

A C O L L E C T I O N O F G L E E S.

Composed by
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Edited and arranged by

HIS SON

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ENT. STA. HALL.

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N^o. 2.— OH THE SWEET CONTENTMENT.

The Poetry from "Corydon's Song"
in Walton's complete Angler.

Cheerfully. ♩ = 132.

mez.

SOPRANO.
I^{mo}



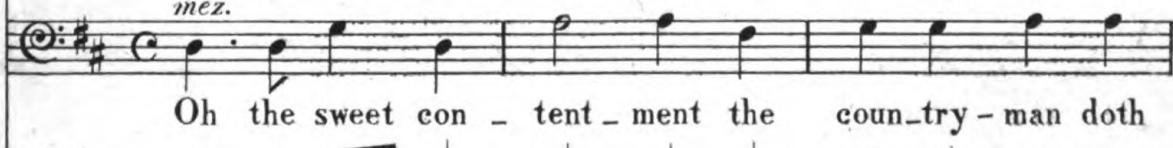
SOPRANO.
II^{do}



TENOR.
8^{ve} lower.



BASS.



ACCOMP.



IN THIS EDITION THE ACCOMPANIMENT IS ADDED TO ASSIST THE SINGERS AT REHEARSAL. AT ALL TIMES THE GLEES SHOULD BE PERFORMED WITHOUT INSTRUMENTAL ASSISTANCE.

find Heigh tro _ lie lol _ lie loe Heigh tro _ lie lol _ lie
 find Heigh tro _ lie lol _ lie loe Heigh tro _ lie lol _ lie
 find Heigh tro _ lie lol _ lie loe Heigh tro _ lie lol _ lie
 find Heigh tro - - lie lol - -
 {

cres. *p*
 tro _ lie lol _ lie lol - lie loe *p* That qui - et con _ tem -
 tro _ lie lol _ lie lol - lie loe That qui - et con _ tem -
 tro _ lie lol _ lie lol - lie loe That qui - et con _ tem -
 lie loe That qui - et con _ tem -
 {

f
 pla - - tion pos - - sess - eth all my mind.
 pla - - tion pos - - sess - eth all my mind. *f*
 pla - - tion pos - - sess - eth all my mind. *f* Then
 pla - - tion pos - - sess - eth all my mind. Then care a -
 {

f

Then care a - way a - - way Then
 Then care a - - way then care a - - way Then
 care a - way a - - way Then care a - - way Then
 care a - way a - - way Then care a - - way Then
 care a - way a - - way Then care a - - way Then

care a - way and wend a - long with me.....
 care a - way and wend a - long with me.....
 care a - way and wend a - long with me.....
 care a - way and wend a - long with me.....
 care a - way and wend a - long with me.....

The ploughman tho' he la - bours hard Yet on the ho - li -
 The ploughman tho' he la - bours hard Yet on the ho - li -
 The ploughman tho' he la - bours hard Yet on the ho - li -

A musical score for four voices in G major, 2/4 time. The vocal parts are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are: "Heigh tro - lie", "lol - lie", "loe", "Heigh", "tro - lie", "lol - lie", "day", "Heigh", "tro - lie", "lol - lie", "loe", "Heigh", "tro - lie", "lol - lie", "day", "Heigh", "tro - lie", "lol - lie", "loe", "Heigh", "tro - lie", "lol - lie". The score includes dynamic markings such as *p* (piano) and *cres.* (crescendo).

f
 tro_lie lol_lie lol _ lie loe *mez.*
f
 tro_lie lol_lie lol _ lie loe No em - per - or so
f
 tro_lie lol_lie lol _ lie loe No *mez.* em - per - or so
f
 lie loe No em - per - or so

The musical score consists of five staves of music. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp. The fourth staff is a bass clef staff, and the fifth staff is an alto clef staff. The vocal parts sing the lyrics "tro_lie lol_lie lol _ lie loe" three times, followed by "No" and "em - per - or so". The bass part provides harmonic support, and the alto part joins in on the third iteration of the lyrics. The piano accompaniment is provided by the bottom two staves, featuring chords and rhythmic patterns that sync with the vocal parts.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts are arranged in four staves. The lyrics are: "mer - ri - ly doth pass his time a - - way." followed by a forte dynamic (f), "mer - ri - ly doth pass his time a - - way." followed by a forte dynamic (f), and "mer - - ri - ly doth pass his time a - - way. Then care a -". The bass part provides harmonic support with sustained notes and chords.

Then care a - way, a - - way Then
 Then care a - way, then care a - way Then
 care a - way, a - way, then care a - way Then
 way, a - way, a - - way, then care a - way Then

care a - way and wend a - long with me.....
 care a - way and wend a - long with me.....
 care a - way and wend a - long with me.....
 care a - way and wend a - long with me.....
 care a - way and wend a - long with me.....

The cuc - kow and the night - in - gale full
 The cuc - kow and the night - in - gale full
 The cuc - kow and the night - in - gale full
 The cuc - kow and the night - in - gale full

cres.

mer - ri - ly do sing Heigh trol - lie lol - lie loe, Heigh
cres.

mer - ri - ly do sing Heigh trol - lie lol - lie loe, Heigh
cres.

mer - ri - ly do sing Heigh trol - lie lol - lie loe, Heigh

cres.

mer - ri - ly dò sing Heigh trol - lie,

trol - lie lol - lie trol - lie lol - lie lol - - lie
trol - lie lol - lie trol - lie lol - lie lol - - lie
trol - lie lol - lie trol - lie lol - lie lol - - lie

lie

mez.

loe and with their plea - sant roun - de - lays, Their
mez.
large

loe and with their plea - sant roun - de - lays, Their
mez.
large

loe and with their plea - sant roun - de - lays, Their
mez.
large

largo

a tempo

roun - de - lays Bid wel - come to the Spring

roun - de - lays Bid wel - come to the Spring

roun - de - lays Bid wel - come to the Spring Then

roun - de - lays Bid wel - come to the Spring Then care a -

Then care a - way a - - way Then

Then care a - way, then care a - way Then

care a - way, a - way, then care a - way Then

way, a - way, a - - way, then care a - way Then

care a - away and wend a - long with me.

care a - away and wend a - long with me.

care a - away and wend a - long with me.

care a - away and wend a - long with me.