



QUARTETT

(G-dur)

für 2 Violinen Viola & Violoncell

componirt und

den Herren

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gewidmet von

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Op. 34.

Eigenthum des Verlegers.

Pr. $\left\{ \begin{array}{l} 3/2.50 \text{ Kr. C.M.} \\ 2. Thb. 10 \text{ Sgr.} \end{array} \right.$

PESTH, BEI GUST. HECKENAST.

G.H.9.

Lith. Anst. v. C. & R. Röder, Leipzig.

3tes QUARTETT.

Violino I.

Allegro moderato

R. Volkmann, Op. 34.

p

p

pp

mf *f*

A *p*

cresc. *mf*

poco marcato *cresc.* *f*

Violino I.

This musical score is for the piece "Vivace" by Franz Liszt, marked "Vivace" at the top. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is indicated as "Vivace".

The notation includes various musical elements:

- Staff 1:** Begins with a piano (*p*) dynamic and a crescendo hairpin.
- Staff 2:** Features a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 3:** Marked with a section letter "B", it includes trills (*tr*) and a crescendo (*cresc.*).
- Staff 4:** Contains a forte (*f*) dynamic.
- Staff 5:** Includes a crescendo (*cresc.*) and a section letter "C".
- Staff 6:** Features first and second endings, marked "1." and "2.", with a forte (*f*) dynamic.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).
- Staff 8:** Continues the musical development with various articulations.
- Staff 9:** Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).
- Staff 10:** Ends with a piano (*p*) dynamic and a section letter "C".

Violino I.



Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-4: *mf cresc.* *f* *p*

Measures 5-8: *cresc.*

Measures 9-12: *f*

Measures 13-16: *f*

Measures 17-20: *decresc.* *ritard.* *a tempo.* *pp*

Measures 21-24: *p* *poco cresc.*

Measures 25-28: *pp* *f*

Measures 29-32: *sf* *p*

Measures 33-36: *p*

Measures 37-40: *cresc.* *mf*

Measures 41-44: *1*

Violino I.

Violino I. musical score, page 5. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- poco* (poco)
- marcato* (marcato)
- 4^{me} Corde* (4th string)
- p* (piano)
- 1* (first finger)
- F* (F major)
- G* (G major)
- cre - - - scen - - - do* (crescendo scene do)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The final measure of the piece is marked with a forte (*f*) dynamic.

Violino I.

Andante con moto.

Violino I musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante con moto." The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with *mf*. The second measure has *p* (piano). The third measure has *p* and *poco acceler. a tempo.* The fourth measure has *p*. The fifth measure has *pp*. The sixth measure has *f* (forte). The seventh measure has *mf* (mezzo-forte). The eighth measure has *mf*. The ninth measure has *mf*. The tenth measure has *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with *mf*. The second measure has *p* (piano). The third measure has *p* and *poco acceler. a tempo.* The fourth measure has *p*. The fifth measure has *pp*. The sixth measure has *f* (forte). The seventh measure has *mf* (mezzo-forte). The eighth measure has *mf*. The ninth measure has *mf*. The tenth measure has *mf*.

Violino I.

Die Viertel behalten ihren vorigen -

Werth.

Violino I.

Allegro con spirito.

Violino I musical score, page 8, featuring 11 staves of music. The tempo is marked "Allegro con spirito." The key signature is one flat (B-flat). The score includes various dynamics and markings:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte), **M** (mark), *p* (piano)
- Staff 3: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 4: *mf* (mezzo-forte), *f* (forte), **N** (mark)
- Staff 5: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 6: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte)
- Staff 7: *p* (piano)

Violino I.

Violino I. musical score, 10 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *f* (forte), *ritard.* (ritardando), *assai* (very), and *a tempo.* (return to tempo). The piece concludes with a first ending marked '1'.

Violino I.

Violino I musical score page 10. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- f* (forte)
- cresc.* (crescendo)
- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ritard.* (ritardando)

Finale.
Allegretto sostenuto.

Violino I.

The musical score for Violino I, Finale, Allegretto sostenuto, is written in G major (one sharp) and 6/8 time. The piece begins with a Cello part indicated by a 'Cello' label and a 'p' dynamic. The Violino I part starts with a 'p' dynamic and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'cresc.' (crescendo), 'f con fuoco' (fortissimo with fire), 'pp' (piano-piano), and 'poco ritard.' (poco ritardando). The piece concludes with a repeat sign and a final cadence marked with a '1' and a 'poco ritard.' instruction.

Violino I.

a tempo.

Violino I. musical score page 12, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *P* *pp* *tan - do* *poco cresc.*

Staff 2: *legato*

Staff 3: *Q* *espressivo*

Staff 4: *p* *mf*

Staff 5: *poco animato*

Staff 6: *f*

Staff 7: *a tempo.* *p* *pp*

Staff 8: *R* *p* *mf* *p*

Staff 9: *p* *pp* *p* *pp* *p*

Violino I.

13

1

f

S

p

f

f

p

f

T

p

pp legato

cre-

-scendo poco a poco

a tempo.

poco rit. p

pp

p

crese

f con fuoco

2

1

2

1

p

pp

poco rit

43

3

1

4

5

Violino I.

2 2 1 4

pp nu *to* *a tempo.* *poco cresc.*

legato

cresc

V mf

4^{me} Corde

p

mf *cresc.*

f poco animato

a tempo. *p*

ritard. *pp*

A musical score for Violino I, consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note runs, with dynamic markings of *pp nu* and *to*, and a tempo change to *a tempo.* with a *poco cresc.* instruction. The second staff continues the melodic line with a *legato* marking. The third staff shows a *cresc* marking. The fourth staff has a *V mf* marking. The fifth staff is labeled *4^{me} Corde* and features a *p* marking. The sixth staff has a *mf* and *cresc.* marking. The seventh staff is marked *f poco animato*. The eighth staff has an *a tempo.* marking and a *p* marking. The ninth staff has a *ritard.* and *pp* marking. The score is written in a standard musical notation style with various articulations and slurs.