

TRIO N°4
für Pianoforte, Clarinette und Viola
von

Mozarts Werke.

W. A. MOZART.

Serie 17. N° 7.

Köch. Verz. N° 498.

VIOLA.

Andante.

The musical score for the Viola part of Trio N°4 by Mozart is written in 6/8 time and B-flat major. It consists of 11 staves of music. The tempo is marked 'Andante.' The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are several measures with repeat signs and first/second endings. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score is written for a single Viola part.

VIOLA.

Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns, often beamed together, with some measures containing triplets. Dynamics include *p* (piano) and *tr.* (trill). Fingerings 1 and 2 are indicated. The piece concludes with a double bar line.

MENUETTO.

Menuetto. Musical score, measures 1-3. The music is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measures 1 and 3 end with a repeat sign and a fourth finger fingering (4). Dynamics include *f* (forte) and *p* (piano).

VIOLA.

3

Trio.

Musical score for Viola, Trio section. The score consists of 24 measures across 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs) are indicated throughout. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line at the end of the 12th staff.

RONDO.
Allegretto.**VIOLA.**

1 2 6 *f*

p 2

1 2

1 2

1 7

9 *f* *tr.*

3 3 4 *f* *tr.*

3 3 1 3 3

1 3 3

2 3

VIOLA.

5

mf
sf *sf* *f* *p*
f *p* *f*
p
f *p*
cresc. *f*