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M.I. 220

Elisabeth-Gavotte.

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zu
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in tiefster Ehrfurcht
gewidmet.

von

G. RAEPKE,

Op. 35.

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M. 220

Lith. Anst. v. C. G. Rode, Leipzig

Elisabeth-Gavotte.

G. PAEPKE.

Einleitung. Gavotte. Langsam.

PIANO. *mf* *rit.* *p*



Trio. *5 4 3 2 1*

p *mf*

ped

a tempo

zurückhaltend

1. *2.*

zurückhaltend

mp.

mp. *mf*

ped

riten

p *pp*

1. *2.*

pp

Handwritten musical score for piano, page 6. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#).

The score is divided into six systems, each consisting of a treble staff and a bass staff. The first system begins with a treble staff containing a triplet of eighth notes and a bass staff with a whole note chord. The first system includes the dynamic marking *mf* and the instruction *rit.* followed by *p*.

The second system continues the melodic and harmonic development. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system includes a trill (*tr.*) in the treble staff and a bass staff with a whole note chord. The fifth system includes the dynamic marking *p* and a trill (*tr.*) in the treble staff. The sixth system includes the dynamic markings *pp*, *dim.*, and *ff*.