

1^{re} Grande et Petite flûte. 13

Hymne des Marseillais

H² 55

Hymne *ff.*

Canto.

2^e Couplet.

3^e Couplet
Larghetto.

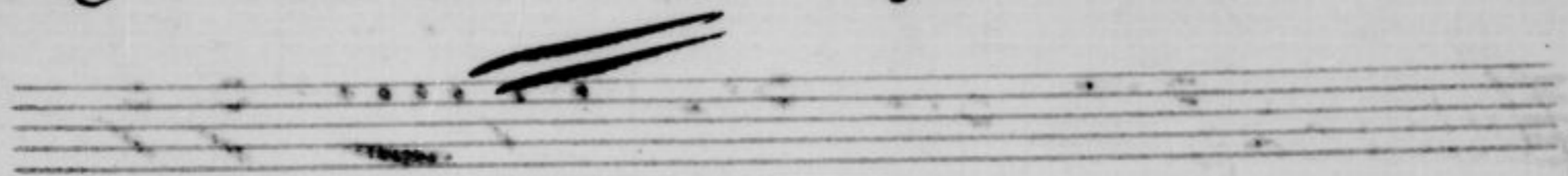
Grande flûte.

Amour sa... cré

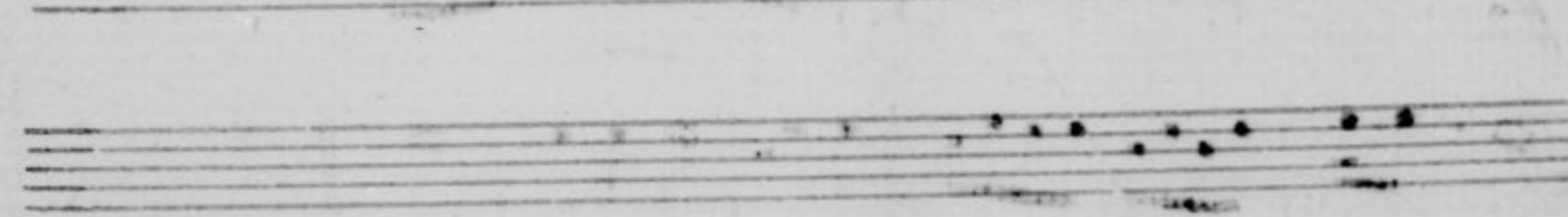
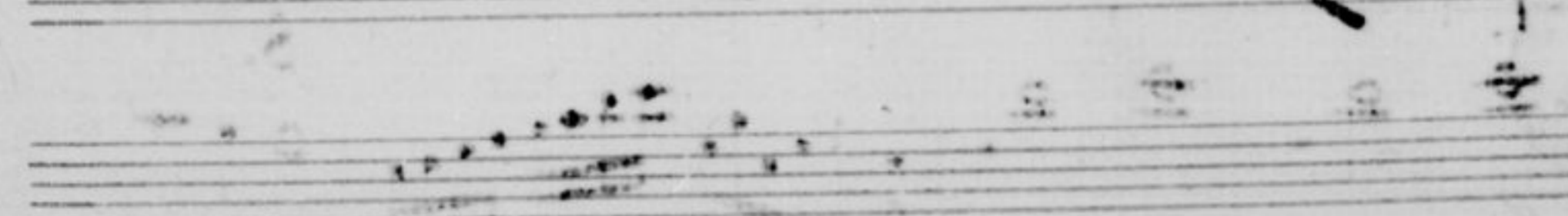
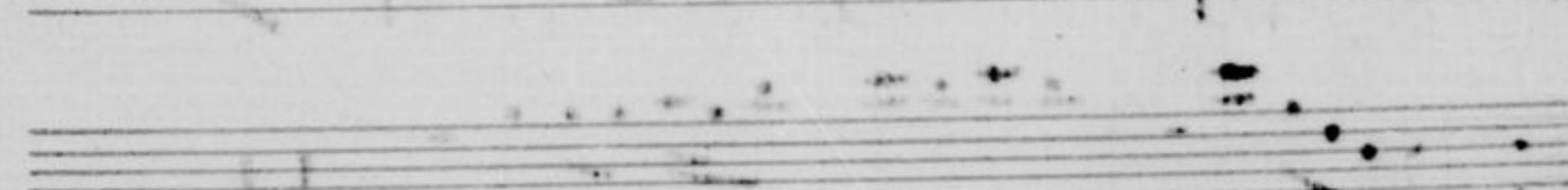
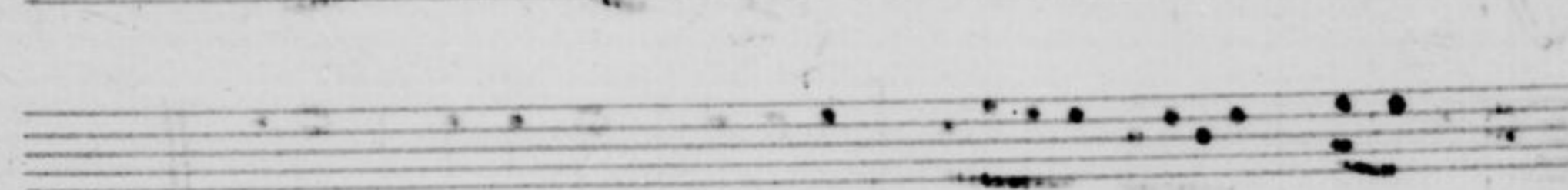
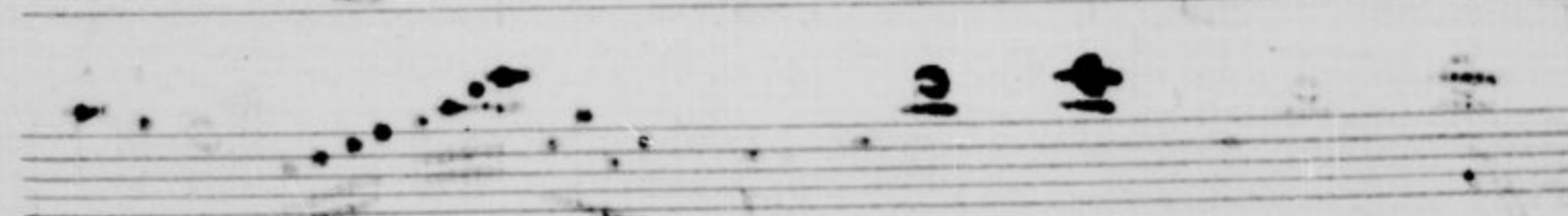
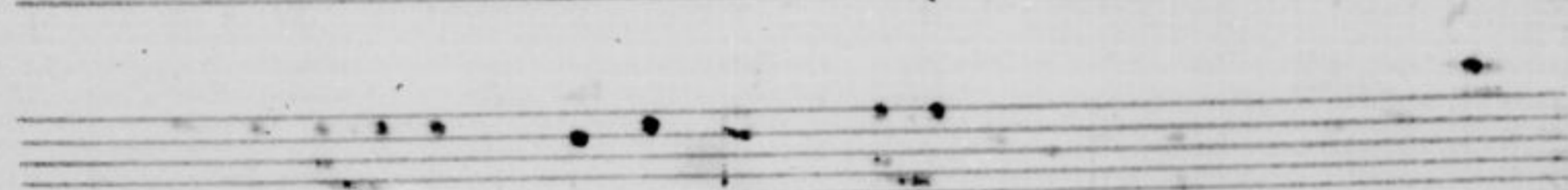
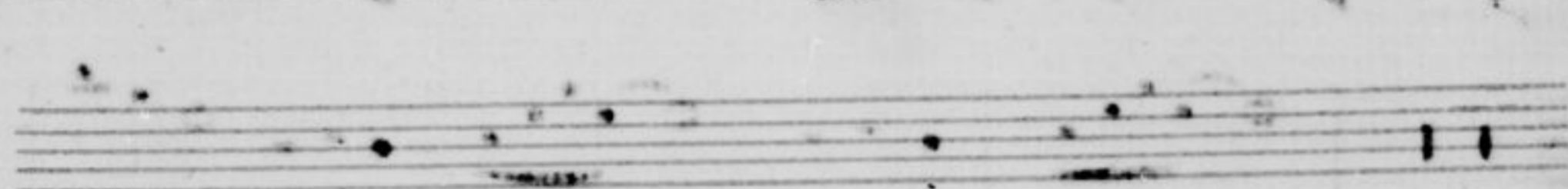
Handwritten musical score on a page with six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a fermata and the instruction "1. fort.". The third staff has a measure with a fermata and the instruction "2.". The fourth staff includes the instruction "Silence" and a dynamic marking "ff.". The fifth staff is labeled "Petite flute." and contains a complex melodic line with many beamed notes. The sixth staff continues the melodic line and ends with a double bar line. The page is otherwise blank.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

2^e Grande et Petite Flute. ⁴⁷



Hymne des Marseillois.



hymne

Petite Flute

Handwritten musical score for Petite Flute, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music consists of a series of notes and rests, with some slurs and accents. The second staff includes a *pp* dynamic marking. The third staff features a series of chords. The fourth staff has a *8* marking. The fifth staff has a *u* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

2^e Complet.

Handwritten musical score for 2^e Complet, measures 11-14. The score is written on four staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of notes and rests, with some slurs and accents. The second staff includes a *f* dynamic marking. The third staff has a *f* marking. The fourth staff has a *f* marking.

3^e C^omplet. Grande flûte. ⁴⁹ Lié
Larghetto. Amour sacré

Handwritten musical score for Grande flûte, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some slurs and accents. The second staff continues the melody with similar note values. The third staff features a key signature change to one sharp (F#) and includes a fermata over a note. The fourth staff contains a whole rest followed by a measure with a fermata, labeled "silence". The fifth staff continues with a whole note and a fermata.

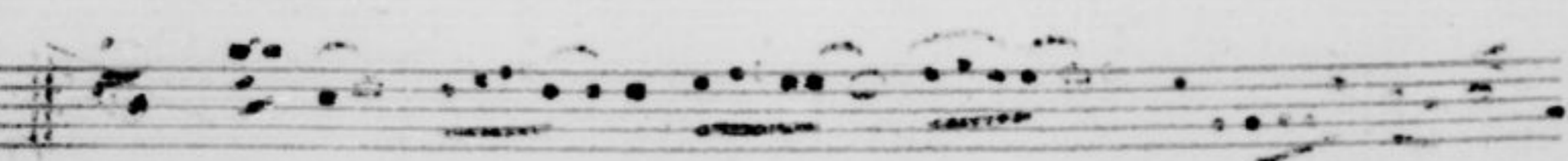
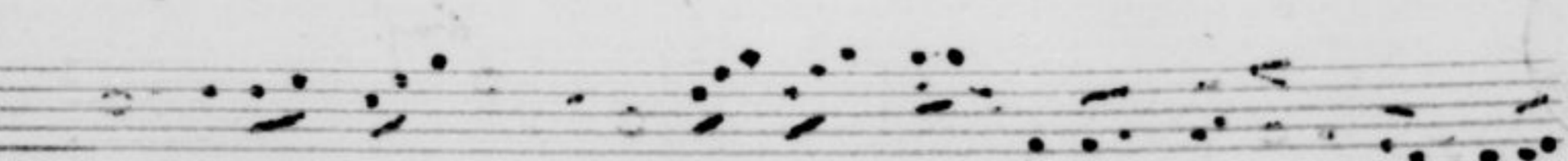
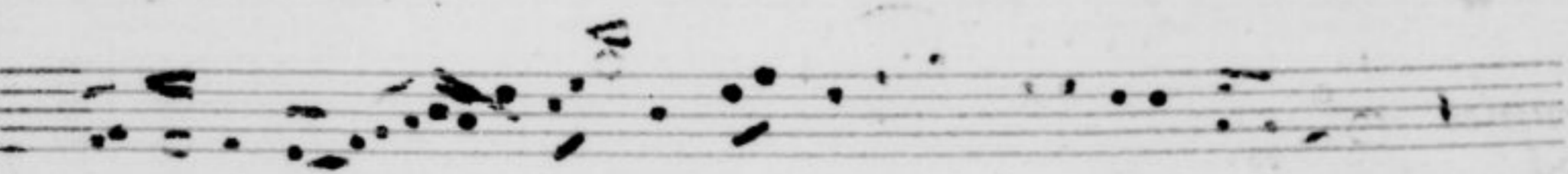
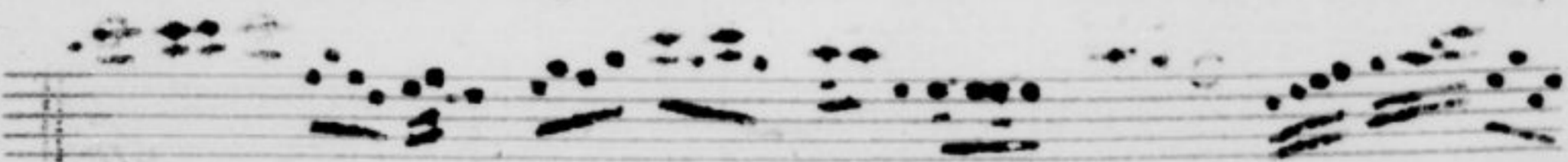
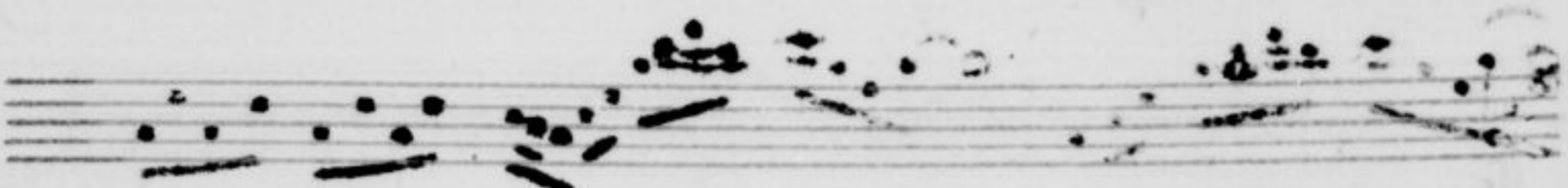
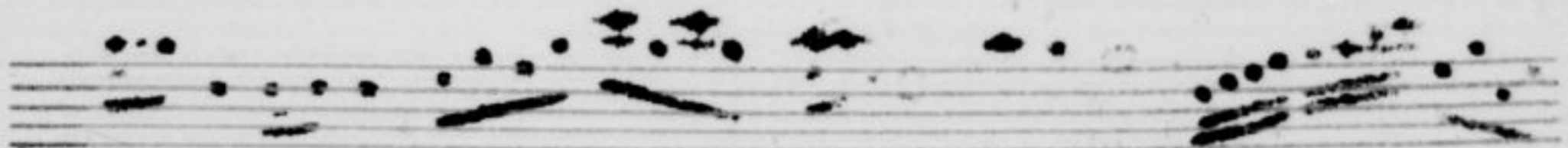
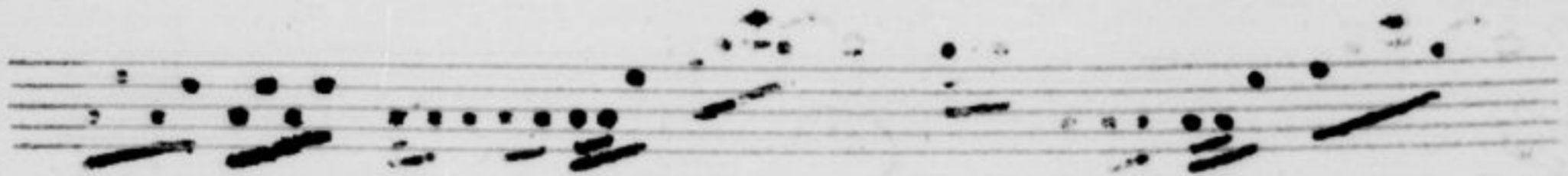
Petite flûte. *f.*

Handwritten musical score for Petite flûte, measures 1-2. The score is written on two staves. The first staff begins with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some slurs and accents. The second staff continues the melody with similar note values.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

I^{re} Clarinette

51



hymne. 6/2

Canto.
ppp.

mf.

mf.

mf.

mf.

mf.

mf.

fin.

2. Couplet 6/2
pp.

mf.

D.c.

3^e Couplet.

Lie' et Soutenu.

53

Andretto, 62 *Amour Sa cre'* *ppmo.*

ors. *ppp.*

Silence.

D.C.

2^e Clarinette

55

Symme des Marseillois



Hymne *ffmo.*

Canto.

ppp.

And. exp.

fin.

2.^o Couplet. *pp.*

D.c.

3. Couplet

Lie Et Soutenu. 57

Larghetto. V^{pp}
Amour Sacré

pp

ord.

Silence

D.C.

Corno I.º

59

Hymne à la liberté

Dit des Marseillois.



Hymne.

F. Pavillon en l'air.

canto *I.* *pp.*

pp.

F.

F.
pavillon en l'air:

2. Couplet.

I. *pp.*

pp.

f. Pavillon en l'Air.

61.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves with various rhythmic patterns and dynamics.

3^{ème} Couplet *pp.*
Larghetto. *2* - *pp.* Amour Sa - - cre

Handwritten musical notation for the second system, continuing the piece with a treble clef and a key signature of one sharp. It includes a dynamic marking of "pp." and a fermata over a note.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking of "pp." and a sharp sign on a note.

cres. *pp.* *I.* *pp.* *I.*

Silence. *1^o tempo*

Corno 2.^{do}.

63

Hymne à la Liberté
Dit des Marseillois.

Hymne

n Vt.

S.^o Pavillon en l'air.

Pavillon en l'air.

2^e Complet.

Pavillon en L'Air

ff.

fin.

3^{eme} Couplet
Larghetto.

I. *p.*

Amour sa-cre

Silence. *1. tempo.*

fin
al segno.

Fagotto I.

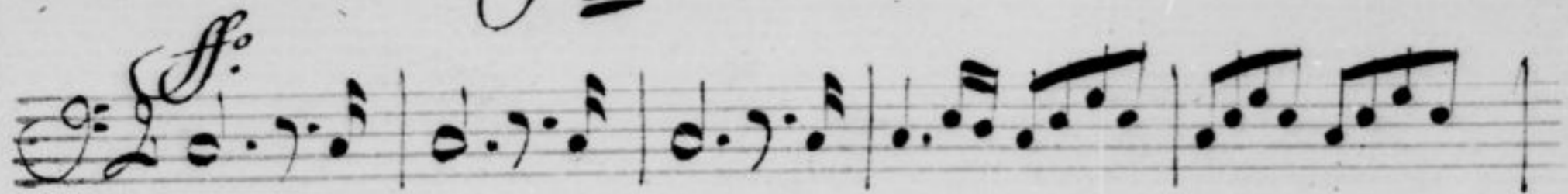
67

Himne des Marseillois.

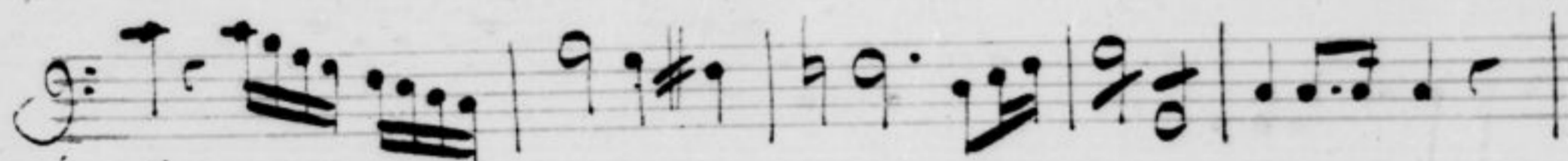
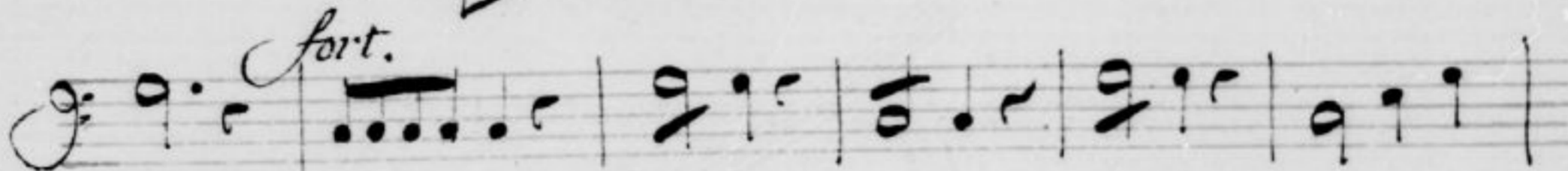
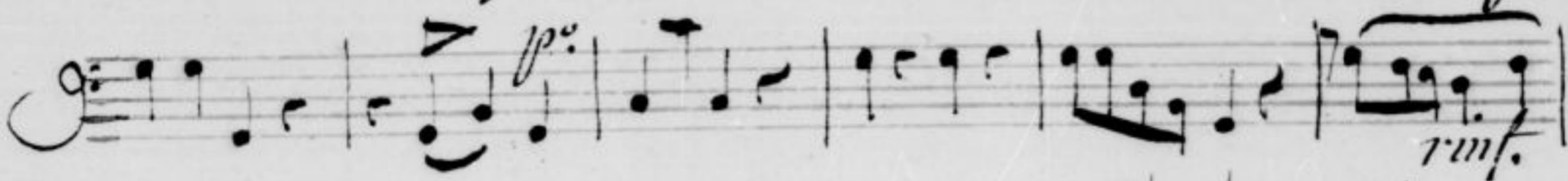

The image shows a page of handwritten musical notation for the first bassoon part (Fagotto I.) of the hymn 'Himne des Marseillois'. The page is numbered 67. It features ten musical staves. The title is written across the second staff. The fourth staff contains a few handwritten notes, while the other staves are mostly blank. A circular stamp is present on the right side of the page, overlapping the sixth and seventh staves.

hymne.

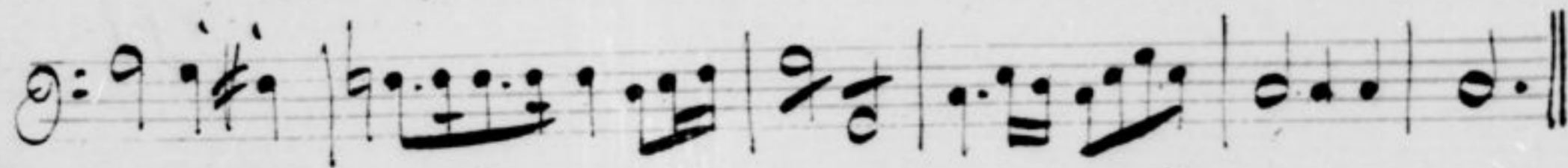

f.



Canto.

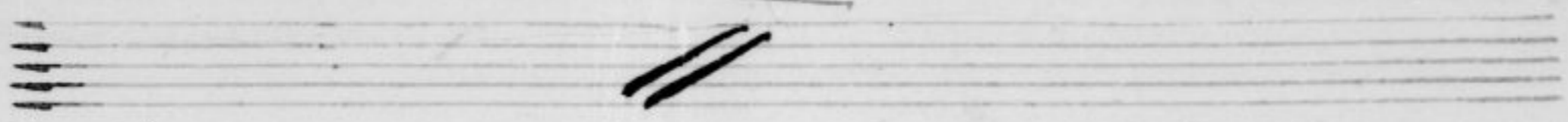


f.



2. Couplet.





pp. *haha oha a.*

f.

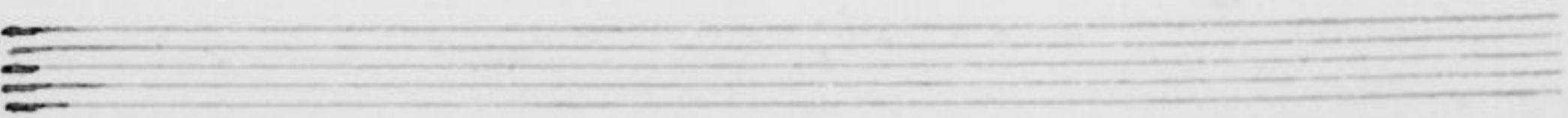
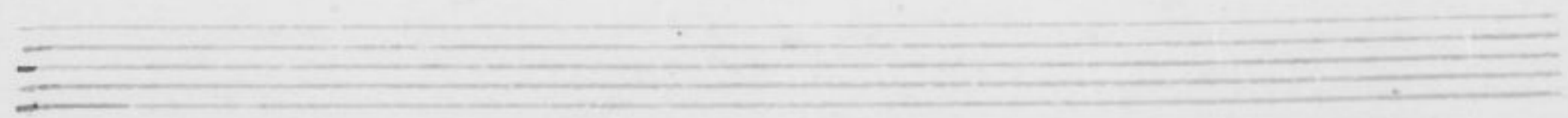
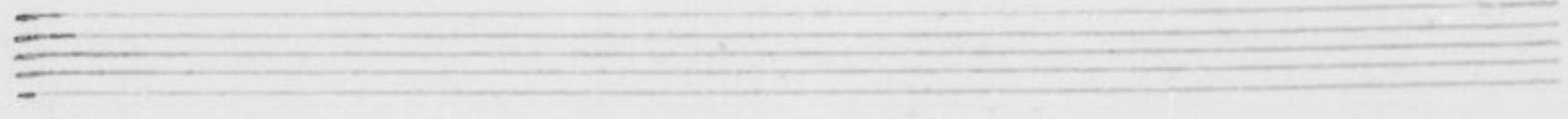
fin.

Larghetto.

3^e Complet.

pp.
Amour Sa-cré

Silence
I.^o tempo.



Fagotto 2^{do}

71

Hymne des Marseillois

The image shows a handwritten musical score for the Bassoon 2nd part. The title is "Hymne des Marseillois". The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings. There are some faint markings and a circular stamp on the right side of the page.

hymne *F.*

Canto.
pp.
Ex: pp.
mf
f

2. Couplet
pp.
Ex: pp.
mf
pp.

f.

fin.

3^{eme} Couplet. $\text{G} = 2$
Larghetto. *p.* Amour sa = cre

Silence *allegro.*

Contre Basse

75

Hymne des Marseillois

Lynne.

S.
Musical staff with treble clef, 2/4 time signature, and notes.

Musical staff with treble clef, notes, and dynamic marking *p.* and *Canto.*

Musical staff with treble clef, notes, and dynamic markings *Exp:* and *p.*

Musical staff with treble clef, notes, and dynamic marking *rinf.*

Musical staff with treble clef, notes, and dynamic marking *p.*

Musical staff with treble clef and notes.

Musical staff with treble clef and notes.

Musical staff with treble clef and notes.

Musical staff with treble clef, notes, and dynamic marking *f.*

Musical staff with treble clef and notes.

Musical staff with treble clef, notes, and dynamic marking *fin*.

2^e Couplet $\frac{7}{8}$ *p^o*

franco

Exp: p^o

mf.

al Segno.

3^e Couplet $\frac{9}{2}$ *pp^o*

Larghetto. *Amour sa cre'*

Silence *1^o tempo.*

al Segno.

Serpent.

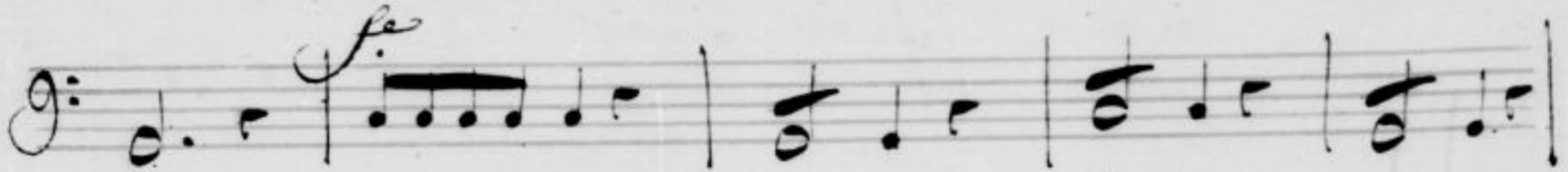
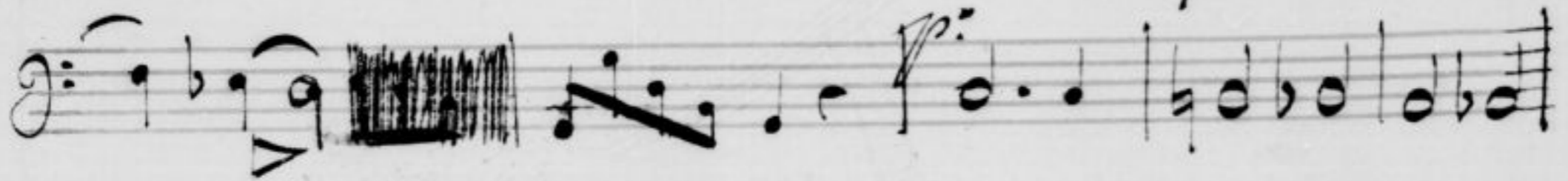
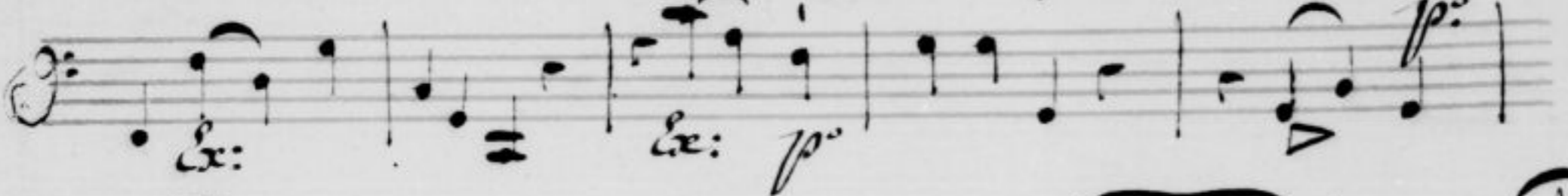
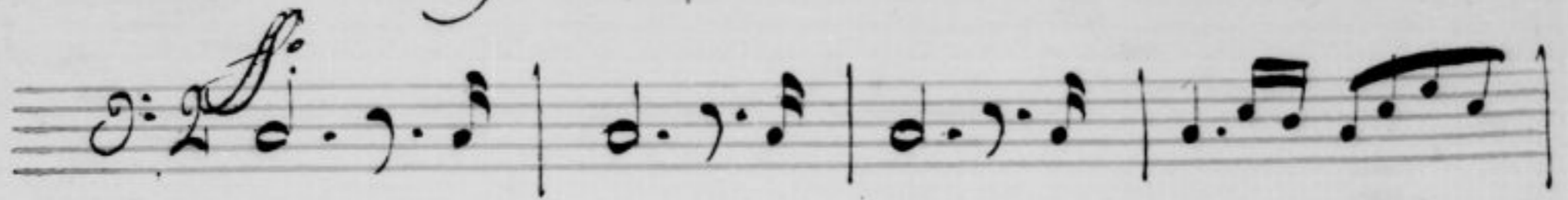
79

Hymne des Marseillois.



4111

Hymne.



2^e Couplet. *p^o* 81
Français.

Ex: *p^o*
rinf.

3^e Couplet. *pp^o*
Larghetto. *Amour Sacré.*

cresc.
Silence
1^o tempo.