

M A R C H E
D E S M A R S E I L L O I S
V a r i é e . P o u r
L E C L A V E C I N o u P L A N O F O R T E
*Avec l'Accompagnement d'un
V I O L O N.*

Par

C. F. R U P P E ,

*M a i t r e de Chapelle de
l'Université de L E I D E .*

À LA HAYE
Chez B. H U M M E L et F I L S .

Prix f. 1,10.



ca 1790

RISM R 3174 1 Ex: NL DHgm (clav)
nuvolle

2 4 Mus. Nr. 65900

MARCHE
DES
MARSEILLOIS

Maestoso

VAR: I.

D 3 3
MÜNCHEN

28/02/2018

3

Dolce

Cresc.

4

VAR: II.

Cresc:

f

VAR: III.

3 3 3 3

5

Andante Pastorelle

VAR: IV

The musical score consists of six staves of handwritten notation for piano. The first four staves are in common time (indicated by 'C') and major (indicated by a single sharp sign). The key signature changes to C major (no sharps or flats) at the beginning of the fifth staff. The tempo markings are 'Andante Pastorelle' for the first four staves and 'Allegro' for the fifth staff. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). Articulation marks like dots and dashes are present throughout. The notation uses various note values, including eighth and sixteenth notes. The manuscript shows signs of age and wear.

