

ALOHA OE

FAREWELL TO THEE

*Carry
Along*

COMPOSED BY
H. M. QUEEN
LILIUOKALANI



THE POPULAR MUSIC PUB. CO.
136 N. 9th Street. Phila. Pa.

Try This On Your Piano. My Own Home Town In Ireland

Words by
BARTLEY COSTELLO

Music by
ALFRED SOLMAN

Animato

The piano introduction is in D major (two sharps) and common time. It begins with a treble clef staff containing a whole rest. The main melody is in the right hand, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4. The left hand provides a bass line starting on D3, moving up stepwise to G3, F#3, E3, D3. The tempo is marked 'Animato'. The dynamics are marked 'mf' (mezzo-forte) and 'rall.' (rallentando).

Recitativo cantabile

Should you drift a - long the Shan-non some fine day, _____ You will
I've been drift - ing from the Shan-non years and years, _____ I have

The vocal melody is in D major and common time. It begins with a treble clef staff. The piano accompaniment is in the right hand, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4. The left hand provides a bass line starting on D3, moving up stepwise to G3, F#3, E3, D3. The tempo is marked 'Recitativo cantabile'. The dynamics are marked 'colla voce' and 'p' (piano).

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Aloha Oe. Farewell To Thee.

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Arranged by
ARTHUR LANGE.

H. M. QUEEN LILIUOKALANI.

Moderato. con espressivo.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic and includes various chords and melodic lines. The vocal part enters in the second system with a piano (*p*) dynamic. The lyrics are written below the vocal line, with some words hyphenated across measures. The score concludes with a final cadence in the piano part.

f

Proud - ly swept the rain cloud by the cliff, As
I have seen and watched thy love - li - ness,

p

on it glid - ed through the trees, Still, fol - low - ing with grief the
Thou sweet rose of Maun - a - wi - li, And 'tis there the birds off' love to

li - ko, The a - hi - hi - le - hua of the vale.
dwell, And sip the hon - ey from thy lips.

Refrain.

Fare-well to thee, fare - well to thee, Thou charm-ing one who dwells a-mong the

mf

bow - ers, One fond em-brace be - fore I now de-part un - til we meet a -

gain. *D.C.* Thus sweet mem - o - ries come back to

f *L.H.* *R.H.* *L.H.*

me, bring - ing fresh re - mem - brance of the past, Dear - est

one, Yes thou art mine own, From thee true love shall ne'er de - part.

Refrain.

Fare - well to thee, fare - well to thee, Thou

charm-ing one who dwells a-mong the bow - ers, One fond em - brace be -

fore I now de-part un - til we meet a - gain.

Aloha Oe.

HAWAIIAN VERSION.

1.

Haahoe ka ua ina pali
 Ke nihi aela kanahela
 E hahai ana ika liko
 Pua ahihi lehuao uka. *Chorus.*

Chorus.

Aloha oe aloha oe
 E ke onaona noho ika lipo
 A fond embrace a hoi ae au
 Untill we meet again.

2.

Ka halia ko aloha kai hiki mai
 Ke hone ae nei i ku'u manawa
 O oe no ka'u aloha
 A loko e hana nei. *Chorus.*

3.

Maopopo kuu ika nani
 Na pua rose o Maunawili
 I laila hoohe na mau u
 Mikiala ika nani oia pua. *Chorus.*

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COULD THE DREAMS OF A DREAMER COME TRUE

POEM BY
JEFF BRANEN

MUSIC BY
ARTHUR LANGE

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8. In The Garden
9. On The Old Front Porch
10. My Melancholy Baby
11. Sweetie Be Kind To Me
12. Memphis Blues
13. Pull For The Shore
14. When I'm Sailing On The Nancy Lee
15. Won't You Come Back To Me
16. Grandma's Doing It Too

BALLADS.

1. You're More Than The World To Me
2. Virginia Lee
3. In The Valley Of The Moon
4. Why Did You Make Me Care
5. Mine
6. Just A Dream Of You Dear
7. Would You Take Me Back Again
8. Night And Day
9. There's A Little White Church In The Valley
10. Ship Of My Dreams
11. Valse Marie
12. If I Could Live To Love You
13. There's A Little Warm Affection In The Corner Of My Heart
14. The Call Of My Heart Is For You
15. Could The Dreams Of A Dreamer Come True

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