

Violin II

Variations on Happy Birthday to You

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This is a string quartet version of my orchestral variations on Mildred J Hill's *Happy Birthday to You*. This was written to commemorate the 50th anniversary of the founding of the Open University with the string quartet version first performed at the OU's 50th Anniversary Gala Dinner at Gibson Hall in London on 15th May 2019.

As well as a quartet, this could be played as a string orchestra piece.

♩ = 100 Theme (Mildred J Hill)

5

Variation 1: Waltz

10 ♩ = 160

16

23 pizz

31 arco

39

46

52 Variation 2: Rumba

mf

56

62

67

72

Variation 3: Tango

76 ♩ = 120

9
f

89

95

mf *f*

101

5

109

cresc *ff*

Variation 4: Quickstep

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113 ♩ = 110 *Stile di Pitone*

Musical staff 113-118. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a forte (*f*) dynamic. At measure 116, there is a *pizz* (pizzicato) marking above a note, followed by an *arco* marking above the next note. The dynamic changes to mezzo-piano (*mp*) at measure 117. The staff ends with a repeat sign.

Musical staff 119-124. The staff continues with a mezzo-forte (*mf*) dynamic. A slur covers measures 122-124, which ends with a forte (*f*) dynamic. The staff ends with a repeat sign.

Musical staff 125-130. The staff begins with a piano (*p*) dynamic. A slur covers measures 127-130, which ends with a forte (*f*) dynamic. The staff ends with a repeat sign.

Musical staff 131-138. The staff begins with a mezzo-forte (*mf*) dynamic. A double bar line with the number '2' above it indicates a second ending. The staff ends with a repeat sign.

Musical staff 139-146. The staff begins with a mezzo-forte (*mf*) dynamic. A double bar line with the number '3' above it indicates a third ending. The staff ends with a repeat sign.

Musical staff 147-152. The staff begins with a mezzo-piano (*mp*) dynamic. A slur covers measures 150-152. The staff ends with a repeat sign.

Musical staff 153-157. The staff begins with a mezzo-forte (*mf*) dynamic. A slur covers measures 155-157, which ends with a forte (*f*) dynamic. The staff ends with a piano (*p*) dynamic and a repeat sign.

Musical staff 158-160. The staff begins with a mezzo-forte (*mf*) dynamic. A slur covers measures 158-160, which ends with a forte (*f*) dynamic. The staff ends with a repeat sign.

Musical staff 161-164. The staff begins with a forte (*f*) dynamic. The staff ends with a 4/4 time signature and a double bar line.

Finale: Pavane

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165 $\text{♩} = 125$ **4**

175 *mp*

182

189 *mf*

195 *f*

201 *mf* *mp* *f* *mf*

209 *f*

215 *tr*

223

231

236 *ff*