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Composées

Et

DÉDIÉES

A Monsieur

G. B. C R A A N

Par

C. F. RUPPE.

Maître de Chapelle de l'Université de Leide.

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N^o. II. K. O. F. het volle geluid, P. Holpijp 8 V. Praestant 8 V. Fluit 4 V. en bij P. op pag. 5. nog de Dulciaan 8 V.

H. O. F. het volle Geluid, P. Holpijp 8 V. en Fluit 4 V.

N^o. III. K. O. Dolce, Holpijp 8 V. Praestant 8 V. M. F. Holpijp 8 V. Praestant 8 V. Quintadeena 8 V. en Roerfluit 4 V.

H. O. Dolce. Holpijp 8 V. M. F. Holpijp 8 V. en Praestant 8 V.

N^o. IV. K. O. P. Holpijp 8 V. Praestant 8 V. en Octaaf 2 V. F. het volle Geluid.

H. O. P. Holpijp 8 V. Fluit 4 V. F. Holpijp 8 V. Fluit 4 V. Praestant 8 V. en Octaaf 2 V.

N^o. V. K. O. F. Bourdon of Praestant 16 V. Praestant 8 V. Holpijp 8 V. Quintadeena 8 V. Octaaf 4 V. Roerfluit 4 V. P. Holpijp 8 V. en Praestant 8 V.

H. O. F. Holpijp 8 V. Praestant 8 V. Praestant 4 Voet of Fluit 4 V. P. Holpijp 8 V. en Praestant 8 V.

N^o. VI. K. O. F. Bourdon of Praestant 16 V. Praestant 8 V. Holpijp 8 V. Baarpijp 8 V. Octaaf 4 V. Octaaf 2 Voet Mixtuur, P. Holpijp 8 V. Fluit 4 V. en Octaaf 2 V.

H. O. F. Holpijp 8 V. Praestant 8 V. Praestant of Fluit 4 V. Octaaf 2 V. P. Holpijp 8 V. en Fluit 4 V.

N^o. VII. K. O. F. Bourdon of Praestant 16 V. Holpijp 8 V. Praestant 8 V. Octaaf 4 V. Roerfluit 4 V. Octaaf 2 V. Quint 3 V. Mixtuur en Trompet 8 V. P. Holpijp 8 V. Fluit 4 V. en Gemshoorn 2 V.

H. O. F. het volle Geluid, P. Holpijp 8 V. en Fluit 4 V.

N^o. VIII. K. O. P. Praestant 8 V. Holpijp 8 V. PP. Holpijp 8 V. alleen, M. F. Bourdon of Praestant 16 V. Holpijp 8 V. en Baarpijp 8 V.

H. O. P. Holpijp 8 V. Praestant 8 V. PP. Holpijp 8 V. M. F. Holpijp 8 V. Praestant 8 V. en Viola di Gamba 8 V.

N^o. IX. K. O. P. Holpijp 8 V. Gemshoorn 2 V. of Octaaf 2 V. F. Bourdon of Praestant 16 V. Holpijp 8 V. Praestant 8 V. Octaaf 4 V. Octaaf 2 V. Quint 3 V. en Mixtuur.

H. O. P. Holpijp 8 V. F. Holpijp 8 V. Fluit 4 V. en Octaaf 2 V.

- Nº. X. K. O. F.** Praestant of Bourdon 16 V. Holpijp 8 V. Praestant 8 V. Baarpijp 8 V. Oclaaft 4 en Oclaaft 2 V. P. Holpijp 8 V. Praestant 8 V. en Praestant of Fluit 4 V.
H. O. F. Holpijp 8 V. Praestant 8 V. Fluit 4 V. P. Holpijp 8 V. Praestant 8 V.
- Nº. XI. K. O. P.** Holpijp 8 V. Praestant 8 V. Fluit 4 V. F. Praestant 8 V. Holpijp 8 V. Baarpijp 8 V. Quintadeena 8 V. Oclaaft 4 V. en Roerfluit 4 V.
H. O. P. Holpijp 8 V. Viola di Gamba 8 V. F. Holpijp 8 V. Viola di Gamba 8 V. en Fluit 4 V.
- Nº. XII. K. O. F.** Praestant of Bourdon 16 V. Praestant 8 V. Holpijp 8 V. Baarpijp 8 V. Oclaaft 4 V. Roerfluit 4 V. Oclaaft 2 V. Quint 3 Voet. Mixtuur en Trompet 8 V. P. Holpijp 8 V. Praestant 8 V. Praestant 4 V. Fluit 4 V. en Dulciaan 8 V.
H. O. F. Holpijp 8 V. Praestant 8 V. Fluit 4 V. Oclaaft 2 V. P. Holpijp 8 V. en Praestant 8 V.
- Nº. XIII. K. O. Mez. F.** en het Piano bij Voce Holpijp 8 V. Praestant 8 V. Fluit 4 V. Voce. Holpijp 8 V. Praestant 8 V. Baarpijp 8 V. Quintadeena 8 V. Roerfluit 4 V. en Vox humana.
H. O. M. F. en P. Holpijp 8 V. bij Voce Holpijp 8 V. en Viola di Gamba 8 V.
- Nº. XIV. K. O. P.** Holpijp 8 V. Praestant 8 V. Fluit 4 V. bij Mez. F. de Dulciaan 8 V. bij F. Bourdon of Praestant 16 V. Praestant 8 V. Holpijp 8 V. Oclaaft 4 V. Oclaaft 2 V. en Quint 3 V. bij PP. Praestant 8 V. en Holpijp 8 V.
H. O. P. Holpijp 8 V. Praestant 8 V. Mez. F. Holpijp 8 V. Praestant 8 V. Fluit of Praestant 4 V. PP. Holpijp 8 V. F. Holpijp 8 V. Praestant 8 V. Fluit of Praestant 4 V. en Oclaaft 2 V.
- Nº. XV. K. O. F.** het volle Geluid. P. Holpijp 8 V. Praestant 8 V. Fluit 4 V. en Dulciaan 8 V.
H. O. F. Holpijp 8 V. Praestant 8 V. Viola di Gamba 8 V. Fluit 4 V. Oclaaft 2 V. P. Holpijp 8 V. en Viola di Gamba 8 V.
- Nº. XVI. K. O. F.** Het volle Werk gekoppeld. P. Holpijp 8 V. Praestant 8 V. Fluit 4 V. Oclaaft 2 V. Scherp.
H. O. F. Het Volle Geluid P. de Vullstemmen inschuiven.
- Nº. XVII. K. O. P.** Praestant 8 V. Holpijp 8 V. Baarpijp 8 V. Quintadeena 8 V. en bij Mez. F. de Vox humana daarby.
H. O. P. Holpijp 8 V. Mez. F. Viola di Gamba 8 V. en Holpijp 8 V.
- Nº. XVIII. K. O. P.** Holpijp 8 V. Oclaaft 2 V. F. het volle Geluid.
H. O. P. Holpijp 8 V. Oclaaft 2 V. F. Holpijp 8 V. Praestant 4 V. of Fluit 4 V. Oclaaft 2 V.
- Nº. XIX. K. O. F.** Praestant of Bourdon 16 V. Praestant 8 V. Holpijp 8 V. Baarpijp 8 V. Oclaaft 4 V. Roerfluit 4 V. Oclaaft 2 V. Quint 3 Voet. Mixtuur en Trompet 8 V. P. Holpijp 8 V. Praestant 8 V. Praestant 4 V. Fluit 4 V. en Dulciaan 8 V.
H. O. F. Holpijp 8 V. Praestant 8 V. Fluit 4 V. Oclaaft 2 V. P. Holpijp 8 V. en Praestant 8 V.

N^{ro} I.
Preludio.

Lento Grave

3

The musical score is written on ten staves, each consisting of a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Lento Grave" and "Nro I. Preludio." The score begins with a treble clef and a common time signature (C). The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a piano (p) dynamic marking. The piece concludes with a double bar line.

4

N^{ro} II.

Allegro

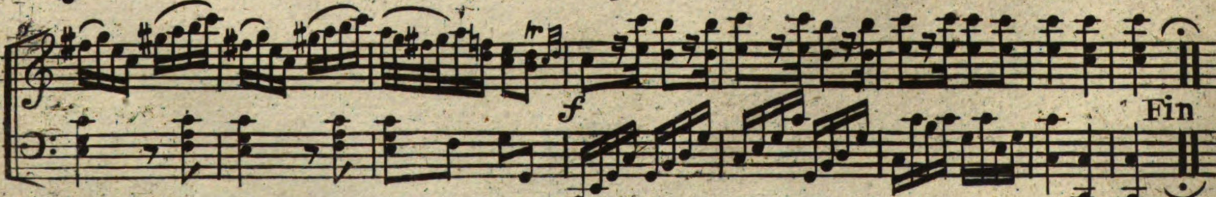
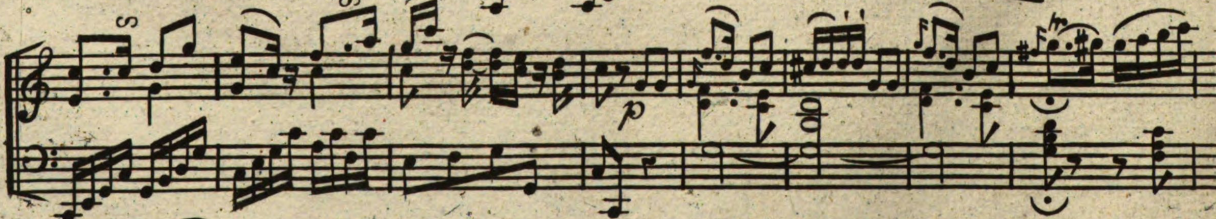
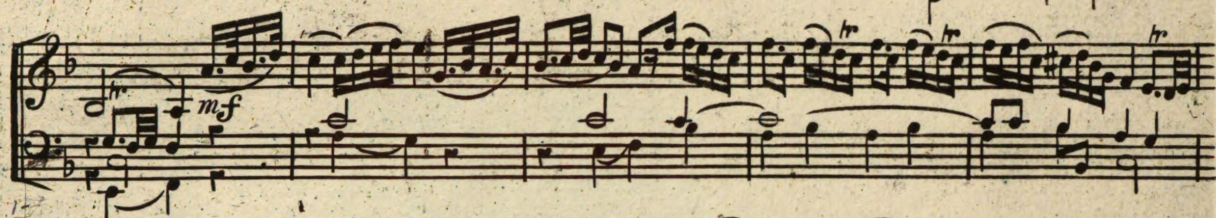
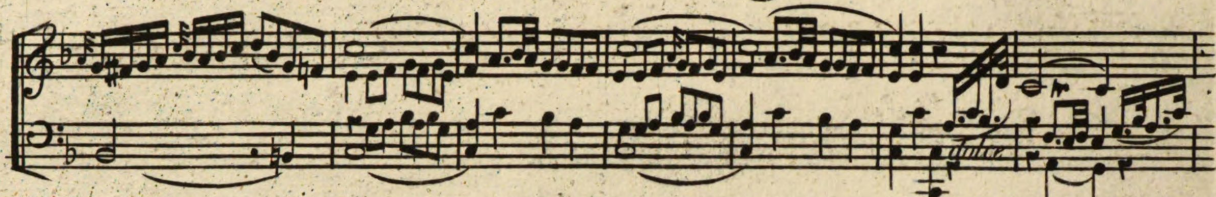
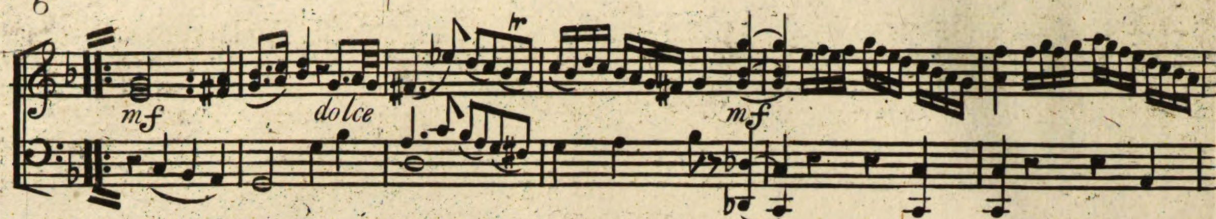
Handwritten musical score for Nro II, Allegro, in 3/4 time. The score consists of nine systems of two staves each. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *f*, *p*, and *ped:*. The notation is in a historical style, with some ligatures and specific note heads. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on aged, slightly discolored paper.



The first system of musical notation consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The second measure has a *p* (piano) dynamic. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic. The notation includes various note values, rests, and slurs.

N^{ro} III.
Andante

The second system of musical notation consists of eight measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure starts with a *dolce* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The notation includes various note values, rests, slurs, and triplets. The word "Volti" appears at the end of the eighth measure.



This page contains a handwritten musical score consisting of eight staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score includes various musical elements: notes (quarter, eighth, and sixteenth), rests, and dynamic markings such as *p* (piano), *f* (forte), and *D.C.* (Da Capo). There are also some markings that look like *tr* (trills) and *acc* (accents). The handwriting is in dark ink on aged, slightly discolored paper. The staves are numbered 1 through 8 at the beginning of each line. The music is written in a style typical of 18th or 19th-century manuscript notation.

N^{ro} V.
Largo
con
Espressione

A handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *p* (piano). Some notes are marked with an 's' above them, possibly indicating a specific performance technique. The score concludes with a double bar line and repeat dots at the end of the eighth system.

N^{ro} VI.

Presto

ma non

Troppo

For: la premiere fois.
Vla: la seconde fois.

9

Cresc.

ff

p f p

Fin

D.C.

N^{ro} VII.Allegro
con
Spirito

A handwritten musical score for a piece titled "Nro VII. Allegro con Spirito". The score is written on ten staves, each consisting of a treble and bass clef joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *p* (piano). The music is characterized by a fast tempo and a lively, spirited character, as indicated by the title. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of eight systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a bass clef. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system introduces a forte dynamic marking (*f*). The third system continues the melodic and harmonic development. The fourth system features a piano dynamic marking (*p*). The fifth system includes a trill marking (*tr*). The sixth system shows a forte dynamic marking (*f*). The seventh system features a trill marking (*tr*). The eighth system concludes the piece with a double bar line and repeat signs.

N^{ro} VIII.

Adagio

Doloroso

First system: Treble and bass staves. Dynamics: *p*, *mf*. Markings: *s*, *g*.

Second system: Treble and bass staves. Dynamics: *pp*, *mf*. Markings: *Fin*, *h*.

Third system: Treble and bass staves. Dynamics: *pp*, *mf*. Markings: *h*, *g*.

N^{ro} IX.

Rondo

Allegretto

First system: Treble and bass staves. Dynamics: *p*. Markings: *Al Seg.*

Second system: Treble and bass staves. Dynamics: *f*, *mf*. Markings: *Fin*.

Third system: Treble and bass staves. Dynamics: *f*, *mf*. Markings: *Fin*.

This page contains a handwritten musical score consisting of eight staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures with triplets, indicated by a '3' over the notes. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are present. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo) at the bottom right. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

for: la Première fois.
Pia: la Seconde fois.

N^{ro} X.

Andantino

Handwritten musical score for Nro X, Andantino, in G major and 2/4 time. The score consists of seven systems of two staves each. It features various musical notations including notes, rests, accidentals, and dynamic markings like 'f' and 'Diminuendo'. The piece concludes with a double bar line and repeat dots.

N^{ro} XI.
Menuetto
Grazioso

Handwritten musical score for Minuet No. XI, Grazioso. The score is written on ten staves in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*), as well as hairpins and accents. A 'Trio' section begins on the sixth staff with a change in key signature to two sharps (F#, C#) and a 3/4 time signature. The piece concludes with the instruction 'Men: D.C.' (Da Capo).

N^{ro} XII.Marche
Maestoso

A handwritten musical score for a piece titled "Marche Maestoso, Nro XII." The score is written on ten staves, each consisting of a treble and bass clef joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a slow, grand tempo (Maestoso). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *h* (marcato). The score is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The paper shows signs of age, with some discoloration and wear along the edges.

Nº XIII

ARIA

Adagio

un poco

Andante

17

mez f

p

hr

hr

hr

hr

hr

hr

hr

Voce

mf

ad Libitum

Dimin: pp

N^o. XIV.
Andante
Pastorelle

Handwritten musical score for N° XIV, Andante, Pastorelle. The score is written on ten systems of two staves each (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *pp*. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

Nº XV.

Largo

Grave

19

Handwritten musical score for No. XV, Largo Grave. The score consists of nine staves of music, each with a treble and bass clef. The key signature is one sharp (F#). The tempo and mood are indicated as "Largo" and "Grave". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a double bar line and the instruction "Diminuendo".

Diminuendo

Nº XVI.

Segue Subito

N^o XVIFuga
Allegro

A handwritten musical score for a fugue, titled "N.º XVI" and "Fuga Allegro". The score is written on ten staves, each consisting of a treble and bass clef staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation is in a cursive, handwritten style. The first staff begins with a forte dynamic marking "f". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is organized into systems of two staves each, with some measures spanning across the system boundaries. The paper is aged and shows some staining.

This page contains a handwritten musical score, page 21, consisting of eight systems of two staves each. The music is written in a key signature of one sharp (F#) and uses both treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side. The paper is aged and shows some staining.

N^o XVII.

Romance

Larghetto

Musical score for Romance, Larghetto, N° XVII. The score is written for piano (p) and mezzo-forte (mf) dynamics. It features a melody in the right hand and a bass line in the left hand, both in G major (one sharp) and common time (C). The tempo is marked Larghetto. The score consists of four systems of staves, with various musical notations including notes, rests, and dynamic markings.

N^o XVIII.

Rondo

Allegro

Finale

Musical score for Rondo, Allegro, Finale, N° XVIII. The score is written for piano (p) and forte (f) dynamics. It features a melody in the right hand and a bass line in the left hand, both in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of four systems of staves, with various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). Measure 23 is indicated at the end of the system.

Handwritten musical score, second system. Treble and bass staves. Continuation of the piece.

Handwritten musical score, third system. Treble and bass staves. Continuation of the piece.

Handwritten musical score, fourth system. Treble and bass staves. Continuation of the piece.

Handwritten musical score, fifth system. Treble and bass staves. The word "Minore" is written above the staff, and "Dal Segno" is written below the staff.

Handwritten musical score, sixth system. Treble and bass staves. Continuation of the piece.

Handwritten musical score, seventh system. Treble and bass staves. Continuation of the piece.

Handwritten musical score, eighth system. Treble and bass staves. Continuation of the piece.

Dal Segno