

3 tes QUARTETT.

Violino II.

Allegro moderato.

R. Volkmann. Op. 34.

The musical score for Violino II, 3rd Quartet by R. Volkmann, Op. 34, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato." The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and a first ending bracket. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a piano (*pp*) dynamic and a first ending bracket. The fourth staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The fifth staff has a forte (*f*) dynamic and a first ending bracket. The sixth staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The seventh staff has a forte (*f*) dynamic and a first ending bracket. The eighth staff has a forte (*f*) dynamic and a first ending bracket. The ninth staff has a forte (*f*) dynamic and a first ending bracket. The tenth staff has a forte (*f*) dynamic and a first ending bracket. The eleventh staff has a forte (*f*) dynamic and a first ending bracket. The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions (*poco marcato*, *tr.*). The score is divided into sections A and B.

Violino II.

Violino II. musical score, ten staves of music in G major (one sharp).

Staff 1: *f*

Staff 2: *mf*

Staff 3: *cresc.*, *f*, *p*

Staff 4: *mf*, *cresc.*, *sf p*

Staff 5: *cresc.*

Staff 6: *f*

Staff 7: *sf*, *decresc.*, *ritard.*, *p*, *pp*

Staff 8: *D a tempo.*, *pp*, *1*, *p*, *poco cresc.*

Staff 9: *pp*, *f*

Violino II.

3

sf sf p p
p
cresc. **E** *mf*
cresc. *f*
mf *poco marcato*
cresc. *f* *p* *p*
cresc. *f*
p **F** *mf*
f
G *cresc.* 6

Violino II.

p *1* *cre - - - - - scen - - - - - do* *f*

Andante con moto.

mf *1* *p* *poco accel.* *a tempo.* *p* *pp* *cresc.* *f* *H* *mf* *cresc.* *più f* *I* *1* *mf*

Violino II.

4 *p* 6

K *mf* 1 1

p *mf*

1 *cresc.* *f* *p* *p*

decresc. **L** *pp* 6 2 *a tempo.* *poco rit.* 1 *pp*

cresc. *mf* *cresc.*

f

Die Viertel behalten ihren vorigen Werth.

mf *tr* *tr* *tr* *p*

Violino II.

Allegro con spirito.

Violino II musical score, measures 1-10. The score is written for Violino II in G major (one sharp) and 2/4 time. The tempo is Allegro con spirito. The key signature is G major (one sharp). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a first ending marked '1 M' and a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The fifth staff starts with a triplet of eighth notes, followed by a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The sixth staff contains a double bar line and a crescendo (*cresc.*) marking. The seventh staff is marked with a 'N' and begins with a forte (*f*) dynamic. The eighth staff includes a crescendo (*cresc.*) marking and a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a pianissimo (*pp*) dynamic. The tenth staff begins with a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Violino II.

p

p

p

p

p

p

cresc. *sf sf sf* *sf=p*

ritard. assai a tempo.

1

Violino II.

Violino II musical score, measures 1-18. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance markings include *cresc.* (crescendo), *ritard.* (ritardando), and a fermata over measure 18. A double bar line is present after measure 10.

Finale.

Allegretto sostenuto.

Violino II musical score, measures 19-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *ritard.* (ritardando) and a first ending bracket over measures 23-24. A double bar line is present after measure 20.

Violino II.

Violino II. musical score, 10 staves. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Staff 1: *p*

Staff 2: *0*

Staff 3: *p*

Staff 4: *cresc.* *pp*

Staff 5: *tr.* *con fuoco* *f* *1*

Staff 6: *p* *f* *p*

Staff 7: *p*

Staff 8: *1* *pp*

Staff 9: *2* *1* *P* *poco ritard.* *pp* *a tempo.* *poco cresc.*

Staff 10: *1*

Violino II.

Violino II. musical score page 10, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#).

Key markings and dynamics include:

- Q** (Quasi)
- p** (piano)
- mf** (mezzo-forte)
- cresc.** (crescendo)
- poco animato**
- a tempo.**
- R** (Ritardando)
- 1** (First ending)
- pp** (pianissimo)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)

Violino II.

Violino II. musical score consisting of ten staves. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a first ending bracket labeled "1". A section marked "S" begins. Dynamics include *p* (piano).
- Staff 2:** Features *f* (forte) and *p* (piano) markings.
- Staff 3:** Features *f* (forte) markings.
- Staff 4:** Features a section marked "T" with a *p* (piano) marking.
- Staff 5:** Features *pp legato* (pianissimo legato) and *crescendo poco a poco* (crescendo little by little) markings.
- Staff 6:** Features *poco rit.* (poco ritardando), *a tempo.* (return to tempo), *p* (piano), and *pp* (pianissimo) markings.
- Staff 7:** Features *cresc.* (crescendo) markings.
- Staff 8:** Features *con fuoco* (with fire) and *f* (forte) markings.
- Staff 9:** Features *p* (piano) and *pp* (pianissimo) markings.
- Staff 10:** Ends with a first ending bracket labeled "1" and a *poco ritard.* (poco ritardando) instruction.

Violino II.



Violino II. musical score, page 12. The score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked "a tempo." at the beginning and "a tempo." later in the piece. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a *ritard.* (ritardando) marking.

U

pp

a tempo.

poco cresc.

cresc.

V

p

p

nif

cresc.

f poco animato

a tempo.

p

ritard.

pp