

POLONIA.

EDWARD ELGAR Op. 76.

FLAUTI I. II.

Allegro molto

First system of music for Flutes I and II. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is marked **ff**. The second measure has a finger number **3** for the right hand and a dynamic **p**. The third measure has a finger number **1** for the right hand and a dynamic **ff**. The fourth measure has a circled **1** above the staff and a dynamic **ff**. The notation includes eighth and sixteenth notes with slurs.

Second system of music for Flutes I and II. The first measure has a circled **1** above the staff and a dynamic **pp**. The second measure has a circled **2** above the staff and a dynamic **p**. The third measure has a circled **1** above the staff and a dynamic **p**. The fourth measure has a circled **2** above the staff and a dynamic **p**. The notation includes eighth and sixteenth notes with slurs.

Nobilmente

Third system of music for Flutes I and II. The first measure has a circled **3** above the staff and a dynamic **ff**. The second measure has a circled **3** above the staff and a dynamic **ff**. The third measure has a circled **3** above the staff and a dynamic **ff**. The fourth measure has a circled **4** above the staff and a dynamic **ff**. The notation includes eighth and sixteenth notes with slurs.

Fourth system of music for Flutes I and II. The first measure has a circled **3** above the staff and a dynamic **ff**. The second measure has a circled **3** above the staff and a dynamic **ff**. The third measure has a circled **3** above the staff and a dynamic **ff**. The fourth measure has a circled **4** above the staff and a dynamic **ff**. The notation includes eighth and sixteenth notes with slurs.

Poco meno mosso

Fifth system of music for Flutes I and II. The first measure has a circled **5** above the staff and a dynamic **p**. The second measure has a circled **6** above the staff and a dynamic **p**. The third measure has a circled **7** above the staff and a dynamic **p**. The fourth measure has a circled **8** above the staff and a dynamic **p**. The notation includes eighth and sixteenth notes with slurs.

9

10

11 Più lento 12 Più mosso, poco a poco

13 Allegro molto 14

2

15

16 *8^a* *loco*

4 *ff*

loco sf *8^a* *loco* 17 *ff*

1 *p*

18 19 Rit. 20 *a tempo* *pp* *écho* *pp*

Rit. 21 *a tempo*

22 23 *Vio. I Solo*

24 25

p *accel.* *a tempo* 8 2 *pp*

Più mosso,
poco a poco. 26 27

3 8 4 *p₃* *cresc.*

28 Poco allargando

f *fp* *cresc.* *fp* *cresc.*

29 *ff^{8a}*

4 *ff^{8a}*

30 *loco*

ppp subito *cresc.*

31 *ff^{8a} con fuoco.* *loco*

8a loco

32 sf

33 8a loco ff

8a loco fff loco ff loco dim. 1

Rit. 34 Tempo I. 1st time only 8a 3 f 8a 35 loco p loco

allarg. 3 Repeat ppp first 8 bars

36 *pp* 2 *p* 3 *pp* 2

37

38 *pp* 4 1 3 Rit. Moderato maestoso

39

40 *pp* 3 *p* *sost.*

41 Animando *p* 7 *f*

42 *f* 1 *ff* Grandioso

Detailed description: This is a musical score for two flutes, Flutes I and II. The score consists of six systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The time signature is 3/4. The score begins at measure 36, marked *pp* (pianissimo). Measures 36-37 feature triplet figures in both staves. Measure 38 continues the triplet pattern, marked *pp*. Measure 39 is marked *pp* and includes a 'Rit.' (ritardando) instruction, followed by a change to 'Moderato maestoso'. Measures 40-41 are marked *pp* and *p* (piano) respectively, with a 'sost.' (sostenuto) instruction. Measure 42 is marked *f* (forte) and includes an 'Animando' instruction. Measures 43-44 are marked *f* and *ff* (fortissimo) respectively, with a 'Grandioso' instruction. The score ends at measure 44.

43

8a

loco

f *cresc.* *f*

44

ff

Poco Allargando

8a

45

sf

Allarg. al fine

1

sf

1

sf

1

fff

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PICCOLO

Allegro molto

7 (1) 1 *pp*

2 (2) 5 **Nobilmente** (3) 8 (4) 9

poco meno mosso (5) 7 (6) 8 (7) 8 (8) 6

(9) *ff*

(10) 8 (11) 6

Piu mosso *poco a poco* (12) 8 (13) 3 *Ob.* 5 (14) 12 *p*

(15) *tr* *p cresc.* *ff*

6 (16) *ff*

(17) 10 *sf* *sf*

18 4 8 19 7 Rit. 1 20 a tempo 2

Fl. *pp* 2 Rit. 1 21 a tempo 8

22 Vio. I Solo *espr.* 3 4 23 8

24 8 25 Ob. *pp*

6 26 8 27 Vio. II *cresc.*

Viol. *p cresc. f*

28 8 29 *ff*

30 *ppp subito cresc.*

31 *accel. ff con fuoco*

1 32

6 (33) *ff*

1 *fff* *ff*

4 (34) *Tempo I?* *Repeat ppp* *f*

(35) 8 (36) 6 (37) 3 *pp*

3 (38) 4 1 *Rit.* *pp*

(39) *Moderato maestoso* 8 (40) 11 (41) 7 *Grandioso ff*

(42) 1 *ff sf ff*

(43)

4 (44) *ff*

Poco Allargando (45) *Allarg. al fine* *sf*

1 1 *cresc. fff*