

TRIO N°4

für Pianoforte, Clarinette und Viola

von

W. A. MOZART.

Röch. Verz. N° 498.

Mozarts Werke.

Serie 17. N° 7.

VIOLINO.

Andante.

Viola

The image shows the Violino part of Trio N°4 by Mozart, arranged for Viola. The music is written on a single staff in G major (one sharp) and 6/8 time. The tempo is marked 'Andante.' and the instrument is labeled 'Viola'. The score consists of 12 measures. Measure numbers 1, 2, 6, and 1 are indicated above the staff. Dynamics include *p* (piano) at measure 6, *f* (forte) at measure 10, and *p* (piano) at measure 11. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

W. A. M. 498.

Diese nach der Clarinette hergestellte Violinstimme stammt nicht von Mozart.

VIOLINO.

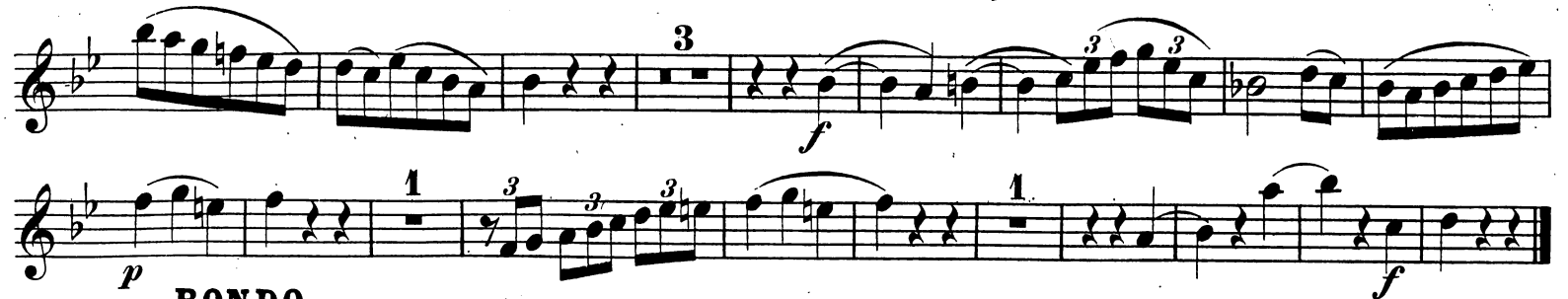
Violino musical score, first system. The music is in G minor (three flats) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with a trill on a dotted quarter note. The third staff features a melody with eighth notes and a first ending bracket. The fourth staff contains a complex passage with triplets and sixteenth notes, marked with a second ending bracket.

MENUETTO.

Menuetto musical score. The music is in G minor (three flats) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff shows a melody with eighth notes and a third ending bracket. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a melody with eighth notes and a forte (*f*) dynamic. The fourth staff is marked "Trio." and begins with a repeat sign, followed by a melody with eighth notes and a first ending bracket. The fifth staff continues the melody with a fourth ending bracket. The sixth staff features a melody with eighth notes and a forte (*f*) dynamic. The seventh staff continues the melody with a piano (*p*) dynamic. The eighth staff features a melody with eighth notes and a forte (*f*) dynamic. The ninth staff continues the melody with a piano (*p*) dynamic. The tenth staff features a melody with eighth notes and a forte (*f*) dynamic.

VIOLINO.

3



RONDO.
Allegretto.









VIOLINO.

Violino musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including triplets, slurs, and dynamic markings. The first system (measures 1-4) includes a triplet of eighth notes. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) features a first ending bracket over measures 10-11 and a second ending bracket over measures 11-12. The fourth system (measures 13-16) includes a triplet of eighth notes. The fifth system (measures 17-20) features a triplet of eighth notes. The sixth system (measures 21-24) includes a triplet of eighth notes. The score concludes with a double bar line and a final chord.

1. 2. 3

f *f* *f* *p*

f *p* *f*

p

f

cresc. *f*