

Fulvio Caldini

Melodie francesi op.158
per soprano e pianoforte

2016

DEDICA: 木村 和美 ~

MELODIE FRANCAISE OP.158 [2016]
PER VOCE E PIANOFORTE

FULVIO CALDINI

1. LIQUIDO, OPALESCENTE, INCERTO [50 = ♩ ca.]
- BEAU SOIR -

VERSI DI PAUL BOURGET

The first system of the musical score for 'BEAU SOIR' is in 2/4 time. The vocal line (treble clef) is mostly whole rests. The piano accompaniment (bass clef) features a series of descending eighth-note triplets, starting on a B-flat. The first measure of the piano part is marked 'pp' (pianissimo). Pedal points are indicated with 'Ped' and a downward arrow at the beginning and middle of the system.

The second system of the musical score begins at measure 5. The vocal line has the lyrics 'LORSQUE AU SO- LEIL COU-'. The piano accompaniment continues with descending eighth-note triplets. The first measure of this system is marked 'P' (piano). Pedal points are indicated with 'Ped' and a downward arrow at the beginning and middle of the system.

The third system of the musical score begins at measure 8. The vocal line has the lyrics 'CHANT LES RI- VIÈ- RES SONT RO- SES'. The piano accompaniment continues with descending eighth-note triplets. The first measure of this system is marked 'P' (piano), and the second measure is marked 'mf' (mezzo-forte). Pedal points are indicated with 'Ped' and a downward arrow at the beginning and middle of the system.

11 *P* RALL-----

ET QU'UN LIÈ- DE FRIS- SON COURT SUR LES CHAMPS DE BLÉ----- RALL-----

P *PP*

Ped *Ped* *Ped* *Ped* *Ped*

14 TEMPO

UN CON- SE- IL

mp *mf*

Ped [*Ped*] *Ped* *Ped*

17 *f* ESITARE ACCEL----- RALL----- *P* ACCEL-----

NOTRE HEU REUX SEM- BLE SOR- TIR DES CHO- SES ET MON- TER

f ESITARE ACCEL----- RALL----- *P* ACCEL-----

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*³

20 RALL-----TEMPO RALL-----

VERS LE COEUR TROU-BLÉ

f *mp* *pp* *p*

Ped Ped Ped Ped Ped

24 TEMPO

UN CON- SEIL DE GOÛ- TER LE CHAR- ME D'ÊTRE AU MON-

mf *mp*

Ped [Ped] Ped Ped

28 RALL---TEMPO

DE P CE PEN- DANT QU'ON EST JEUNE ET QUE LE SOIR EST

RALL---TEMPO

p *p*

Ped [Ped] Ped Ped

32 *ff*

BEAU

ff

P *ff* *P* *3* *P* *3* *P* *3*

Ped *Ped* *Ped* *Ped*

35 ESITARE ACCEL ----- RALL ----- *f* *P*

CAR

ESITARE NOUS NOUS EN AL- LONS, ACCEL ----- RALL -----

f *P*

Ped *Ped* *Ped* *Ped* *Ped*

38 ACCEL ----- RALL ----- *f* *P*

COM- ME S'EN VA CETTE ON- DE

ACCEL ----- RALL -----

f *P*

Ped *Ped* *Ped* *Ped* *Ped*

44 TEMPO

Musical score for measures 44-45. The top staff is a vocal line with lyrics: "ELLE A LA MER, NOUS AU TOM-". The middle staff is a piano accompaniment. The bottom staff is a bass line. The tempo is marked "TEMPO". The key signature has one flat (B-flat). The time signature is 2/4. The piano part includes a *P* (piano) dynamic marking. The bass line has "Ped" (pedal) markings under measures 44 and 45.

45

Musical score for measures 46-47. The top staff is a vocal line with lyrics: "BEAU". The middle staff is a piano accompaniment. The bottom staff is a bass line. The tempo is marked "RALL" (Ritardando). The key signature has one flat (B-flat). The time signature is 2/4. The piano part includes a *f* (forte) dynamic marking. The bass line has "Ped" (pedal) markings under measures 46 and 47.

48

Musical score for measures 48-50. The top staff is a vocal line. The middle staff is a piano accompaniment. The bottom staff is a bass line. The tempo is marked "TEMPO". The key signature has one flat (B-flat). The time signature is 2/4. The piano part includes a *mf* (mezzo-forte) dynamic marking. The bass line has "Ped" (pedal) markings under measures 48, 49, and 50. The tempo changes to "Poco AFFRETTANDO" (Poco Accelerando) at the end of measure 50.

34

Ped

07. III. 2016

24. III. 2016

2. ONIRICO, POCO AGITATO [64=♩]

- C'EST L'EXTASE -

VERSI DI PAUL VERLAINE

POCO RUBATO

pp

P

mp

Ped

Ped

Ped

C'EST L'EX - TA - SE LAN - GOU - REU - SE C'EST

7

LA FA - TIGUE A - MOU - REU - SE

mf

RUBATO

Ped

Ped

Ped

10

RALL. TEMPO

RALL. TEMPO

f *p*

Ped *Ped*

C'EST

13

mp *mf* *f* *mf* RUBATO

TOUS LES FRIS. SONS FRIS. SONS DES BOIS PAR. MI L'E. TREIN TE DE

Ped *Ped* *Ped* *Ped* [*Ped*]

18 RALL. ... TEMPO

mp

BRI. SES C'EST VERS LES RA. MU. RES GRI. SES,

p *mp*

Ped *Ped*

22

RALL----- TEMPO

LE CHOEUR DES PE-TI-TES VOIX TEMPO 0 LE FRÈRE ET FRÈRE MUR-MU-RE

P *mp* *P* *mp* *mp*

Ped Ped Ped Ped Ped

26

RUBATO ACCEL-----RALL-----ACCEL-----RALL-----

TEMPO *p* C'EST TEMPO

Ped Ped Ped Ped Ped Ped Ped Ped Ped

31

RALL----- TEMPO RALL----- TEMPO

LA GA-ZOUILLE ET SU-SU-RE CE LA RES-SEMBLE AU CRI DOUX QUE

RALL----- TEMPO RALL----- TEMPO

Ped Ped Ped Ped Ped Ped Ped Ped Ped

PED.TON. *

35

RALL. --- RUBATO TEMPO RALL. --- TEMPO

L'HERBE A-GI-TÉE EX-PI-RE TU DI-RAIS SOUS

Ped Ped Ped Ped Ped

40

ESIT. RUBATO f mf p RALL. ---

L'EAU QUI VI-RE LE ROU LIS SOURD LE ROU LIS SOURD DES CAIL LOUX

ESIT. RUBATO RALL. ---

Ped Ped Ped Ped

45

TEMPO RALL. --- TEMPO

CETTE A-ME QUI SE LA-MEN-TE EN CET-TE PLAIN-TE DOR-MAN-TE

TEMPO RALL. --- TEMPO

mp [CRESC] P mp P P

Ped Ped Ped Ped Ped

50

C'EST LA NÔ-TRE, N'EST CE PAS? LA MIE-NE, DIS, ET LA

Ped *Ped* *Ped* *Ped* *Ped*

55

f ESIT. RUBATO

TIEN-NE DONT S'EX-HA-LE L'HUMIDE AN-TIEN-NE PAR CE TIÈ-DE SOIR TOUT BAS

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Ped.Ton. *x*

60

mp MORENDO

Ped *Ped* *Ped* *Ped* *Ped*

PP

MAGGIO 2016
07 GIUGNO 2016