

Three
(S O N A T A S)

for the
Harpsichord
or
Piano Forte,

With an Accompaniment for the

Violin,
ad libitum,

by
N. P. Cullmandel,
Op. 3. Pr. 6 s.

L O N D O N .

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SONATA I

Allegro Moderato

p *cres il* *f* *cres il* *f* *p* *m. f* *rinf* *f* *p* *mez. f* *rinf* *p* *f* *cres il* *f* *rinf* *rinf* *p* *f* *p*

Minuetto

p *cres il* *f* *f* *p* *Fine* *Minore* *p*

V I O L I N O

3

The second system of the musical score consists of two staves. The first staff continues the melodic line with various articulations and dynamics. The second staff features a crescendo marked 'cres il' and a forte 'f' dynamic, followed by a section marked 'in. f' (increasing forte). The system concludes with a double bar line and the instruction 'D. C. il Min.' (Da Capo al Minuetto).

Allegro

[illegible]

VIOLINO

Allegro

SONATA II



Violino Sonata II, Allegro score. The piece is in 3/4 time and G major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), *cres* (crescendo), and *il* (all). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.

Andante



Violino Sonata II, Andante score. The piece is in 6/8 time and G major. The score consists of 3 staves of music. The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.

VIOLINO

5

Violino musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some triplets. Dynamics include *p* (piano), *f* (forte), and *m. f* (mezzo-forte). Fingering numbers 1, 2, and 5 are indicated above certain notes.

SONATA III

Allegro

SONATA III musical score, measures 1-17. The music is in treble clef with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with some triplets. Dynamics include *p* (piano), *f* (forte), *m. f* (mezzo-forte), *cres* (crescendo), *il* (all), *hr* (harmonics), and *rinf* (rinforzando). Fingering numbers 1, 2, and 5 are indicated above certain notes.

6

VIOLINO

Cantabile

Musical score for Violino, Cantabile section. The music is in B-flat major (two flats) and 3/4 time. It consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Cantabile'. The dynamics range from *p* (piano) to *f* (forte), with markings for 'cres il' (crescendo) and 'm. f' (mezzo-forte). The music features various melodic lines, including triplets and sixteenth-note passages. The section ends with a double bar line.

Vivace

Musical score for Violino, Vivace section. The music is in B-flat major (two flats) and 3/4 time. It consists of 10 staves. The tempo is marked 'Vivace'. The dynamics range from *p* (piano) to *f* (forte), with markings for 'cres il' (crescendo) and 'm. f' (mezzo-forte). The music features various melodic lines, including triplets and sixteenth-note passages. The section ends with a double bar line.