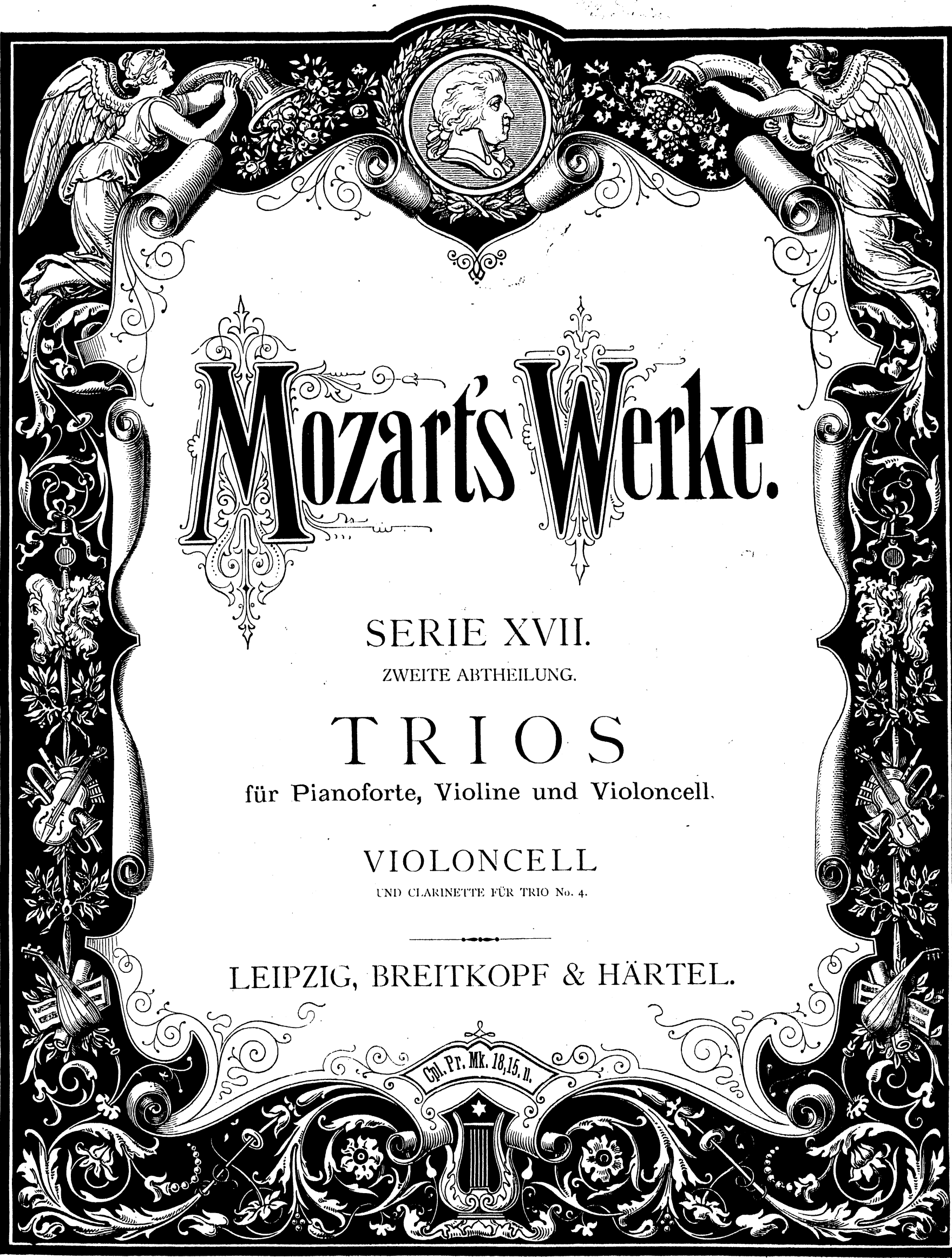




Mozart's Werke.

SERIE XVII.

ZWEITE ABTHEILUNG.

TRIOS

für Pianoforte, Violine und Violoncell.

VIOLONCELL

UND CLARINETTE FÜR TRIO No. 4.

LEIPZIG, BREITKOPF & HÄRTEL.

Op. Pr. Mk. 18, 15, II.



Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 17.

Pianoforte-Quintett-Quartette und-Trios.

Serie 17		Köchel's Verz.Nº	Seite.
I.	Quintett für Pianoforte, Oboe, Clarinette, Horn und Fagott. Es dur C.	452.	I.
2.	Quartett Nº1 für Pianoforte, Violine, Viola und Violoncell. G moll C.	478.	I.
3.	Quartett Nº2 für Pianoforte, Violine, Viola und Violoncell. Es dur C.	403.	I.
4.	Trio Nº1 für Pianoforte, Violine und Violoncell. B dur. $\frac{3}{4}$.	254.	I.
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6.	Trio Nº3 für Pianoforte, Violine und Violoncell. G dur C.	496.	9.
7.	Trio Nº4 für Pianoforte, Clarinette und Viola. Es dur $\frac{6}{8}$.	498.	13.
8.	Trio Nº5 für Pianoforte, Violine und Violoncell. B dur C.	502.	17.
9.	Trio Nº6 für Pianoforte, Violine und Violoncell. E dur $\frac{3}{4}$.	542.	21.
10.	Trio Nº7 für Pianoforte, Violine und Violoncell. C dur C.	548.	25.
II.	Trio Nº8 für Pianoforte, Violine und Violoncell. G dur C.	564.	29.

Nº 4 - II. Trios. Violoncell und Clarinette für Trio Nº4.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

TRIO N° 1

für Pianoforte, Violine und Violoncell

Mozart's Werke.

Serie 17. N° 4.

W. A. MOZART.

Köch. Verz. N° 254.

VIOLONCELLO.

Allegro assai.

The image shows the Violoncello part of the Trio No. 1 by Wolfgang Amadeus Mozart. The score is written for the cello in bass clef, 3/4 time, and B-flat major. It consists of 10 staves of music. The tempo is marked 'Allegro assai'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics (f, p, fp) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5 above notes. The piece ends with a repeat sign and a final cadence.

VIOLONCELLO.

Violoncello musical score, measures 1-15. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is not explicitly marked for this section. The dynamics are marked as *f* (forte), *p* (piano), and *fp* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 4, and 5 above the notes. The piece concludes with a double bar line.

Adagio.

Violoncello musical score, measures 16-24. The tempo is marked "Adagio." The music continues in the same bass clef and key signature. The dynamics are marked as *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VIOLONCELLO.

3

Violoncello musical score, first section. Four staves of music in bass clef, key of B-flat major, 2/4 time. Dynamics include *f*, *fp*, *p*, and *f*. The first staff ends with a first ending bracket.

RONDO.

Tempo di Menuetto.

Violoncello musical score, second section (Rondo). Eight staves of music in bass clef, key of B-flat major, 3/4 time. Dynamics include *p*, *fp*, *f*, and *p*. The section includes first and second endings, and a piano (*Pfte*) section.

VOLONCELLO.

This page of musical notation is for a double bass part, written in bass clef with a key signature of two flats (B-flat and E-flat). The music is organized into ten staves, each containing a line of notation. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *p* (piano). Articulations like *pizz.* (pizzicato) and *arco* (arco) are also present. Fingerings are indicated by numbers 1, 3, 5, and 7. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The notation is written in a single system across ten staves.