

L'ADIGE

TYROLIENNE

de **BOUSQUET**

Transcrit avec accomp^t de Piano ou Orchestre
par **G. WITTMANN**

BASSON
ou VIOLONCELLE
TYROLIENNE

Allegro (♩ = 144)

INTROD.

The musical score is written for Bassoon or Violoncelle in a key of one sharp (F#) and common time (C). It begins with an introduction marked 'Allegro (♩ = 144)'. The score is divided into several systems, each containing a single staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by letters: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Tempo markings include 'Allegro', 'a Tempo', 'Rall. poco a poco', 'Andante', 'Rit.', and 'a T°'. The score includes several measures with fingerings (e.g., 26, 2, 8, 7, 5, 4, 2, 9, 1, 5, 6, 1, 3, 3) and articulation marks like slurs and accents. The piece concludes with a final measure marked '3'.

p
espress
Rit. *a Tempo*
cres - cen -
Animato
f *ff*
a Tempo *p*
pp *Rall poco a poco* *f*
p
ff *pp*
rall. *3*
a Tempo *f*
ff

L'ADIGE

TYROLIENNE

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de BOUSQUET

HAUTBOIS
ou VIOLON
TYROLIENNE

Allegro (♩ = 144)

INTROD. 26

p *grazioso*

ppp

mf *pp* *mf* *pp*

Rall poco a poco

a Tempo 16

Bon

p

tr 5

p

Rall.

Riten

a Tempo 6

ff

6

Andante 11

Bon

3

p

6

Rit. a Tempo

p *p*

3 *6*

Rit. a Tempo

p *f*

4

Animato

ff *p* *grazioso*

2

ppp

mf *pp* *mf*

Rall poco a poco *I^o Tempo* *16* *B^{on}*

pp *p*

tr *5* *p*

Rall. *Riten a Tempo* *6*

ff