

2

3^{tes} QUARTETT.

Viola .

Allegro moderato.

R. Volkmann. Op. 34.

p

pp

mf *f*

A *p*

cresc. *mf*

p

cresc. *f*

cresc. *f*

p *p* *p*

B 1

Viola.

3

cresc.

cresc.

1. 2.

f

mf

cresc.

f

C

p

mf

cresc.

sf p

cresc.

f

D

a tempo.

ritard.

pp

decresc.

p

sf

poco cresc.

p

pp

f

sf-p

p

E

1.

mf

cresc.

p

Viola.

Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of D major. The score includes various dynamics and articulations:

- Measure 1: *cresc.*
- Measure 2: *mf.*
- Measure 3: *p*
- Measure 4: *cresc.*, *f*, *p*
- Measure 5: *marcato*, *f*, *p*
- Measure 6: *tr*, *mf*, *cresc.*, *f*
- Measure 7: *G*, *8*
- Measure 8: *p cresc.*, *cresc.*
- Measure 9: *f*, *p*
- Measure 10: *f*

Andante con moto.

Violin part of a musical score, measures 11-12. The music is in 3/4 time, key of D major. The score includes various dynamics and articulations:

- Measure 11: *mf.*
- Measure 12: *p*

Viola.

poco accel. a tempo.

Musical score for Viola, measures 1 through 24. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

Measures 1-3: *p* (piano), *p* (piano), *p* (piano). Fingerings 1, 2, 3 are indicated.

Measures 4-6: *p* (piano), *p* (piano), *p* (piano). Fingerings 4, 5 are indicated.

Measures 7-9: *f* (forte), *pp* (pianissimo). Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Measures 10-12: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 13-15: *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 16-18: *p* (piano), *p* (piano).

Measures 19-21: *espressivo* (expressive).

Measures 22-24: *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 25-27: *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 28-30: *cresc.* (crescendo).

Measures 31-33: *f* (forte), *p* (piano), *decresc.* (decrescendo).

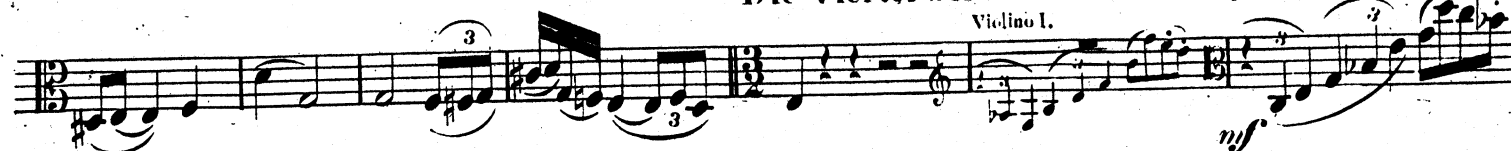
Measures 34-36: *pp* (pianissimo), *poco rit.* (poco ritardando).

Viola.

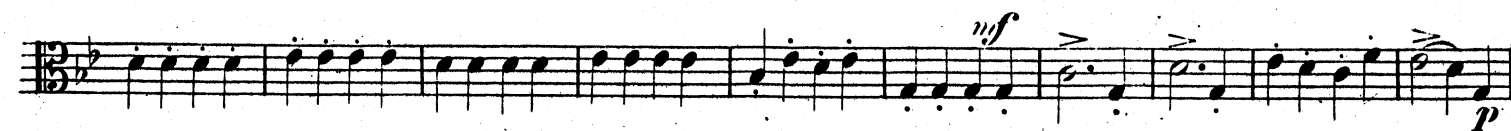
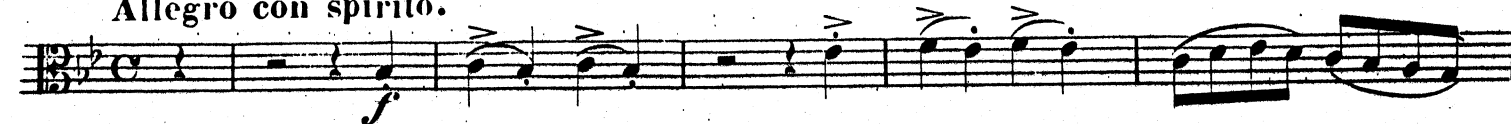
a tempo.



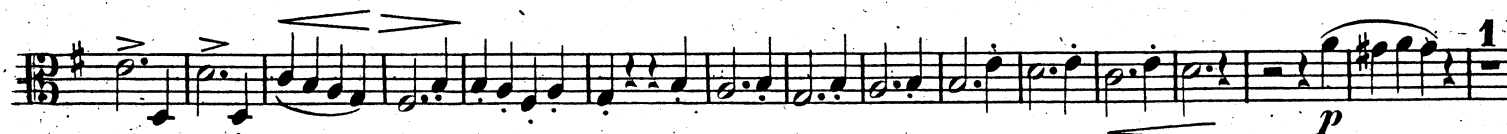
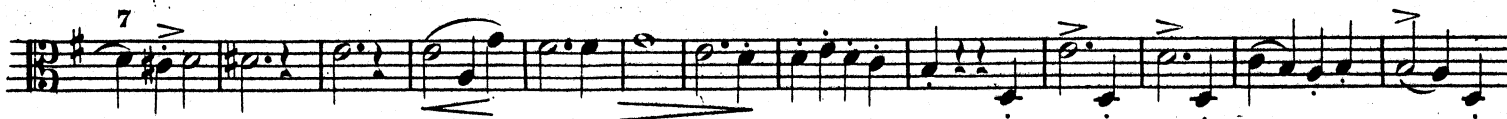
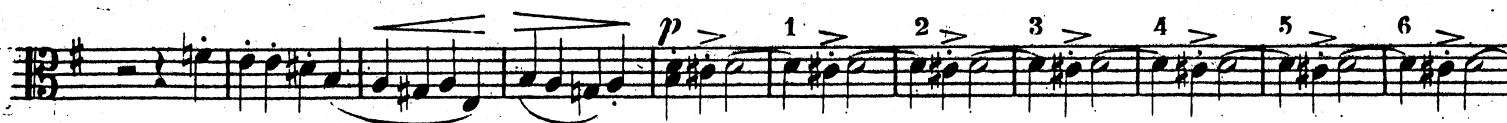
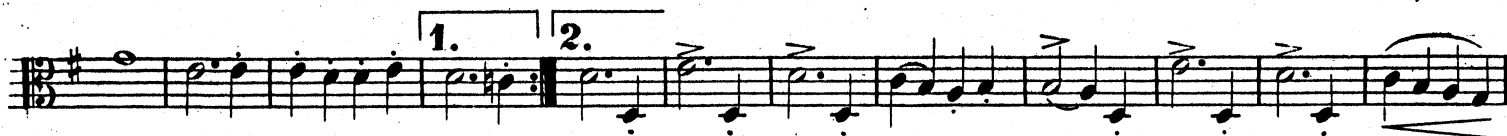
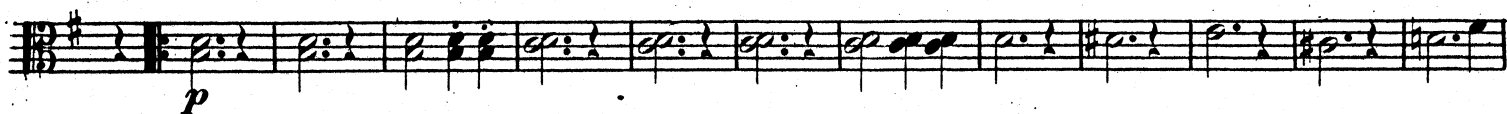
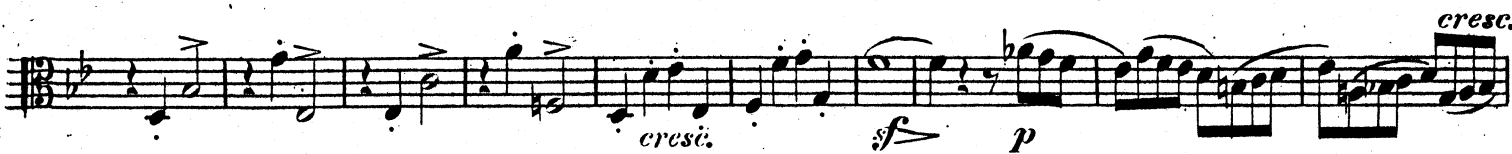
Die Viertel behalten ihren vorigen Werth.



Allegro con spirito.



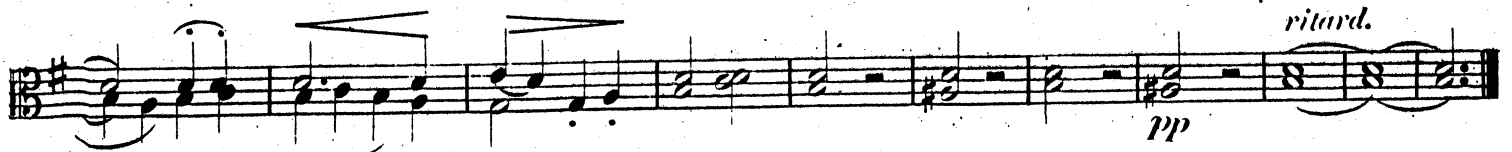
Viola.



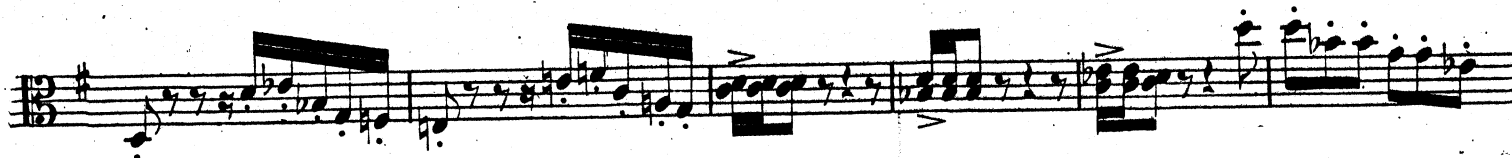
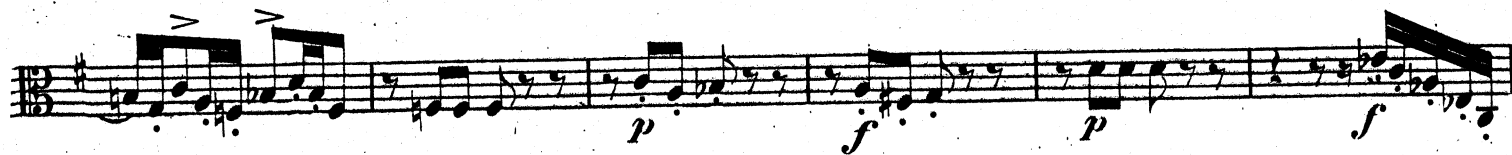
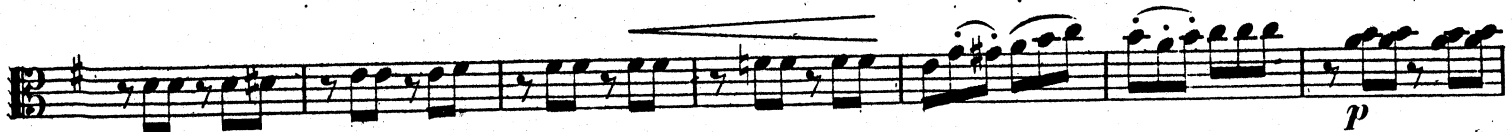
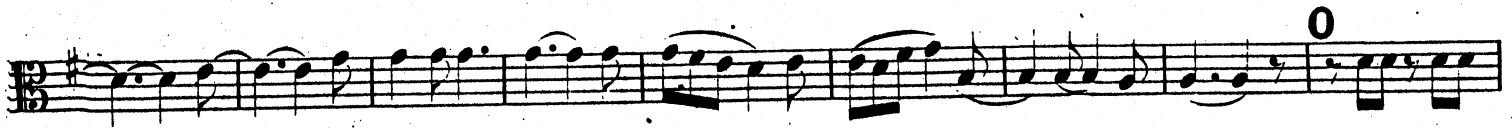
Viola.

This page of musical notation consists of ten staves, each containing a system of music. The notation is written in a 12/16 time signature with a key signature of one sharp (F#). The music features a variety of musical symbols, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with other markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ritard. assai* (ritardando, very). The notation also includes articulation marks like accents and slurs, as well as fingerings indicated by numbers 1 and 2. The overall style is characteristic of 19th-century piano music, with a focus on melodic development and dynamic contrast.

Viola.



Finale. Allegretto sostenuto.



Viola.

P *a tempo.* *poco cresc.*

pp *nu* *to*

1 **Q** *p*

cresc poco animato

f

a tempo. *p* *pp*

R *p* *mf* *p*

p

S *f*

Viola.

p *f* *f*
p *f*
cresc. *p* **T**
crescendo poco a poco
pp legato
poco rit. *a tempo.* *p* *pp* *p*
cresc.
f con fuoco
p
pp **U** *poco rite*
a tempo. *poco cresc.* **1**
nu - - - to - - -

Viola.

cresc.

p

V

p

p

mf

cresc.

f poco animato

a tempo.

ritard.

pp