

Six
S O L O S
For a
V I O L O N C E L L O
With a Thorough Bass for the
H A R P S I C H O R D
Compos'd by
F. Guerini
Opera IX
London

Printed and Sold by J. Johnson facing Bow Church Cheap side
of whom may be had

For the Violoncello	For the Violin.	For the German Flute s d
Cervetto's 6 Solos, Op, 3 ^d 5. 0	Geminiani 12 Solos, 1 s d	Ballicourt's 16 Solos 2 Book each 5. 0
6 Divertiments, Op, 4 6. 0	with additions, 1. 1. 0	Cervetto's 8 Solos 6. 0
Caporale's & Galliard's Solos. 10. 6	12 Solos Op, 4 1. 1. 0	Miller's Solos with Remarks 4. 0
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Geminiani's Solos Op, 5 10. 6	Art of Playing D ^o 1. 1. 0	Dunn's Duets 3. 0
Pasqualini's Solos Op, 2 5. 0	Hellendaal's Solos 0. 5. 0	Nicholas Dothel's Duets Op, 5 3. 0

ATAION

I



SONATA

I

Cantabile

This page contains a handwritten musical score for a piece titled "SONATA I". The tempo is marked "Cantabile". The score is written for piano (p) and violin (v). The piano part is in the lower register, and the violin part is in the upper register. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of 10 systems of music. The first system includes a first ending bracket. The score is filled with various musical notations, including notes, rests, and fingerings. The handwriting is in dark ink on aged paper.

Presto

The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clef). The tempo is marked *Presto*. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many sixteenth-note runs, often beamed in groups of four or eight. Fingering numbers (6, 7, 8, 9) are placed above or below notes to indicate fingerings. Dynamic markings include *pia:* (piano) and *for:* (forte). The score is handwritten on aged, slightly stained paper.

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first system begins with a treble clef and a key signature of one flat. The second system includes a 4/3 time signature. The third system features a 9/8 time signature. The fourth system includes a 6/4 time signature. The fifth system includes a 6/5 time signature. The sixth system includes a 6/4 time signature. The seventh system includes a 6/4 time signature. The eighth system includes a 6/4 time signature. The score is written in a cursive, handwritten style.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and fingerings. The notation includes various musical symbols such as notes, rests, and fingerings. The first system begins with a treble clef and a key signature of one flat. The second system includes a 4/3 time signature. The third system features a 9/8 time signature. The fourth system includes a 6/4 time signature. The fifth system includes a 6/5 time signature. The sixth system includes a 6/4 time signature. The seventh system includes a 6/4 time signature. The eighth system includes a 6/4 time signature. The score is written in a cursive, handwritten style.

Gratioso

The musical score is written on six systems of grand staves. The key signature is one flat (B-flat). The time signature is 3/8. The music features intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-5) are written above many notes. There are several trills marked with 'tr'. The piece concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note bass line, with some chords and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a cursive hand at the top right of the page.

[illegible]

SONATA
II

Cantabile

The musical score consists of six systems of grand staves. The first system includes the tempo marking 'Cantabile' and the time signature '3/4'. The notation is written in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a trill (tr) in the right hand.

This page contains six systems of handwritten musical notation, each consisting of a grand staff with a treble and a bass clef. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and fingerings. The manuscript is written on aged, slightly stained paper.

The first system begins with a treble clef and a key signature of one sharp (F#). The bass clef part includes fingerings such as 8, 6, 4, #, 6, 5, 4, 3, 6, and 4 #. The second system continues the piece, with the bass clef part showing fingerings like #, #, 6, 6, 4, 6, 5, 4, and #. The third system features a treble clef and a key signature of one sharp, with the bass clef part showing fingerings like 6, 4, 3, 6, 6, 7, 6, and 6. The fourth system continues the piece, with the bass clef part showing fingerings like 6, 6, and 6. The fifth system features a treble clef and a key signature of one sharp, with the bass clef part showing fingerings like 6, 7, 6, 6, 5, 4, and 3. The sixth system concludes the piece, with the bass clef part showing fingerings like 6, 7, 7, 6, 6, 5, 4, and 3. The notation is written in a clear, legible hand, and the paper shows signs of age and wear.

Presto

The musical score is written for piano and is marked *Presto*. It consists of seven systems of two staves each. The music is in C major, 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and fingering numbers (1-7). The piece concludes with a double bar line and repeat signs.

This page contains eight systems of musical notation, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is handwritten in dark ink on aged, slightly stained paper. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 7 above or below notes. Accidentals, specifically sharps (#), are used throughout the score. Some systems include dynamic markings such as *tr* (trill) and *4* (fourth). The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Gratioso

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and ornaments (marked 'lr'). Fingering numbers (1-7) are placed above or below notes throughout the piece. The manuscript shows signs of age, including some staining and wear at the edges.

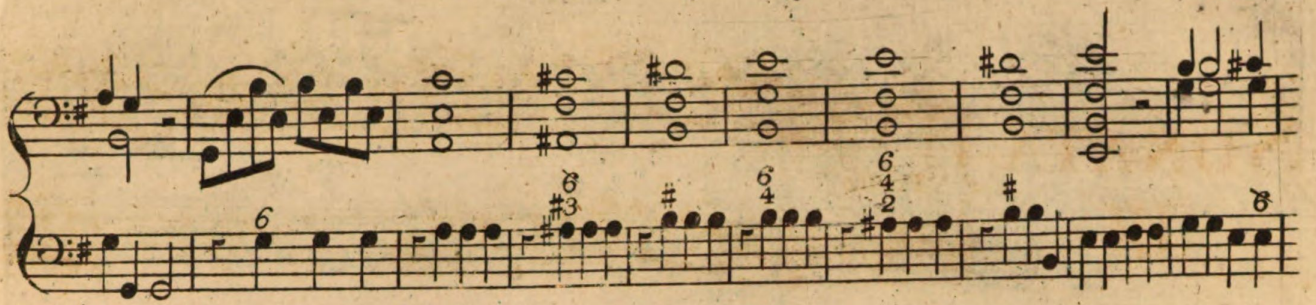
This page contains six systems of handwritten musical notation, each consisting of a grand staff with a treble clef and a bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

System 1: Treble clef begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C

SONATA
III

Presto

The musical score is written on ten systems of grand staves. The key signature is one sharp (F#). The tempo is marked "Presto". The music features rapid sixteenth-note passages, often with slurs and fingerings indicated by numbers 1-7. There are repeat signs at the end of the fifth and sixth systems. The paper is aged and shows some staining.



And.^{te} Spiritoso

Handwritten musical score for piano, page 14, featuring six systems of staves with treble and bass clefs, key signature of one sharp (F#), and 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and fingerings.

The first system is marked *And.^{te} Spiritoso*. The notation includes treble and bass staves with notes, rests, and slurs. Fingerings are indicated by numbers 1-5. The second system continues the melody with similar notation. The third system features a forte (f.) dynamic marking. The fourth system includes a piano (p.) dynamic marking. The fifth system shows a key change to one flat (Bb) for a few measures. The sixth system concludes the piece with a final cadence.

Handwritten musical score on page 15, featuring two systems of grand staves (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). The first system includes a forte (f.) dynamic marking. The second system includes a piano (p.) dynamic marking. The score concludes with a double bar line and repeat signs.

Gratiofo

The musical score is written on eight systems of grand staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

This page contains ten systems of handwritten musical notation for guitar. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 6, 5, 4, 3, 2, 1, #, b). Dynamic markings like *f.* (forte) are present. The key signature is one sharp (F#). The piece concludes with a double bar line and the instruction "Da Capo il maggiore".

Da Capo il maggiore

SONATA
IV

Cantabile

Musical score for Sonata IV, Cantabile, page 18. The score is written for piano in G major and 3/4 time. It consists of six systems of two staves each. The right hand plays a flowing melody with many slurs and ornaments, while the left hand provides a harmonic accompaniment with various chords and single notes. Fingerings are indicated by numbers 1-5, and some notes have trills or grace notes. The tempo is marked 'Cantabile'.

This page contains six systems of musical notation, each consisting of a piano (P) and organ (O) part. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5, and dynamics like *f*, *po*, and *pmo* are used. The organ part often features sustained chords and moving lines, while the piano part includes more complex rhythmic patterns and slurs.

System 1: Piano part has a melodic line with slurs. Organ part has a sustained chord with fingerings 6/5.

System 2: Piano part has a melodic line with slurs. Organ part has a sustained chord with fingerings 5/4, #2, 6/5, 5/4, 3, 6.

System 3: Piano part has a melodic line with slurs. Organ part has a sustained chord with fingerings 5/4, #3, 6/4, 7, #, 6, 5/4, #3.

System 4: Piano part has a melodic line with slurs. Organ part has a sustained chord with fingerings 6, 6, 7, #6, #3.

System 5: Piano part has a melodic line with slurs. Organ part has a sustained chord with fingerings *f*, 4/2, 6, 6, 6/5.

System 6: Piano part has a melodic line with slurs. Organ part has a sustained chord with fingerings 5/4, 3, *po*, *pmo*.

Presto

The musical score is written in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'P' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

This page contains ten systems of handwritten musical notation, each consisting of a grand staff with a treble and a bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 7, often with a '6' or '5' above them. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs. The paper is aged and shows some staining.

Gratioso

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages in the treble and more rhythmic, often dotted or accented, lines in the bass. Fingerings are indicated by numbers 1-5, and some notes are marked with 'h' for harmonics. The piece concludes with a double bar line and a key signature change to one sharp.

This page contains a handwritten musical score, page 23, consisting of eight systems of grand staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5, 6, 7, and 8. Some systems include dynamic markings like 'f' (forte) and 'h' (possibly for 'harmonica' or 'harmonic'). The score concludes with a double bar line and repeat signs in the final system.

System 1: Treble staff has a series of eighth notes. Bass staff has fingerings 6, 6, 6, 5, 6, 5, 6.

System 2: Treble staff has a series of eighth notes. Bass staff has fingerings 9, 6, #, 6, 6, 5, #.

System 3: Treble staff has a series of eighth notes. Bass staff has fingerings 6, 7, 6, 6, 6, 5, 3, 6, 5, 4, 3.

System 4: Treble staff has a series of eighth notes. Bass staff has fingerings 6, 6, 6, 4, 5, 3, #, 5, 4, #, 47.

System 5: Treble staff has a series of eighth notes. Bass staff has fingerings 5, 4, 3, 5, 4, 3.

SONATA
V

SONATA
V

Cantabile

This page contains six systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one flat (B-flat), and the time signature is 4/2. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

System 1: Treble staff features a melodic line with slurs and ties. Bass staff includes fingerings 4/2, 6, 4/2, 6/5, and 7.

System 2: Treble staff continues the melodic line. Bass staff includes fingerings 6/5, 7, 6, 6/4, and 5/#.

System 3: Treble staff features a melodic line with slurs and ties. Bass staff includes fingerings 6, 6, 6, 6, 4/3, 4/3, 6, and 6.

System 4: Treble staff continues the melodic line. Bass staff includes fingerings 6, 4/2, 6, 6/5, 6/4, 5/3, 6, 4/2, and 6. Dynamic markings *f* are present.

System 5: Treble staff continues the melodic line. Bass staff includes fingerings 6, 7, 6, 6, 6, 6, 6/4, and 6/4.

System 6: Treble staff concludes the piece with a double bar line and repeat dots. Bass staff includes fingerings 6, 6, 6, 6/4, and 5/3.

Presto

tasto Solo

This page contains a handwritten musical score for a single melodic instrument, likely a piano or harpsichord, written in G major (one sharp) and 3/4 time. The score is organized into ten systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes a variety of note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5 above or below notes. The piece concludes with a double bar line and repeat dots at the end of the final system.

Gratioso

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The piece is marked 'Gratioso' in a cursive hand. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-5 above or below notes. The score shows a complex melodic line in the treble and a more rhythmic, often octaved or sixteenth-note line in the bass. The paper shows signs of age, including slight discoloration and some wear at the edges.

This page contains a handwritten musical score for a single melodic instrument, likely a piano, arranged in six systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

SONATA
VI

Cantabile

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of eight systems of two staves each. The tempo is marked *Cantabile*. The music features a variety of textures, including arpeggiated figures, flowing sixteenth-note passages, and sustained chords. Fingerings are indicated by numbers 1-5, and dynamics like *f* and *h* are present. The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

This page contains ten systems of handwritten musical notation, each consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 7, and some notes are marked with 'h' for harmonics. Dynamics like 'f' (forte) and 'p' (piano) are present. The piece concludes with a double bar line and repeat dots at the end of the tenth system.

System 1: Treble clef has a key signature change from one sharp to two sharps (F# and C#). Bass clef has a key signature change from one sharp to two sharps. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Fingerings: 6, 6, 6, 6, 5, 4.

System 2: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Fingerings: 6, 6, 6, 6, 6, 6.

System 3: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Fingerings: 6, 4, 6, 3, 7, 6, 6, 4, 6, 3, 6.

System 4: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Fingerings: 6, 5.

System 5: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Fingerings: 6, 5, 6, 6, 5, 4, 3, 6.

System 6: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Fingerings: 6, 6, 6, 6, 6, 5, 4, 3.

System 7: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Fingerings: 6, 6, 6, 6, 6, 5, 4, 3.

System 8: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Fingerings: 6, 6, 6, 6, 6, 5, 4, 3.

System 9: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Fingerings: 6, 6, 6, 6, 6, 5, 4, 3.

System 10: Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. Fingerings: 6, 6, 6, 6, 6, 5, 4, 3.

Handwritten musical score for piano, page 62. The score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking "Presto" is written above the first system. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). Dynamic markings like *f* (forte) and *h* (pizzicato) are present. The manuscript shows signs of age, including some staining and wear.

Presto

h

f

A handwritten musical score on aged, yellowed paper. The score is written on two staves, a treble staff (top) and a bass staff (bottom), both with a key signature of one sharp (F#). The treble staff begins with a treble clef and contains several measures of music. The first measure has a half note G4, followed by a half note A4, and then a half note B4. The second measure has a half note C5, followed by a half note D5, and then a half note E5. The third measure has a half note F#5, followed by a half note G5, and then a half note A5. The fourth measure has a half note B5, followed by a half note C6, and then a half note D6. The fifth measure has a half note E6, followed by a half note F#6, and then a half note G6. The sixth measure has a half note A6, followed by a half note B6, and then a half note C7. The seventh measure has a half note D7, followed by a half note E7, and then a half note F#7. The eighth measure has a half note G7, followed by a half note A7, and then a half note B7. The ninth measure has a half note C8, followed by a half note D8, and then a half note E8. The tenth measure has a half note F#8, followed by a half note G8, and then a half note A8. The eleventh measure has a half note B8, followed by a half note C9, and then a half note D9. The twelfth measure has a half note E9, followed by a half note F#9, and then a half note G9. The thirteenth measure has a half note A9, followed by a half note B9, and then a half note C10. The fourteenth measure has a half note D10, followed by a half note E10, and then a half note F#10. The fifteenth measure has a half note G10, followed by a half note A10, and then a half note B10. The sixteenth measure has a half note C11, followed by a half note D11, and then a half note E11. The seventeenth measure has a half note F#11, followed by a half note G11, and then a half note A11. The eighteenth measure has a half note B11, followed by a half note C12, and then a half note D12. The nineteenth measure has a half note E12, followed by a half note F#12, and then a half note G12. The twentieth measure has a half note A12, followed by a half note B12, and then a half note C13. The twenty-first measure has a half note D13, followed by a half note E13, and then a half note F#13. The twenty-second measure has a half note G13, followed by a half note A13, and then a half note B13. The twenty-third measure has a half note C14, followed by a half note D14, and then a half note E14. The twenty-fourth measure has a half note F#14, followed by a half note G14, and then a half note A14. The twenty-fifth measure has a half note B14, followed by a half note C15, and then a half note D15. The twenty-sixth measure has a half note E15, followed by a half note F#15, and then a half note G15. The twenty-seventh measure has a half note A15, followed by a half note B15, and then a half note C16. The twenty-eighth measure has a half note D16, followed by a half note E16, and then a half note F#16. The twenty-ninth measure has a half note G16, followed by a half note A16, and then a half note B16. The thirtieth measure has a half note C17, followed by a half note D17, and then a half note E17. The thirty-first measure has a half note F#17, followed by a half note G17, and then a half note A17. The thirty-second measure has a half note B17, followed by a half note C18, and then a half note D18. The thirty-third measure has a half note E18, followed by a half note F#18, and then a half note G18. The thirty-fourth measure has a half note A18, followed by a half note B18, and then a half note C19. The thirty-fifth measure has a half note D19, followed by a half note E19, and then a half note F#19. The thirty-sixth measure has a half note G19, followed by a half note A19, and then a half note B19. The thirty-seventh measure has a half note C20, followed by a half note D20, and then a half note E20. The thirty-eighth measure has a half note F#20, followed by a half note G20, and then a half note A20. The thirty-ninth measure has a half note B20, followed by a half note C21, and then a half note D21. The fortieth measure has a half note E21, followed by a half note F#21, and then a half note G21. The forty-first measure has a half note A21, followed by a half note B21, and then a half note C22. The forty-second measure has a half note D22, followed by a half note E22, and then a half note F#22. The forty-third measure has a half note G22, followed by a half note A22, and then a half note B22. The forty-fourth measure has a half note C23, followed by a half note D23, and then a half note E23. The forty-fifth measure has a half note F#23, followed by a half note G23, and then a half note A23. The forty-sixth measure has a half note B23, followed by a half note C24, and then a half note D24. The forty-seventh measure has a half note E24, followed by a half note F#24, and then a half note G24. The forty-eighth measure has a half note A24, followed by a half note B24, and then a half note C25. The forty-ninth measure has a half note D25, followed by a half note E25, and then a half note F#25. The fiftieth measure has a half note G25, followed by a half note A25, and then a half note B25. The fifty-first measure has a half note C26, followed by a half note D26, and then a half note E26. The fifty-second measure has a half note F#26, followed by a half note G26, and then a half note A26. The fifty-third measure has a half note B26, followed by a half note C27, and then a half note D27. The fifty-fourth measure has a half note E27, followed by a half note F#27, and then a half note G27. The fifty-fifth measure has a half note A27, followed by a half note B27, and then a half note C28. The fifty-sixth measure has a half note D28, followed by a half note E28, and then a half note F#28. The fifty-seventh measure has a half note G28, followed by a half note A28, and then a half note B28. The fifty-eighth measure has a half note C29, followed by a half note D29, and then a half note E29. The fifty-ninth measure has a half note F#29, followed by a half note G29, and then a half note A29. The sixtieth measure has a half note B29, followed by a half note C30, and then a half note D30. The sixty-first measure has a half note E30, followed by a half note F#30, and then a half note G30. The sixty-second measure has a half note A30, followed by a half note B30, and then a half note C31. The sixty-third measure has a half note D31, followed by a half note E31, and then a half note F#31. The sixty-fourth measure has a half note G31, followed by a half note A31, and then a half note B31. The sixty-fifth measure has a half note C32, followed by a half note D32, and then a half note E32. The sixty-sixth measure has a half note F#32, followed by a half note G32, and then a half note A32. The sixty-seventh measure has a half note B32, followed by a half note C33, and then a half note D33. The sixty-eighth measure has a half note E33, followed by a half note F#33, and then a half note G33. The sixty-ninth measure has a half note A33, followed by a half note B33, and then a half note C34. The seventieth measure has a half note D34, followed by a half note E34, and then a half note F#34. The seventy-first measure has a half note G34, followed by a half note A34, and then a half note B34. The seventy-second measure has a half note C35, followed by a half note D35, and then a half note E35. The seventy-third measure has a half note F#35, followed by a half note G35, and then a half note A35. The seventy-fourth measure has a half note B35, followed by a half note C36, and then a half note D36. The seventy-fifth measure has a half note E36, followed by a half note F#36, and then a half note G36. The seventy-sixth measure has a half note A36, followed by a half note B36, and then a half note C37. The seventy-seventh measure has a half note D37, followed by a half note E37, and then a half note F#37. The seventy-eighth measure has a half note G37, followed by a half note A37, and then a half note B37. The seventy-ninth measure has a half note C38, followed by a half note D38, and then a half note E38. The eightieth measure has a half note F#38, followed by a half note G38, and then a half note A38. The eighty-first measure has a half note B38, followed by a half note C39, and then a half note D39. The eighty-second measure has a half note E39, followed by a half note F#39, and then a half note G39. The eighty-third measure has a half note A39, followed by a half note B39, and then a half note C40. The eighty-fourth measure has a half note D40, followed by a half note E40, and then a half note F#40. The eighty-fifth measure has a half note G40, followed by a half note A40, and then a half note B40. The eighty-sixth measure has a half note C41, followed by a half note D41, and then a half note E41. The eighty-seventh measure has a half note F#41, followed by a half note G41, and then a half note A41. The eighty-eighth measure has a half note B41, followed by a half note C42, and then a half note D42. The eighty-ninth measure has a half note E42, followed by a half note F#42, and then a half note G42. The ninetieth measure has a half note A42, followed by a half note B42, and then a half note C43. The hundredth measure has a half note D43, followed by a half note E43, and then a half note F#43. The hundred and first measure has a half note G43, followed by a half note A43, and then a half note B43. The hundred and second measure has a half note C44, followed by a half note D44, and then a half note E44. The hundred and third measure has a half note F#44, followed by a half note G44, and then a half note A44. The hundred and fourth measure has a half note B44, followed by a half note C45, and then a half note D45. The hundred and fifth measure has a half note E45, followed by a half note F#45, and then a half note G45. The hundred and sixth measure has a half note A45, followed by a half note B45, and then a half note C46. The hundred and seventh measure has a half note D46, followed by a half note E46, and then a half note F#46. The hundred and eighth measure has a half note G46, followed by a half note A46, and then a half note B46. The hundred and ninth measure has a half note C47, followed by a half note D47, and then a half note E47. The hundred and tenth measure has a half note F#47, followed by a half note G47, and then a half note A47. The hundred and eleventh measure has a half note B47, followed by a half note C48, and then a half note D48. The hundred and twelfth measure has a half note E48, followed by a half note F#48, and then a half note G48. The hundred and thirteenth measure has a half note A48, followed by a half note B48, and then a half note C49. The hundred and fourteenth measure has a half note D49, followed by a half note E49, and then a half note F#49. The hundred and fifteenth measure has a half note G49, followed by a half note A49, and then a half note B49. The hundred and sixteenth measure has a half note C50, followed by a half note D50, and then a half note E50. The hundred and seventeenth measure has a half note F#50, followed by a half note G50, and then a half note A50. The hundred and eighteenth measure has a half note B50, followed by a half note C51, and then a half note D51. The hundred and nineteenth measure has a half note E51, followed by a half note F#51, and then a half note G51. The hundred and twentieth measure has a half note A51, followed by a half note B51, and then a half note C52. The hundred and twenty-first measure has a half note D52, followed by a half note E52, and then a half note F#52. The hundred and twenty-second measure has a half note G52, followed by a half note A52, and then a half note B52. The hundred and twenty-third measure has a half note C53, followed by a half note D53, and then a half note E53. The hundred and twenty-fourth measure has a half note F#53, followed by a half note G53, and then a half note A53. The hundred and twenty-fifth measure has a half note B53, followed by a half note C54, and then a half note D54. The hundred and twenty-sixth measure has a half note E54, followed by a half note F#54, and then a half note G54. The hundred and twenty-seventh measure has a half note A54, followed by a half note B54, and then a half note C55. The hundred and twenty-eighth measure has a half note D55, followed by a half note E55, and then a half note F#55. The hundred and twenty-ninth measure has a half note G55, followed by a half note A55, and then a half note B55. The hundred and thirtieth measure has a half note C56, followed by a half note D56, and then a half note E56. The hundred and thirty-first measure has a half note F#56, followed by a half note G56, and then a half note A56. The hundred and thirty-second measure has a half note B56, followed by a half note C57, and then a half note D57. The hundred and thirty-third measure has a half note E57, followed by a half note F#57, and then a half note G57. The hundred and thirty-fourth measure has a half note A57, followed by a half note B57, and then a half note C58. The hundred and thirty-fifth measure has a half note D58, followed by a half note E58, and then a half note F#58. The hundred and thirty-sixth measure has a half note G58, followed by a half note A58, and then a half note B58. The hundred and thirty-seventh measure has a half note C59, followed by a half note D59, and then a half note E59. The hundred and thirty-eighth measure has a half note F#59, followed by a half note G59, and then a half note

A handwritten musical score on aged paper, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff is in bass clef with the same key signature. It features a mix of whole, half, and quarter notes, with some notes marked with finger numbers (6, 5, 4, 7, 6, 7, 7, 6, 7, 7). The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, likely for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in common time (C) and features a simple, folk-like melody. The lower staff includes fingerings (6, 5, 4, 3, 2, 1) and some accidentals (sharps and flats) indicating the harmonic structure. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, handwritten style. The top staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with similar note values and rests. There are some annotations in the bottom staff, including "6 4 3 6" and "6 154", which likely refer to fingerings or specific notes. The score is titled "The Rose Tree" in a decorative, handwritten font at the top left.

A musical score for the song "The Rose Tree". The score is written on two staves. The upper staff is for the voice, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The lower staff is for the piano accompaniment, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The accompaniment includes various chords and single notes, with some measures marked with numbers (6, 5, 4, 3, 2, 9, 8) indicating fingerings or specific chords. The score is set against a background of a faint, repeating pattern of the words "The Rose Tree".

Gratioso

This page contains a handwritten musical score for a piece titled "Gratioso". The score is written on six systems of grand staves, each consisting of a treble and a bass clef staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5 on the right hand and 6-7 on the left hand. Ornaments are marked with a stylized 'h' above the notes. The score concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

