

# *An Educated Coon's Best Offspring*

**WORDS  
AND  
MUSIC BY  
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**AND  
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BY  
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CLIFTON

# AN EDUCATED COON IS BEST OF ALL.

Words and Music by SCOTT LAWRENCE.

*Allegro.*

The musical score begins with an introduction in common time, treble clef, and C major. The tempo is marked *Allegro*. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal part starts with a single note followed by a short melodic line. The section ends with a dynamic *>* (greater than) indicating a transition.

*Moderato.*

The vocal part begins with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords. The section concludes with a melodic line ending on a half note. The lyrics "1. You  
2. He" are written above the music.

The vocal part continues with a melodic line featuring eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics "talk a - bout your swell coons. Well, they don't count with me; It talks ex - tem - po - ra - n'us. Not like me a bit. And" are written below the music. The section ends with a melodic line ending on a half note.

takes a coon with ed - i - ca - tion. He's the one, you see..... Now,  
when he starts to ar - gu - fy, It's then he makes a hit..... Then

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features eighth-note patterns and some sixteenth-note figures. The bass staff includes several chords marked with sharp signs.

my babe he is cul-tured. He's been through col - lege too; He  
when he's through and makes his bow, And goes to take his seat. Its

This section of the score continues the musical style from the first section. The treble staff has a mix of eighth and sixteenth notes. The bass staff provides harmonic support with its own eighth-note patterns and chords.

Rit.

u - ses words I can't per-nounce. That's what my babe do.  
then you'll hear the peo - ple say, 'That coon can't be beat.'

Rit.

This final section includes a ritardando instruction ('Rit.') above the treble staff. The music concludes with a final harmonic progression in the bass staff.

CHORUS.

Cause he's an ed - i - cat - ed ba - by, Well now, you can beat him,

*1st p* *2d f*

may - be; You should hear him at a par - ty or a ball..... When he

8va.

speaks, why all is qui - et; And no one dare de - ny it, That an ed - i - cat - ed

*p*

coo - on is best of all..... 'Cause he's an all.....

8va.

f