

238
g. 847. d. (B)

Two Marches,

for

CLARINETS, HORNS, BASSOONS

AND

TRUMPET;

also arranged for the

Piano Forte or Harp

Composed and Dedicated to

Colonel Ellison,

OF THE GATESHEAD LOYAL VOLUNTEERS

BY

D. S. HAWKS,

aged 12 Years.

Entered at Stationers Hall

Price 1^s

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Quick March.

The first system of the musical score consists of five staves. The top staff is a treble clef with a 6/8 time signature. The second and third staves are also treble clefs with 6/8 time signatures. The fourth and fifth staves are a grand staff (treble and bass clefs) with a 6/8 time signature. The music begins with a repeat sign and a first ending bracket. Dynamics include *for* (forte) and *rit* (ritardando). The tempo marking *Allegretto* is placed below the fourth staff.

The second system of the musical score consists of five staves. It continues the piece with various rhythmic patterns and dynamics. The word *Fine.* appears at the end of the first, second, and third staves. The tempo marking *mez. for* (mezzo-forte) is placed below the fourth staff.

The third system of the musical score consists of five staves. It concludes the piece with a final cadence. The marking *D.C.* (Da Capo) appears at the end of the second, third, fourth, and fifth staves.

PIANO FORTE

Slow March.

Maestoso

f *ria*

cres - cen - do *f* *tr* *mez. f*

f

fortiss. *tr*

Quick March

Allegretto

f *f*

tr *mez. f*

f *f* *D.C.*

