

MORE FOND THAN CUSHAT DOVE, SONG,

THE WORDS BY THOMAS BARHAM,

Set to Music and Dedicated to

HIS WIFE,

BY

C. HUBERT H. PARRY.

Ent. Sta. Hall.

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C. H. H. PARRY.
and dedicated to his Wife.
OP: 12. N^o 2.

ALLEGRETTO.

VOICE.

PIANO:

legato.

p

There sits a bird on yon - der tree, More

fond than Cus - hat dove; There sits a bird on

(L C. 52.)

yon - der tree, And sings to me of love. Oh

stoop thee from thine ey - rie down, And nes-tle thee near my heart, For the

accll:

mo-ments fly and the hour is nigh, When thou and I must

rall:

part, My love!..... when thou and I must part.

(L C. 52.)

p

In

yon - den cov - ert lurks a fawn, The pride of syl - - van
scene: In yon - der cov - ert lurks a fawn, And

I am his on - ly queen: Oh! bound from thy

(L C. 52.)

107.

se - cret lair, For the sun is be - low the west: Nor
 mor - tal eye may our meet - ing spy, For all are closed in
 rest, My love!..... each eye is closed in rest.
 Oh!

(L C. 52.)

W.

The musical score consists of three staves of music for voice and piano. The top staff is for the voice, the middle staff is for the piano (right hand), and the bottom staff is for the piano (left hand). The music is in common time, with a key signature of one flat. The lyrics are written below the vocal line. The score includes dynamic markings such as *p* (piano), *rall.* (rallentando), *tempo.* (tempo), and *mf* (mezzo-forte).

sweet is the breath of morn, When the sun's first beams ap -

- pear; Oh! sweet is the shep-herd's strain, When it

dies on the list'ning ear. Oh! sweet the soft....

voice that speaks The wan-derer's wel-come home; But sweeter far by yon

(L.C. 52.)

cres:

pale mild star, With our true love thus to roam, My dear!

..... With our own true love to roam; With our

own true love..... to roam.

rall:
colla voce.

p
rall:

pp rall:

(L.C. 52.)

