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INTRODUCTION & VARIATIONS
on the
Duke of Reichstadt's Waltz,
for
Piano Forte & Guitar,
COMPOSED, AND DEDICATED
TO
The Misses Griffies Williams,
C. EULENSTEIN.

Ent. Sta. Hall.

Price 3^s/

L O N D O N,

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PIANO FORTE.

1

DUKE OF REICHSTADT'S WALTZ.

INTRODUZIONE.

ANDANTINO.

Musical notation for the introduction of the waltz, marked Andantino. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line.

Continuation of the introduction musical notation. The right hand continues with chords and eighth notes, and the left hand plays a simple bass line.

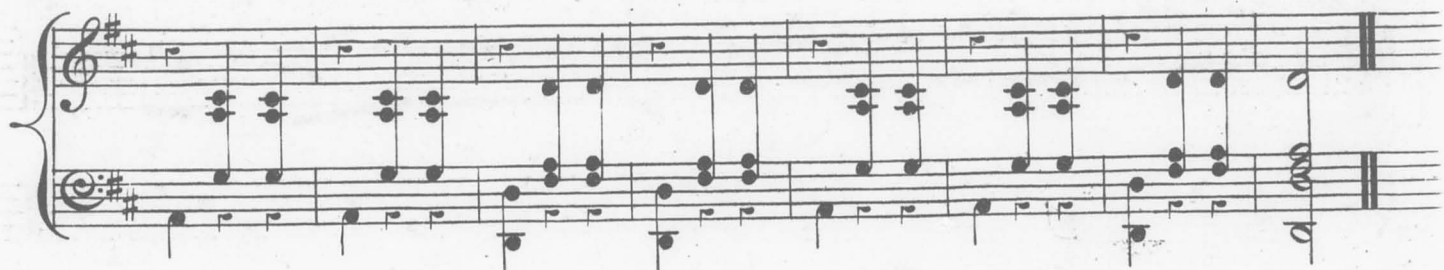
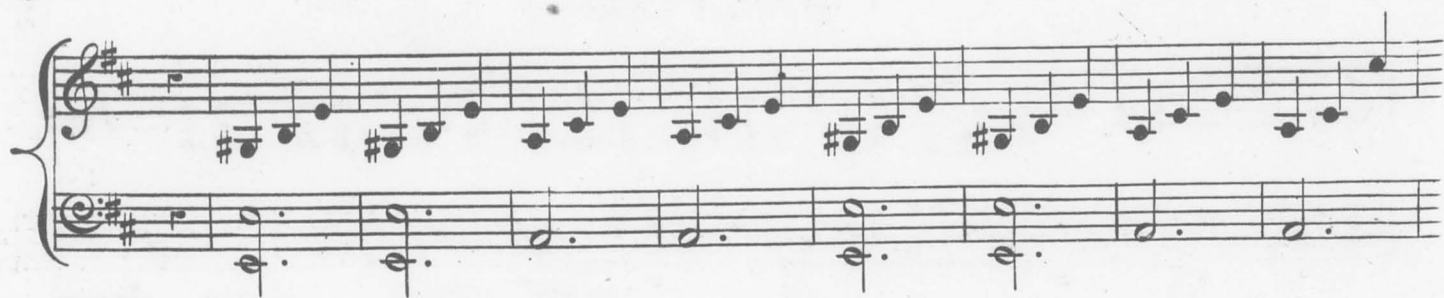
Continuation of the introduction musical notation. The right hand continues with chords and eighth notes, and the left hand plays a simple bass line.

WALTZ.

TEMA.

Musical notation for the waltz theme, marked 3/4 time. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line.

Continuation of the waltz theme musical notation. The right hand continues with chords and eighth notes, and the left hand plays a simple bass line.



PIANO FORTE.

3



ANDANTE.

VAR. 2.



PIANO FORTE.



ALLEGRO.



PIANO FORTE.

101
5

