

Ariette,

Madam a la rive rissopp

zwölf mahl verändert

für die

Harfe.

und der

Durchlauchtigsten Frau

Erbinzessin von Mecklenb. Schwerin,

Helena Paulowna

Kaiserl. Hoheit

In tiefster Ehrfurcht zugeeignet von

A. W. C. Saal.

---



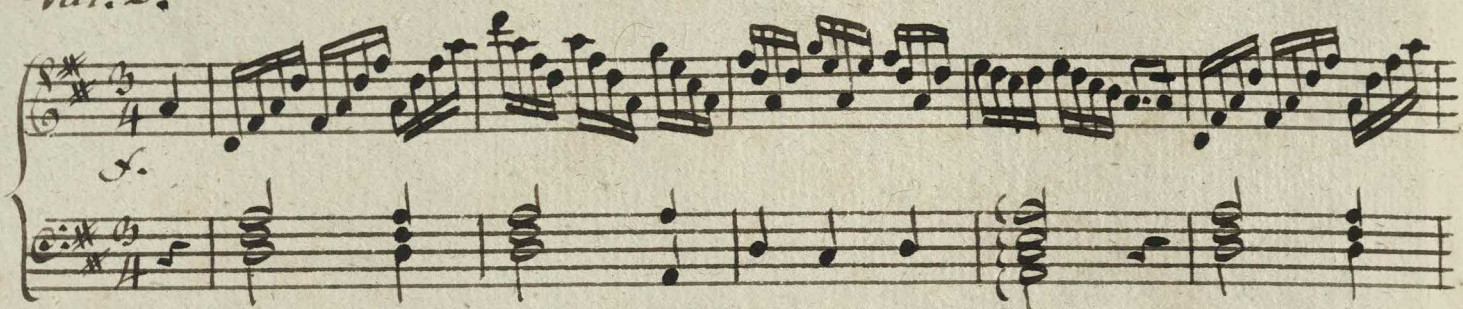
*Allegretto.*

The main musical score for the piece 'Allegretto' is written for piano in G major and 4/4 time. It consists of two systems of staves. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots.

*Var. I.*

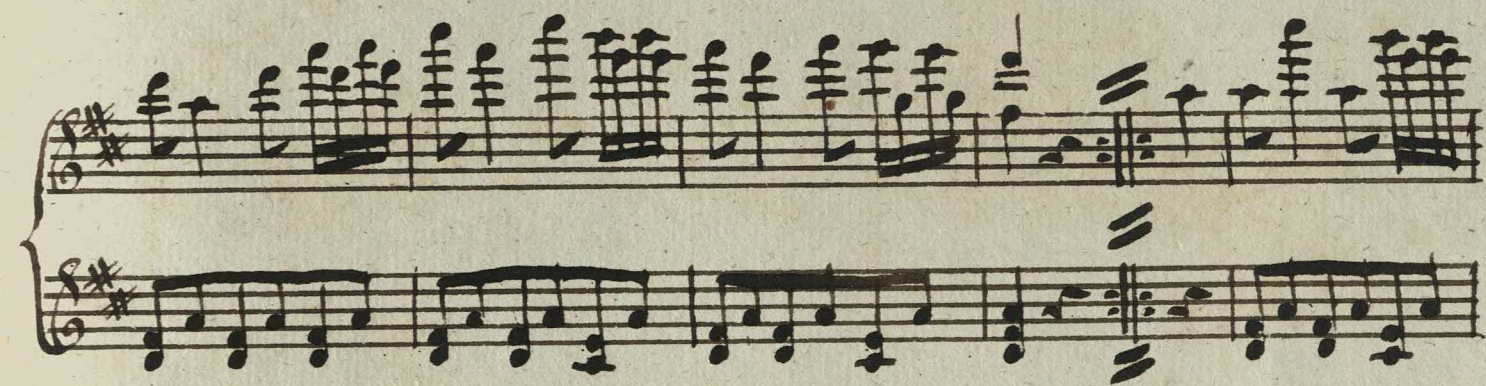
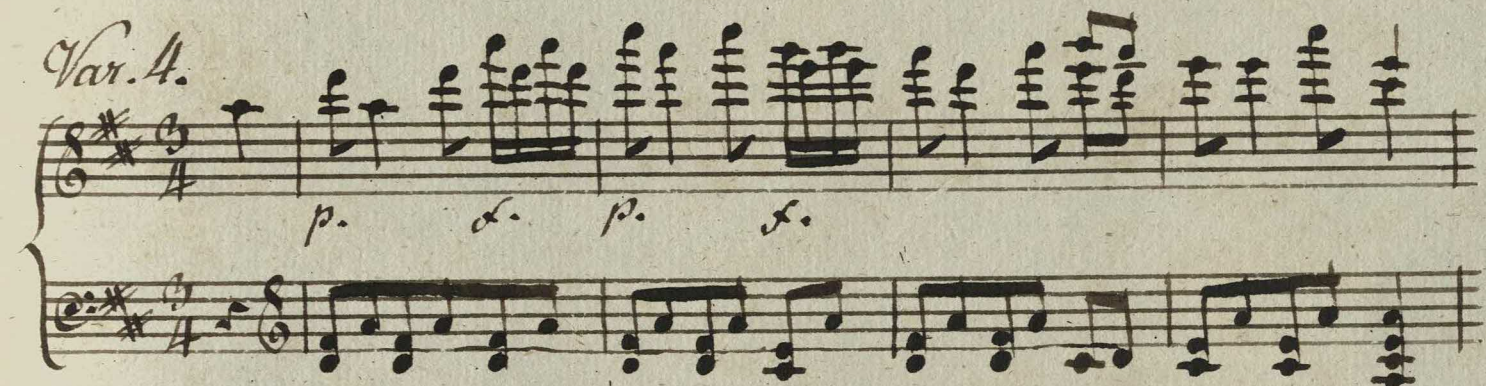
The first variation, 'Var. I', is written for piano in G major and 4/4 time. It consists of two systems of staves. The first system features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots.

Var. 2.

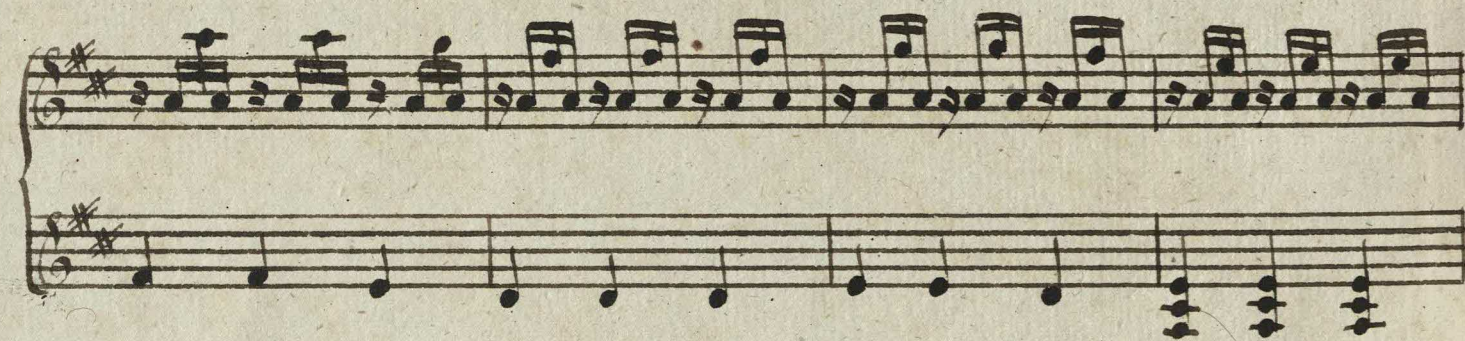
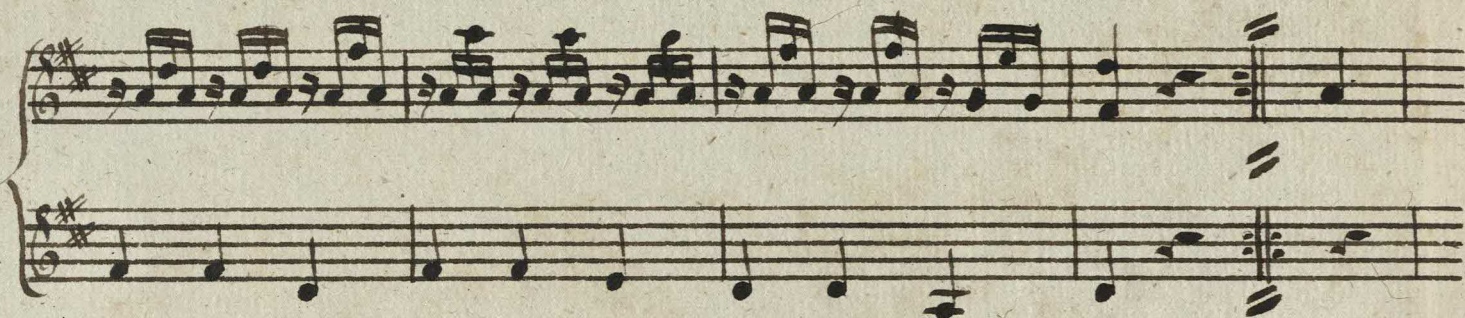


Var. 3.





Var. 5.



Var. 6.

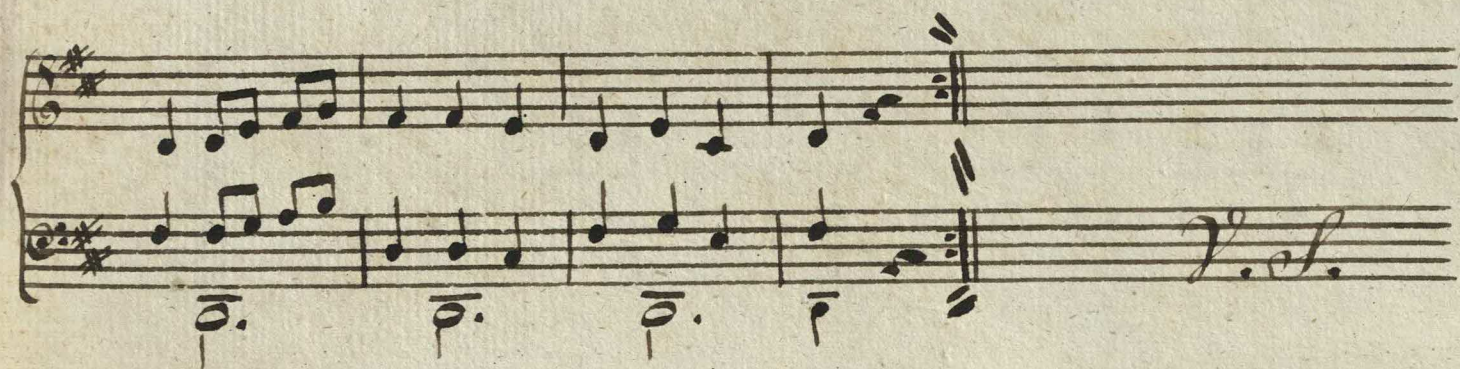




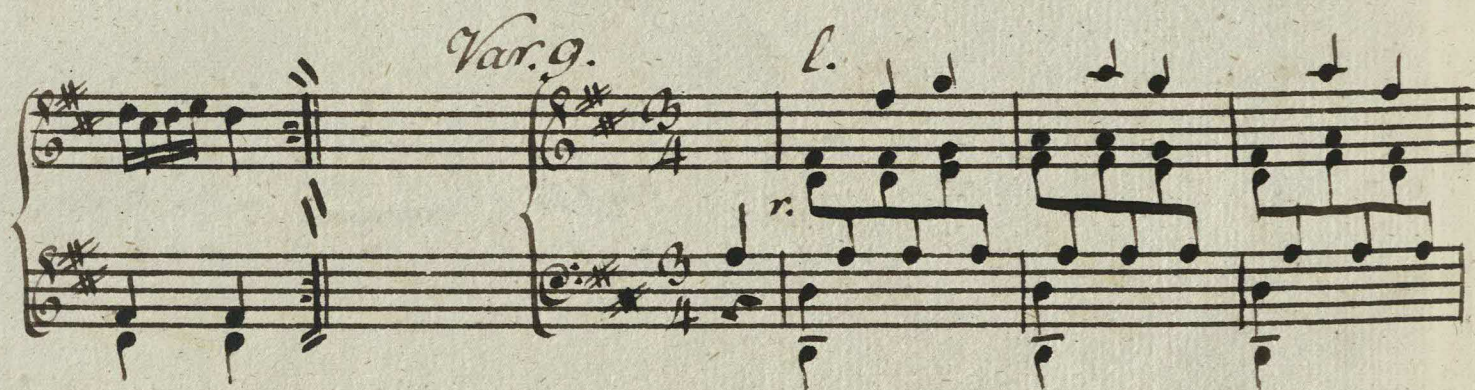
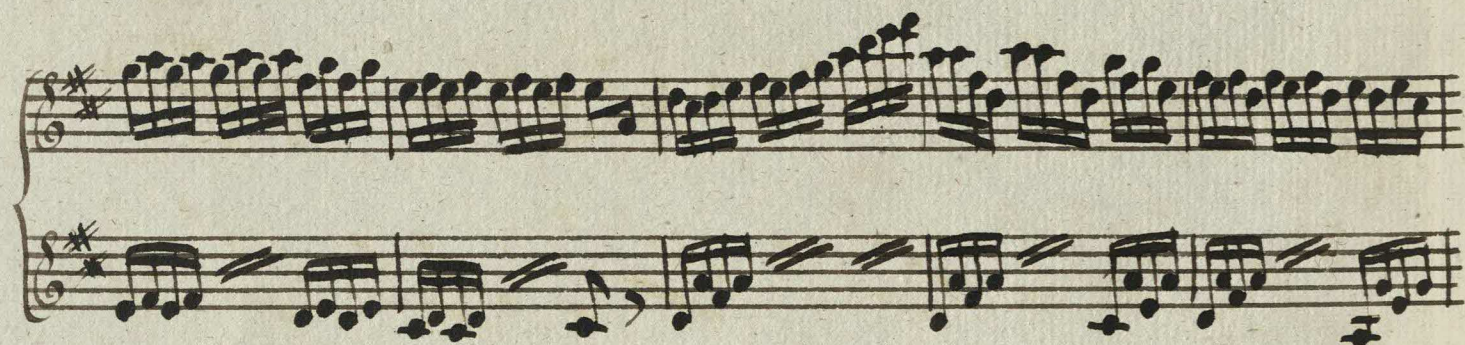
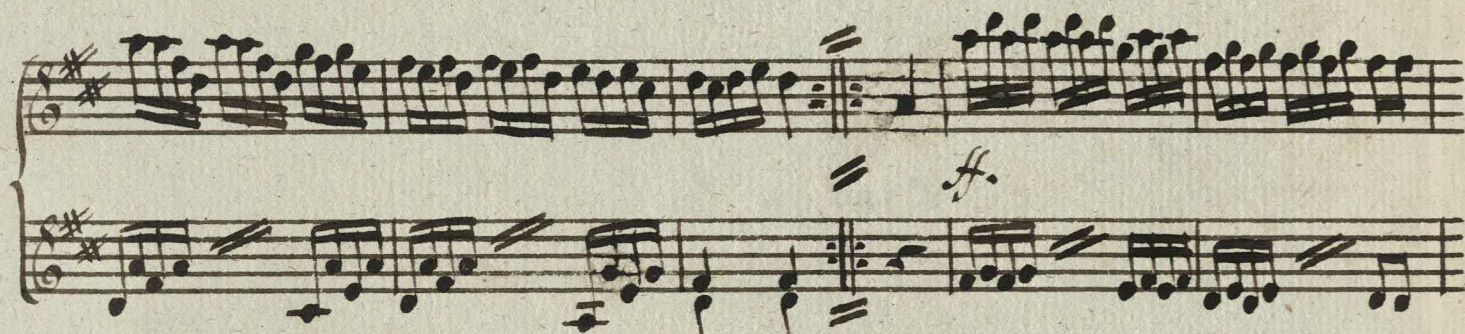
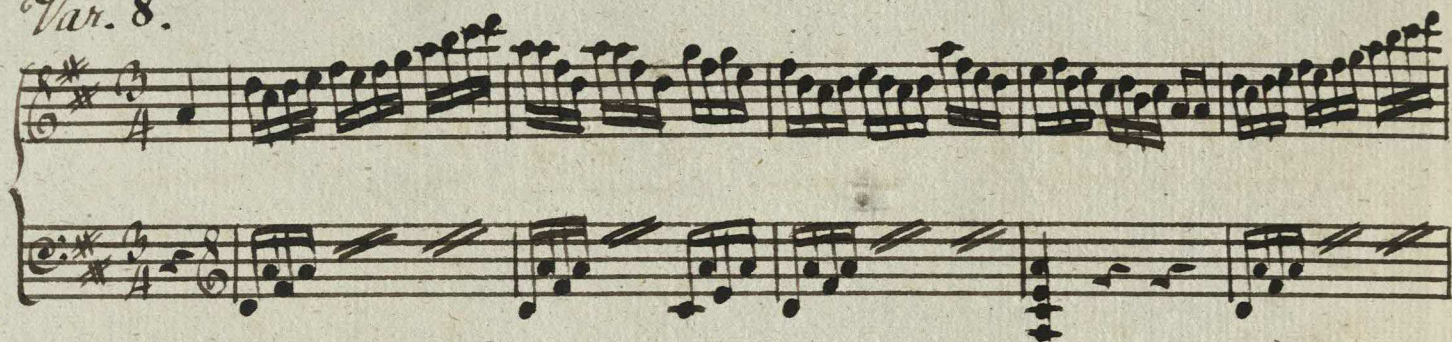
Var. 7.

*dolce.*

*lento*

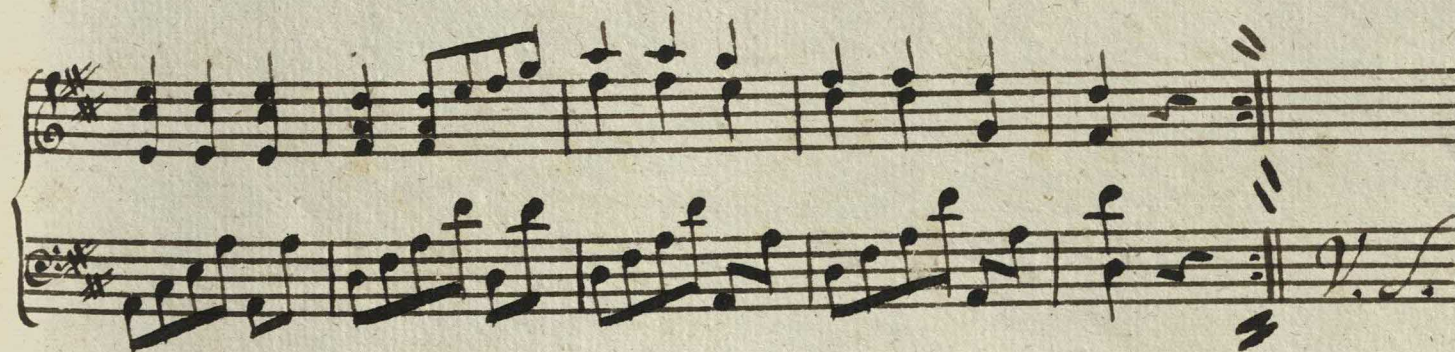


Var. 8.





*Var. 10.*



Var. 11.

Handwritten musical score for Variation 11. The score is written for piano and consists of two systems. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains four measures of music. The second system contains four measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat signs.

Var. 12.

Handwritten musical score for Variation 12. The score is written for piano and consists of two systems. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains four measures of music, primarily using chords and rests. The second system contains four measures of music, featuring a continuous eighth-note accompaniment in the bass staff. The piece concludes with a double bar line and repeat signs.

A handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace on the left. The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The first four systems end with a double bar line and a repeat sign (two dots). The fifth system ends with a double bar line and a repeat sign. The sixth system ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

*Fine.*