter of the skies,

Halcyon daughter. of the skies,

skies, Halcyon daughter of the skies, Far on fearful wings she

skies, Halcyon daughter of the skies, Far on fearful wings she

Halcyon daughter of the skies - - - Far on fearful wings she

Halcyon daughter of the skies - - - Far on fearful wings she

Pia.

flies, From the pomp of scepter'd state; From the rebel's noi - sy hate.

flies, From the pomp of scepter'd state; From the rebel's noi - sy hate.

flies, From the pomp of scepter'd state; From the rebel's noi - sy hate.

flies, From the pomp of scepter'd state; From the rebel's noi - sy hate.

Cres *ff* *Adagio.*

4

8. TENDERLY (p 72)

In a cottage vale she dwells;

In a cottage vale she dwells;

In a cottage vale she dwells; List'ning

In a cottage vale she dwells;

List'ning list'ning to the sabbath bells the sabbath bells.

List'ning list'ning to the sabbath bells the sabbath bells.

to the sab - bath bells - - - the sabbath bells.

List' - - - - ning List'ning

pp List' - - - - ning list'ning to the
List'ning list'ning to the sabbath bells. List'ning to the sabbath bells list'ning to the
List'ning list'ning to the sabbath bells. List'ning to the sabbath bells list'ning to the
List' - - ning to the sab - - - - bath bells list'ning to the

Adagio
sab bath bells. While still a - round her steps are seen,
Adagio
sab - bath bells. While still a - round her steps are seen,
Adagio
sab bath bells. While still a - round her steps are seen,
Adagio
sab bath bells. While still a - round her steps are seen,

Spotless honour's meeker mien; And, mindful of the past em - - ploy, *Cres.*

Spotless honour's meeker mien; And, mindful of the past em - - ploy, *Cres.*

Spotless honour's meeker mien; And, mindful of the past em - - ploy, *Cres.*

Spotless honour's meeker mien; And, mindful of the past em - - ploy, *Cres.*

Mem'ry bo - som spring of joy. mem' - - ry bosom spring of joy. *Espress.*

Mem'ry bo - som spring of joy. mem'ry bosom spring of joy. *Espress.*

Mem'ry bo - som spring of joy. mem'ry bosom spring of joy. *Espress.*

Mem'ry bo - som spring of joy. mem'ry bosom spring of joy. *Espress.*

GLEE. (p 116)

The Poetry by Ben Jonson

7

TREBLE

ALTO

CHEERFULLY

TENOR

BASS

Mez

See the chariot at hand here of Love, - - - Where -

See the chariot at hand here of Love, - - - Where -

See the chariot at hand here of Love, - - - Where -

See the chariot at hand here of Love, - - - Where -

See the chariot at hand here of Love, - - - Where -

in my La - dy ri - - deth! Each that draws is a swan or a

in my La - dy ri - - deth! Each that draws is a

in my La - dy ri - - deth!

in my La - dy ri - - deth!

dove each that draws is a swan or a dove, a swan or a dove, And
swan or a dove, is a swan or a dove, And
Each that draws is a swan or a dove, a swan or a dove, And
Each that draws is a swan is a swan or a dove, And

For
well the car Love guid . eth. And well the car Love guid . . . eth.
For
well the car Love guid . eth. And well the car Love guid . . . eth.
For
well the car Love guid . eth. And well the car Love guid . . . eth.
For
well the car Love guid . . eth. And well the car Love guid . . . eth.

8. Mezzo

As she goes, all hearts do du - - ty un - to her beau - ty, And en -

Mezzo

As she goes, all hearts do du - - ty un - to her beau - ty,

8. Mezzo

As she goes, all hearts do du - - ty un - to her beau - ty,

Mezzo

As she goes, all hearts do du - - ty un - to her beau - ty,

- - amour'd do wish do wish, so they might but en - joy such a sight, That they

And en - - amour'd do wish, so they might but en - joy such a sight, That they

And en - - amour'd do wish, so they might but en - joy such a sight, That they

And en - - amour'd do wish, so they might but en - joy such a sight, That they

still were to run by her side, Thro' swords thro' seas - - - - - whi - ther
still were to run by her side, Through seas - - - - - whither
still were to run by her side, Through seas - - - - - whi - ther
still were to run by her side, thro' swords thro' seas - - - - - whither

For *fz*

she would ride. Thro' swords thro' seas whither she would ride. Have you
she would ride - - - - - whither she would ride. Have you
she would ride - - - - - whither she would ride. Have you
she would ride - - - - - whither she would ride. Have you

For *Mezzo*

seen but a bright lilly grow, - - Be - - fore rude hands have pluck'd it? Ha' you

seen but a bright lilly grow, - - Be - - fore rude hands have pluck'd it? Ha' you

seen but a bright lilly grow, Be - - fore rude hands have pluck'd it? Ha' you

seen but a bright lilly grow, Be - - fore rude hands have pluck'd it? Ha' you

mark'd but the fall O' the snow, Be - - fore the soil hath smutch'd it? Ha' you

mark'd but the fall O' the snow, Be - - fore the soil hath smutch'd it? Ha' you

mark'd but the fall O' the snow, Be - - fore the soil hath smutch'd it?

mark'd but the fall O' the snow, Be - - fore the soil hath smutch'd it?

felt the wool O' the beaver? Or swans down e-ver?

felt the wool O' the beaver? Or swans down e-ver?

Or swans down e-ver? Or have smelt O' the bud O' the

Or swans down e-ver? Or have smelt O' the bud O' the

Or the nard in the fire? Or have tasted the bag O' the

Or the nard in the fire? Or have tasted the bag O' the

briar? Or the nard in the fire? Or have tasted the bag O' the

briar? Or the nard in the fire? Or have tasted the bag O' the

bee? O so white! O so soft! O so sweet is she! O so
bee? O so white! O so soft! O so sweet is she! O so
bee? O so white! O so soft! O so sweet is she! O so
bee? O so white! O so soft! O so sweet is she! - -

white! O so soft! so sweet is she! S.
white! O so soft! so sweet is she! S.
white! O so soft! so sweet is she! S.
white! O so soft! so sweet is she! S.
O so soft! so sweet is she!

GLEE.

WITH ANIMATION BUT NOT TOO FAST. (♩ 72)

ALTO
TENOR
BASS

For

A_wake! awake fair maid, the sylvan

A_wake! awake fair maid, the sylvan lyre, - - Now fraught with

A_wake! the sylvan lyre, Now fraught with love's po_e_tic

lyre, Now fraught with love's po_e_tic fire, Floats on the Zephyrs wing: It

love now fraught with love's po_e_tic fire, Floats floats on the Zephyrs wing: It

fire Now fraught with love's po_e_tic fire, Floats on the Zephyrs wing: It

Dolce

waves the lillies o'er thy head; It ho-vers round thy vir-gin bed; Yet

waves the lillies o'er thy head; It ho-vers round thy vir-gin bed; Yet

waves the lillies o'er thy head; It ho-vers round thy vir-gin bed; Yet

Gres. *dim.* *Dolce*
 scarce-ly dares to sing. . . . Yet scarce-ly dares to sing. The bosom
 scarce-ly dares to sing. . . . Yet scarce-ly dares to sing. The bosom
 scarce-ly dares to sing. . . . Yet scarce-ly dares to sing. The bosom

Gres. *dim.* *Dolce*
 of the evening gale, Which sheds its dew-drops o'er the vale, Re- ceives . . .
 of the evening gale, Which sheds its dew-drops o'er the vale, Re- ceives the am'rous
 of the evening gale, Which sheds its dew-drops o'er the vale, Re- ceives the am'rous

Espres. *dim.* *Espres.*
 receives the am'rous strain. the am' - - - rous strain the am'rous strain.
 strain receives the am'rous strain. the am'rous strain receives the am'rous strain.
 strain the am' - - rous strain. re- ceives re- ceives the am'rous strain.

TENDERLY (p 66)

A - - las! that breeze, - - - how highly blest, Shall nes - tle in thy
A - - las! that breeze, that breeze how highly blest, Shall nes - tle in thy
A - - las! that breeze, that breeze how highly blest, Shall nes - tle in thy

snow - y breast, Whispr'ing a lover's pain - - -
snow - y breast, Whispr'ing a lover's pain - - - - - whispr'ing a
snow - y breast, Whispr'ing a lover's pain - - - - - whispr'ing a

whispr'ing a lo - ver's pain. whispr'ing a lover's pain. A. pain.
lo - ver's pain. - - - - - whispr'ing whispr'ing a lover's pain. A. pain.
lo - ver's pain. a lo - ver's pain. whispr'ing a lover's pain. A. pain.

TENDERLY

ROUND

(♩ 60)

(Langhorne's Visions of Fancy; Elegy. I.)

17

1 Rest, gentle youth! Rest, gen - - - tle youth! while on the
2 Sounds that move smooth - er than the steps of ease, the steps of ease, and
3 gen - tle youth! - - - while on the quiv'ring breeze Slides
4 Sounds - - that move smooth - - er than the steps of ease,

quiv'ring breeze slides - - to thine ear this softly breath - - ing strain;
pour ob - livion pour ob - - li - - vion in the ear the ear - - of pain. Rest
- - to thine ear this soft - ly breath - - ing breathing strain;
And pour ob - - li - - vion in the ear the ear of pain.

Moods p. 70

GLEE: (p 56)

(The Poetry from Thompson's Ode on Æolus's Harp.)

8

ALTO

1st TENOR

2^d TENOR

1st BASS

2^d BASS

E - the - rial race, in - ha - bi - tants of air, -

E - therial race, in - ha - bi - tants of air, Who hymn your

E - therial race, in - ha - bi - tants of air, Who hymn your

E - therial race, in - ha - bi - tants of air, Who

E - therial race, in - ha - bi - tants of air, Who

Who hymn your God a - mid the secret grove; Ye unseen

God a - mid the se - cret grove; Ye unseen

God hymn - your God a mid the se - cret grove; Ye unseen

hymn who hymn your God a mid the se - cret grove; Ye unseen

hymn your God a - mid the se - cret grove; Ye unseen

For

be-ings, to my harp re - - pair And raise ma - - jes - - tic strains,

be - ings, to my harp re - - pair, And raise majestic

be - ings, to my harp re - - pair, And raise majestic strains,

beings, to my harp re - - pair, And raise ma -

beings, to my harp re - - pair, And raise ma - - jes - - tic

Dolce

raise majestic strains, or melt in love melt - - in love. melt - - in love.

strains, or melt in love melt - - in love. melt - - in love.

melt - - in love. melt in love.

jes - - tic strains - - - - raise majestic strains or melt in love.

strains, majes - tic strains, or melt in love. - - - - melt - - - - in love.

Dim *Pia* *Cres* *pp*

Let me, ye wandring spi-rits of the wind, Who, as wild fan-cy
Let me, ye wandring spirits of the wind, Who, as wild fan-cy
Let me, ye wandring spi-rits of the wind, Who,-
Let me, ye wandring spirits of the wind, Who, as wild
Let me, ye wandring spirits of the wind, Who,-
prompts you, touch the string, Smit with your
prompts you, touch the string, Smit with your
as wild fancy prompts you, touch the string, Smit with your
fan-cy prompts you, touch the string, Smit with your
as wild fancy prompts you, touch the string, Smit with your

Pia *Dim* *For*

theme, be in your cho - - - rus join'd, For till you cease my muse for - -
theme, be in your cho - rus join'd, for till you
theme, be in your cho - rus join'd,
theme, be in your cho - rus join'd, For till you
theme, be in your cho - rus join'd For till - - - you
- - gets for - - - gets to sing. my muse for - gets to
cease my muse for - - - gets - - to sing. for till you
For till you cease my muse for - gets to sing. my muse for -
cease my muse forgets to sing. my muse for - gets to
cease my muse forgets to sing. my muse for - gets to

Handwritten musical score on aged paper, page 22. The score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings like "Cres" (Crescendo) and "For" (Forcissimo). The lyrics are written below the staves, often with hyphens indicating syllables across measures. The paper shows signs of age, including foxing and staining.

System 1 (Staves 1-5):

Staff 1: sing. for till you cease my muse for - - gets to

Staff 2: cease my muse for - - gets to sing. for - - gets to

Staff 3: gets - - to sing. for till you cease my muse for - gets to

Staff 4: sing. for till you cease my muse for gets for - - gets to

Staff 5: sing. - - - - - for - - gets to

System 2 (Staves 6-10):

Staff 6: sing. Cres my muse - for - - gets to sing. For

Staff 7: sing. Cres for till you cease my muse for - - gets to sing. For

Staff 8: sing. Cres for till you cease my muse for - - gets to sing. For

Staff 9: sing. my muse for - - gets for - gets to sing. For

Staff 10: sing. my muse for - - gets to sing. For

(p 66) (The Poetry from Drayton's 7th Eclogue.)

1st TREBLE
2^d TREBLE
MADRIGAL
TENOR
BASS

See how fair Flora decks our fieldsour fields with
See how fair Flo-ra how fair Flo - - ra decks our fields with
See how fair

flowrs, See See how fair Floradecks our fieldsdecks our fields with flowrs,
flowrs, See how fair Floradecks our fields our fields with
Flora decks our fields decksour fields with flowrs, See Flo-ra
See how fair Floradecks our fields with flowrs, See how fair Flora decks our

And cloaths our groves in gaw-dy gaw - - dy sum - mer's green, cloaths our
flow'rs And cloaths our groves in gawdy gawdy summer's green, cloaths our
decks our fields with flow'rs, And cloaths our
fields with flow'rs,

groves in gaw - - dy sum-mer's green, And wanton spring
groves in gaw - - dy sum-mer's green, And wanton spring pours
groves in gaw-dy gaw - - dy summer's green, And wan - ton
And cloaths our groves in gawdy sum-mer's green, - - - - - And

and wan - ton spring pours forth pours forth her balmy show'rs To hasten
 forth her balmy show'rs wan - ton spring pours forth her balmy show'rs
 spring wan - ton spring pours forth her balmy show'rs To
 wan - ton spring pours forth her balmy show'rs To

Ceres, harvests hallow'd hallow'd Queen. harvests hal - low'd hal - low'd Queen.
 To hasten Ceres, harvests hallow'd Queen. harvests hal - low'd hallow'd Queen.
 hast - en Ceres, harvests hallow'd Queen. har - - - vests hal - low'd Queen.
 hast - en Ceres, harvests hallow'd hal - - - - - low'd Queen.

WITH SPIRIT (9. 92)

Now Shepherds lay their winter weeds a - way, And in neat
Now Shepherds lay their winter weeds a - way, And in neat
Now Shepherds lay their winter weeds a - way, And in neat
Now Shepherds lay their winter weeds a - way, And in neat

jackets sporting on the plains, - - - - - And at the rivers fish-ing
jackets sporting on the plains, And at the ri - vers fish - ing
jackets sporting on the plains, And at the ri - vers fish - ing
jackets sporting on the plains, - - - - - And at the rivers fish-ing

day by day, Now who so frolic as the Shep - - herd swains the Shepherd
day by day, Now who so frolic as the Shepherd Shepherd
day by day, Now who so
day by day,

swains? Now who so frolic as the Shep - - herd
swains? Now who so frolic as the Shep - - herd
frolic as the Shep - - herd swains? Now who so
Now who so frolic as the Shep - - herd swains? who so frolic as the

swains Now who so fro-lic as the Shepherd swains? Now who so

swains Now who so fro-lic as the Shepherd swains? Now who so

fro-lic who so fro-lic as the Shep-herd swains?

Shep - - - herd swains as the Shepherd swains? - - - - -

fro-lic who so fro-lic as the Shepherd swains?

fro-lic who so fro-lic as the Shepherd swains?

Now who so fro-lic as the Shepherd swains?

Now who so fro-lic as the Shepherd swains?

(960) GLEE *HERE MY CLOE* Composed by W.^m Horsley Mus. Bac. Cant.

(The Poetry from Anacreon: Ode XXII.)

29

SOPRANO

ALTO

TENOR

BASS

Here my Clo - e, charming maid, Here, be - neath the

Here my Clo - e, charming maid, Here, be - neath the

Here my Clo - e, charming maid, Here, be - neath the ge - nial

Here my Clo - e, charming maid, Here, be - neath the

ge - nial shade, Shel - ter'd from each ru - der wind,

ge - nial shade, Shel - ter'd from each ru - der wind, - - -

ge - nial shade, Shel - ter'd shelter'd from each ru - der wind,

ge - nial shade, Shel - ter'd from each ru - der wind, Lovely

Love - - - ly Clo - - - e lie re - clind. Lo! for thee

Lovely love-ly Clo - - - e lie re - clind. Lo! for thee the

Love - - - ly Clo - - - e lie re - clind. Lo! for thee the

Clo - - - e Love-ly Clo - - - e lie re - clind. Lo! for thee the

the bal - my breeze, Gen - tly fans gen - tly fans the wav - ing trees.

bal - - - my breeze, Gen - - - tly fans the wav - - - ing trees.

bal - - - my breeze, Gen - tly fans the wav - - - ing trees.

bal - - - my breeze, Gen - - - tly fans the wav - ing trees.

Streams, that whis - - per through the grove, whisper Whis - per low the
Streams, that whis - - - per through the grove, Whis - - - per low the
Streams, that whis - - per through the grove, Whis - per low the
Streams, that whis - - per through the grove, Whisper whis - per low the

voice of love. *Dolce e pp* whis - - per low the voice of love. *S.*
voice of love. *Dolce e pp* whis - - per low the voice of love.
voice of love. *Espres* whis - - per low the voice of love.
voice of love. *Dolce e pp* whis - - per low the voice of love. *S.*

CANON, FOUR IN ONE.

MODERATELY FAST. (♩ 120)

ALTO

1st TENOR2^d TENOR

BASS

Hal - le - lu - jah Halle - lu - jah

Hal - le - lu - jah Halle - lu - jah

Hal - le - lu - jah Halle - lu - jah

Hal - le - lu - jah Halle - lu - jah

lu - jah Praise the Lord for he is great, and cannot worthi - ly be prai - sed,

lu - jah Praise the Lord for he is great, and cannot worthi - ly be prai - sed,

Praise the Lord for he is great, and cannot worthi - ly be prai - sed,

Praise the Lord for he is great, and cannot worthi - ly be prai - sed,

great and cannot worthily be praised O praise the Lord
 cannot worthily be praised O praise the Lord for he is
 O praise the Lord for he is great and cannot cannot worthily not
 O praise the Lord for he is great and cannot cannot worthily not worthily be
 for he is great and cannot cannot worthily not worthily be prai - - sed.
 great and cannot cannot worthily not worthily be prai - - sed. Hal -
 worthily be prai - - sed. Hal - le - le - lu - jah Halle - lu -
 prai - - sed. Hal - le - le - lu - jah Halle - lu -

GLEE. (♩ 100)

(The Poetry from Young's Ocean)

TREBLE

1st ALTO2^d ALTO

TENOR

BASS

O may I steal A - - long the vale Of

hum - ble life, se - - cure from foes! My friend sin -

- cere, My judg-ment clear, And gen-tle busi-ness
- cere, My judg-ment clear, And gen-tle busi-ness
- cere, My judg-ment clear, And gen-tle busi-ness
- cere, My judg-ment clear, And gen-tle gen-tle busi-ness
- cere, My judg-ment clear, And gen-tle busi-ness

my re- pose. *Espress* gen-tle gen-tle busi-ness my re- pose.
my re- pose. *Espress* gen-tle gen-tle busi-ness my re- pose.
my re- pose. *Espress* gen-tle busi-ness my re- pose.
my re- pose. *Espress* gen-tle busi-ness my re- pose.
my re- pose. *Espress* gen-tle busi-ness my re- pose.

My mind be strong be strong To com - bat wrong! Grateful, to

My mind be strong To com - bat wrong! Grateful, to

My mind be strong To com - bat wrong! Grateful, to

My mind be strong To com - bat wrong! Grateful, to

My mind be strong To com - bat wrong! Grateful, to

Heav'n, for fa - - vours shewn! Soft to com - - plain, For

Heav'n, for fa - - vours shewn! Soft to com - plain, For

Heav'n, for fa - - vours shewn! Soft to com - - plain, For

Heav'n, for fa - - vours shewn! Soft to com - - plain, For

Heav'n, for fa - - vours shewn! Soft to com - - plain, For

The musical score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass) on five staves. The first system contains the lyrics 'My mind be strong be strong To com - bat wrong! Grateful, to'. The second system contains the lyrics 'Heav'n, for fa - - vours shewn! Soft to com - - plain, For'. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like 'Espress' and 'Pia'. There are also repeat signs and a '3' indicating a triplet.

o - - thers pain, And bold to triumph o'er - - my
o - - thers pain, And bold to triumph o'er my
o - - thers pain, And bold to triumph o'er my
o - - thers pain, And bold to triumph o'er my
o - - thers pain, And bold to triumph o'er my

own! bold to triumph to tri - - umph o'er my own!
own! bold to tri - - umph o'er my own!
own! bold to tri - - umph o'er my own!
own! bold to tri - - umph o'er my own!
own! bold to tri - - umph o'er my own!

GLEE.

The Poetry from Langhorne's
Visions of Fancy.

CHEERFULLY. (♩ 138)

ALTO. *Mez.*
In this fair Vale e - ter - nal Spring shall smile, And Time un -

TENOR *Mez.*
In this fair Vale e - ter - nal Spring shall smile, And Time un -

BASS *Mez.*
In this fair Vale e - - - ter - nal Spring shall smile,

envious crown each ro - - - seate hour; And

en - - - vious crown each roseate ro - - - seate hour, And Time un - envious crown each

And Time un - envious crown each ro - - - seate hour crown each

Time un - - - envious crown each roseate hour; E - ter - - - nal joy shall

ro - - - seate hour unenvious crown each roseate hour; E - ter - - - nal joy shall

ro - - - seate hour unenvious crown each roseate hour; E - - - ter - - - - nal

Cres. *Cres.* *Cres.*

eve-ry care be-guile, Breathe in each gale Breathe in each gale and
 eve-ry care be-guile, Breathe in each gale Breathe in each gale and
 joy shall care be-guile, Breathe in each gale Breathe in each gale and
 bloom in eve-ry flow'r Breathe in each gale and bloom in eve-ry flow'r.
 bloom in eve-ry flow'r Breathe in each gale and bloom in eve-ry flow'r.
 bloom in eve-ry flow'r Breathe in each gale and bloom in eve-ry flow'r.
 Un-fad-ing green shall these fair groves a-dorn; Those li-ving meads im-
 Un-fad-ing green shall these fair groves a-dorn; Those living
 Unfading green shall these fair groves a-dorn;

mor - tal flow'rs im - mor - tal flow'rs un - fold, In ro - sy
li - ving meads im - mor - tal flow'rs un - fold, In ro - sy
Those living meads im - mor - tal flow'rs un - fold, In ro - sy
smiles shall rise each blushing Morn, And every Eve - ning close close in
smiles shall rise each blushing Morn, And every Eve - ning close close in
smiles shall rise each blushing Morn, And every Evening close in
clouds of gold. Eve - ry Eve - ning close in clouds of gold.
clouds of gold. Eve - ry Eve - ning close in clouds of gold.
clouds of gold. Eve - ry Eve - ning close in clouds of gold.

TENDERLY. (♩ 60)

41

espres:

The ten - der loves that watch thy slumb'ring rest, And round the flow'rs and balm - y

espres:

The ten - der loves that watch thy slumb'ring rest, And round the flow'rs and balm - y

espres:

The ten - der loves that watch thy slumb'ring rest, And round the flow'rs and balm - y

Myr - - tles Strew, shall charm thro' all ap - - proach - - ing life, thy breast, With

Myr - - tles Strew, shall charm, shall charm, thro' life, thy breast, With

Myr - - tles Strew, shall charm thro' life, thy breast, With

joys for ever pure for e - ver new. with joys for ever pure for e - - ver new.

joys for ever pure for e - ver new. with joys for ever pure for e - - ver new.

joys for e - ver pure for e - ver new. with joys for e - - ver new.

CANON FOUR IN TWO.

(Ephesians Chap. 5. Verse 14.)

WITH ANIMATION. (♩ 80)

CANTO

ALTO

TENOR

BASS

A-wake a-wake a-wake thou that sleepest and rise from the

A-wake a-wake a-wake thou that sleep-est that sleep - -

A - - wake a-wake a-wake thou that

A - - wake a-wake a-wake thou that

dead and Christ shall give thee light Christ and

- - est and rise rise from the dead from the dead

sleepest and rise from the dead and Christ shall give thee light

sleep-est that sleep - - est and rise rise from the dead from the

Christ shall give thee light shall give thee light - - - and Christ shall
 and Christ shall give thee light - - - Christ shall
 Christ and Christ shall give thee light shall give thee light - -
 dead and Christ shall give thee light - -
 give thee light shall give thee light A wake a wake a -
 give thee light givethee light A wake a wake a -
 and Christ shall give thee light shall give thee light A -
 Christ shall give thee light give thee light A -

MADRIGAL. (♩ 80)

(The Poetry from Brown's Inner Temple Masque)

SOPRANO 1st

SOPRANO 2^d

SOPRANO 3^d

ALTO

TENOR

BASS

Nought but love nought but

Nought but love nought but

Nought but love nought but

What sing the sweet birds in each grove?

What sing the sweet birds in each grove?

What sing the sweet birds in each grove?

love.

All - - - de - light all - - - de

love.

All - - - de - light all - - - de

love. *Mez.*

All de - light all de

What sound our Echos day and night?

What sound our Echos day and night?

What sound our Echos day and night?

light all delight
light all delight
light

Endless sweets endless
Endless sweets
Endless sweets endless

What doth each wind breathe us that fleets? What -
What doth each wind breathe us that fleets?
What doth each wind breathe us that fleets?

sweets
Endless sweets endless end - less sweets.
Endless sweets endless end - less sweets.
Endless sweets endless endless sweets.
doth each wind breathe us that fleets? Endless endless sweets.
What doth each wind breathe us that fleets? Endless endless sweets.
What doth each wind breathe us that fleets? Endless endless sweets.

ma.
ma.
ma.
del.
del.
del.
Cres.
Cres.
Cres.
For
For
For
For
For
For

1.6 For (p 96)

Is there a place on Earth this Isle ex - cels? Or a ny Nymphs more hap - py

Is there a place on Earth this Isle ex - cels? Or a ny Nymphs more happy

Is there a place on Earth this Isle ex - cels? Or a ny Nymphs more happy

Is there a place on Earth this Isle ex - cels? Or a ny Nymphs more happy

Is there a place on Earth this Isle ex - cels? Or a ny Nymphs more happy

Is there a place on Earth this Isle ex - cels? Or a ny Nymphs more happy

live than we? When all our songs our songs, When all our songs - -

live than we? When all our songs all our songs, When all our songs all our

live than we? When all our songs, When all our songs all our

live than we? When all our songs,

live than we? When all our songs, all our songs, our

live than we? When all our songs, When all our

our sounds, and breathings be, That here all love, delight, and sweet - nefs

sounds, - - - and breathings be, That here all love, delight, and

sounds, all - - - our breathings be,

When all our sounds our breathings be,

sounds, - - - our breathings be,

songs our sounds, and breathings be,

dwells. all de - light and sweet - nefs dwells. here - - - love, de -

sweet - nefs dwells. That here all love, de - light and sweet nefs dwells.

That here all love, de - light, and sweet - nefs dwells. - - - delight and

That here all love, delight, and sweet - nefs

That here all love, delight, and

light and sweet - nefs dwells. That here all love de -
That here all love, delight, and sweet - nefs dwells. That here all
sweet - nefs dwells. That here all love, delight, and sweet - nefs
That here all love, delight, and sweet - nefs dwells here de -
dwells. here all love, de - light, and sweet - nefs
sweet - nefs dwells. here all love, de -
light, and sweet - ness dwells. here all love, de -
love, delight, and sweetness dwells. That here all love, de -
dwells. That here all love, delight, and sweetness dwells. That here all
light, and sweet - nefs dwells That here all love, delight, and sweetness
dwells. Here love delight and sweetness dwells
light, and sweetness, dwells. That here all love, delight, and sweet - nefs

light, and sweet - ness dwells. That here here all love, delight, and
- light, and sweet - ness dwells. here all love, and
love delight and sweet - ness dwells. here love, de - light, and
sweet - ness dwells. That here all love delight, and sweet - ness
That here all love, delight and sweet - ness dwells. all love, and
dwells Here all love, and sweet - ness, love and
sweetness dwells. here all love, delight, and sweetness dwells.
sweetness dwells. here all love, and sweetness, dwells.
sweetness dwells. here all love, delight, and sweetness, dwells.
sweetness dwells. here all love, delight and sweetness dwells.
sweetness dwells. here all love and sweetness dwells.
sweetness dwells. here love de - light and sweetness dwells.