

Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg
Ouvertüre

2

Oboe I

Andante maestoso (♩ = 50) 19 *vel.*

Klar. I *p*

29 *cresc.* *f più f* **A**

38 *ff* *ff*

46

53 *meno f* *poco f* *più f* *dim.* *p* 19

B *Allegro* (♩ = 80) *Bratsche*

81 *pp* *pp*

89 *un poco cresc.*

93 *f* *p*

98 *pp* *p* *pp*

Oboe I

3

104 *p*

109 *p*

118 *p* *mf dim.*

123 *cresc.* **D** *Un poco riten.* *poco accel. rit.* *f più f* *ff*

140 *f* **E** *Tempo I*

149 *f* *meno f*

158

165 *cresc.* *più f*

172 **F** *ff* *ff* *ff* *dim.*

179 *p* *p* *p* *p*

185 *p*

4

Oboe I

192 *Un poco riten.* **G** *Un poco accel.*

235 *Viol. I, II* *f più f*

242 **I** *Tempo I* *ff*

248 *ff*

255 *f*

263 *più f*

270 **K** *Molto vivace* *ff*

275 *ff* *ff*

279 *ff* *f* *ff*

283 *2*

285 *Vorhang*

293

SZENE I

1

9

15

20

27

33

41

57

58

Oboe I

67 *ff* *ff*

78 *ff* *ff* *M*

88 *ff* *ff* *ff* *ff*

99 *più f* *f* *f* *fz* *fz*

108 *fz* *p cresc.*

120 *molto cresc.*

126 *f* *più f*

132 *più f* *ff* *N*

138 *sempre ff*

144 *ff* *ff* *ff*

157 *fff* *ff* *ff*

165 *ff* *ff*

Oboe I

7

172 **O** *Molto moderato*
dim. poco a poco — — — — — *dim.*

183
dolce — — — — — *f* — — — — — *dim.* *p dolce* *ff*

192
dim. — — — — — *p* — — — — — *f dim.* — — — — — *p* *dolce* *p dolce*

204
p — — — — —

213 **P** *Oboe I a.d. Theater*
p dolce — — — — — *p dolce* — — — — — *10* *Sirenen*
stilt eu - re

230
tr. II *p dolce* — — — — — *p* — — — — — *p*

237
4 — — — — — *pp* — — — — — *1* *p* *dolce*

249
p — — — — — *P*

257
dim. — — — — — *dim.*

Oboe I a.d. Theater

263
p dolce — — — — — *pp* — — — — — *pp* — — — — — *9* — — — — — *9*

289 *Klar. I*
pp — — — — — *pp*

293
1 — — — — — *pp* — — — — — *poco cresc.* — — — — — *dim.* — — — — — *pp* — — — — — *1* — — — — — *1* — — — — — *1* — — — — — *1* — — — — — *1* — — — — — *1*

SZENE II

Venus, Tannhäuser

1 *Allegro* *un poco riten.* *un poco moderato* *Venus*
Ge-lieb-ter *pp* *pp*

15 *Moderato* *Tannh*
daß ich nun er-wach-te! *pp*

23 *Sehr ruhig*
pp

35 *Allegro (lebhaft)* *Tannh.*
Hör' ich sie nie?

58 *rall.* *Molto moderato* *Venus*
Bist du so bald der hol-den Wun-der *p* wie! Könnt' ein Gott zu sein, so sehr dich

70 *Venus*
Mein

79 *Etwas bewegter* *Ob II* *Etwas schneller* *Venus* *poco riten.*
Sän-ger! *più cresc.* *f* *dim.* *Göt-tin* *p*

92 *atempo* *riten. Allegro* *1 Viol. & 2*
f *p* *cresc.* *f*

100 *immer belebter* *Harte ad lib.*
f espr. *f* *più f* *ff* *G.P.*

108 *Allegro (d. 69)* *Tannh* *riten.* *etwas langsamer* *schneller* *noch schneller*
Dir tö-ne Lob! Die

164 *un poco riten.* *Tannh* *Moderato* *Venus*
Kö-ni-gin! Göt-tin, laß mich ziehn! Was muß ich hören? *PP*

Oboe I

9

180 *Venus* *Allegro*
 Ton ver-fällt dein Lied? *p* *sf* *riten. Venus* *ff*
 wessen klagest du mich

194 *Belebt* ($\text{♩} = 72$)
mf cresc. *più f* *ff* 30

231 *Schneller* *immer lebhafter* *Schneller* *Tannh.*
 8 16 3 *Kö - ni - gin! Göt - tin! laß - mich*

266 **B** *Vivace* ($\text{♩} = 92$) *Venus*
ziehn! 1 *Treu -* *fp* *Venus* *(Du) preiest sie, und* *fp* *fp*

279 *Venus*
- drub ist dir mein Reiz ge - *fp molto espr.* *fp* *fp* *fp*

289 *Venus*
f *Weh dir, Ver -* *fp* *f* *fp cresc.*

299 *ff* *dim.*

310 *Andante*
G. P. *f espr.* *p* *ff* *p* *p espr.*

324 *Venus*
Ge - lieb - ter! *pp* *pp* *pp*

332 *pp* *pp* *p poco espr.* **C**

348 *p* *dolce più p* *8* *Ob. 2* **D**

364 *p dolce* *pp* *poco rall.* *al tempo* *Ob. I a. d. Theater* *p dolce*

Oboe I a.d. Theater

Oboe I a.d. Theater

324 dolce

374 **E** *cresc. p* *p* *mf* *pp*

386 etwas belebend *p espr.* *molto cresc.* **F** *al tempo* *ff* *dim.*

396 Immer bewegter *pp* *cresc.* *f* *Schneller* *tr* *3* *3* *p cresc.*

404 *ff* *dim.* *p dolce* *più p*

412 *pp* *p* *pp* *ppp* *ff* *sp molto cresc.* **G** *Allegro*

423 *ff* *p* *p*

432 *f* *p* *p*

440 *p* *cresc.*

454 Belebter *f* *cresc.* *f* **G**

462 *ff* *ff* *f* *f*

472 *f* *ff* *Tannh.* *Etwas langsamer* *Tannh.* *drum muß aus deinem Reich ich* *f* *O Kö - ni - gin!*

Oboe I

11

488 *Sehr bewegt*
f Göt - tin! *f* Laß mich *ff* *sempre f*

497 *più f* *ff* *p* *molto cresc.*

511 *ff* *ff* *dim.* *p*

527 *f* *f* *tr* *10* *Venus*
 su - che dein Heil, und

542 *find' es* *f* *dim.* *p* *f* *p* *etwas gedehnt*

554 *Venus* *wieder belebter*
 - ach - fest, jamm - re nun um Huld! *f* *cresc.* *f*

559 *un poco riten.* *Bewegter zurückhaltend* *a tempo* *Wart.*
fp *fp* *fp* *fp* *ff* *8* *f* *2* *2* *p* *molto espr.*

581 *Nicht schleppen* *poco accel.*
cresc. *fp* *molto cresc.*

586 *a tempo* *2* *tr* *f* *1*

596 *ff* *p* *fp* *ff* *6*

609 *ff* *ff* *sehr gehalten* *molto cresc. ff* *poco a poco accel.* *malto riten.* *11* *5*

Oboe I

641 *Etwas zögernd* *atempo* *espr.* *Venus*
Klar. I
ein-zig dies ver- *ff*

657 *Etwas belebend*
Viol. I
p dolce *p*

658 *Etwas minder bewegt* *Immer bewegter*
p dolciss. *ff*

671 *Schneller* *accel.* *Etwas breit* *Bewegt*
ff *p molto cresc.* *ff* *dim.* *p*

678 *poco rall.* *Sehr bewegt*
p *p* *molto cresc.*

687 *sehr schnell* *Venus*
ff *so tief - fe* *ff* *die gan - ze* *ff* *fp* *fp*

698 *Venus*
fp *fp* *fp cresc.* *ff* *o kehr', kehr'* *p* *f dim.* *p*

712 *cresc.* *f* *f più f* *ff* *ff dim.* *p* *cresc. ff* *f*

725 *S* *(ten.)*
ff *ff* *ff* *p* *ff* *p* *p*

737 *T*
più p *ff* *ff* *sempre f*

749 *più f* *ff* *fp* *molto cresc.* *ff*

70i
(571)

ff ff ff ff ff dim.

SZENE III

Tannhäuser, ein junger Hirt. Pilger

1 *Moderato* (♩ = 84)

p ff

Dresdner Fassung 69 **A** *Hirt*

Pariser Fassung 72 **B** 35 19 *Allegro* 42 *Horn a.d. Theater*

Glück auf! Glück auf nach Rom! Betet für mei-ne ar-me see-le!

SZENE IV

Tannhäuser, Landgraf, die Sänger

1 *Allegro moderato* (♩ = 60) *viol. I*

sfp cresc. f f

Allegro moderato (♩ = 60) *Allegro* (♩ = 72) *viol. I*

Allegro moderato (♩ = 60) *Allegro* (♩ = 72) *Landgr.* *Nar. I*

Nicht doch! Der Unsre bist du

118 *p cresc.* *f* *dim.* *p* *f* *f*

125 *f* *f* *rit.* *Moderato* *p* *più p*

136 *pp* 15 *Lundgr.*

158 *Andante* (♩ = 76) *p* 11 *rall.*

175 *Lento* (♩ = 54) 13 *Wolfr.* *p*

184 *etwas bewegter* *p* *rall.* *lento*

205 *fp*

212 *p* *p*

218 *p cresc.*

Dresdner Fassung *Allegro* (♩ = 108) *accel.* *ff*

Pariser Fassung *Allegro* *accel.* *p* *cresc.* *ff* *String.*

Dresd. Fass. 228 *p* *cresc.* *ff*

Paris. Fass. 228 *p* *cresc.* *ff*

231 *p cresc.* - - - - *ff* *Tannh.* Zu ihr! Zu
 238 *p* *cresc.* - - - - *ff* *ff ff* *Tannh.* Zu ihr! Zu
 263 *f* *ff* *f* *Allegro* ($\text{♩} = 80$) *Mod. I* *p*
 272 *cresc.* - - - - *f*
 297 *mf* *mf* *mf < f* *p* *cresc.*
 317 *f* *f* *f* *p* *fp* *fp* *string.* *p* *cresc.* - - - - *f* *1* *p*
 322 *cresc.* - - - - *p* *cresc.* - - - - *f*
 333 *f* *f* *ff* *ff* *ff* *Molto più stretto* ($\text{♩} = 116$)
 342 *f* *f* *ff* *ff* *ff*
 347 *ff*
 369

Ende des ersten Aufzuges

Zweiter Aufzug

EINLEITUNG und SZENE I

Elisabeth

Allegro $\text{♩} = 88$

Var. 6 6 6 6

ff ff ff p

14 *cresc. f p cresc. p f* *Solo*

26 *p f f p molto cresc.*

36 *ff f p* *sehr ausdrucksvoll*

58 *sf cresc. - - - più f ff* *Vorhang 1*

69 *ff f f p cresc.*

83 *p p p* *Elisab.* *die Freu - de zog aus dir! p*

123 *p p cresc. - - - f f f* *ritard.*

144 *p p cresc. f*

159 *Più mosso* *p f f f*

177 *f più f ff*

SZENE II

Elisabeth, Tannhäuser, Wolfram

Allegro moderato ($\text{♩} = 60$)

1 *fp* *Viol. I*

14 *Elisab.* **A** *f* *f* *f* ($\text{♩} = 60$) *Viol. I*

Nicht darf ich Euch hier

37 *p* 13 11 *Elisab.* *ff* **B**

Was war es dann, das Euch zu-rück-geührt?

68 *mf* *p* *f = p* *mf* *p* *Allegretto* ($\text{♩} = 76$) *Viol. I*

80 *Elisab.* *P* *P* *Elisab.* 5

wenn ich nicht weiß, was ich be- *Macht der*

93 *P* *Elisab.* *P*

Wun-der preis-ge- *Rast kenn ich mich nicht mehr.*

107 24 *Viol. I, II* *Elisab.* *P*

schien mir ein — hat des

136 *p* *acc.* 1 *P*

146 *1* *acc.* *Elisab.* *fp* 2 4

*bald drang's in mich wie jä-*he**

160 *langsam* 18 *Elisab.* **C** ($\text{♩} = 80$) *P* *cresc.* *f* *più f*

Hein-rich! Hein-rich! Was ta-tet Ihr mir

190 *f* 6 *Allegro* ($\text{♩} = 100$) *Viol. I, II* *cresc. f*

206 *f* 4

Oboe I

217 *p* *f* 3 14 *Klar. I, II* *Elisab.* *Freu — de*

244 *nein!* *Klar. I* *p* 1 2 *p* 1 1

255 *p* 2 16 *Klar. I*

282 *f* *ff* *f* 8

302 *cresc.* *f* *p* *stringendo* *mf* *f*

319 *ff* *mf* *ff* *mf* *ff* 1

330 (*d=100*) *ff* *ff*

341 *ritard. 1* (*d=60*) *Moderato ritard.* 1 8

SZENE III

Elisabeth, Landgraf

1 *Moderato* (*d=100*) *Viol. I* *accel. Solo* *p cresc.* *f*

7 *ritard.* *f dim.* *Moderato* 5 15

33 *Andante* (*d=76*) *Landgraf* *Solo* *p* *Vcll.*

bis — du der Lösung, der Lö — sung mäch — tig bist.

60 *Allegro* (*d=72*) *Trompeten auf d. Theater* 10 10

SZENE IV

Landgraf, Elisabeth, die Säng. Grafen, Ritter und Edelfrauen

(Marsch. Einzug der Gäste)

Allegro (♩ = 72) Viol. I u. II

1 *p(gehalten)*

23

34 *p*

49 *cresc.* *f* *ff* **A**

64 *ff*

70 *p*

77 *p*

83 *p cresc.* *ff* **B**

100 *p*

117 *cresc.* *f* *ff*

132 *ff*

139 *p*

148 *p* *p cresc.* *f*

Oboe I

153 *tr* *ff*

166

175 *ff*

184 *ff*

191 *f*

202 *ff* *rit.*

215 *Moderato* ($\text{♩} = 60$) 8 15 *Oboe II klar. II klar. I* *cresc. f* *p* *f* *Maestoso* 8 16

271 *Andante* ($\text{♩} = 72$) 8 *Landgraf* ($\text{♩} = 69$) 24

315 *Landgraf* ($\text{♩} = 80$) *f* *Landgraf* *f*

324 *Landgraf* *f* *Allegro* ($\text{♩} = 84$) *Trompeten auf Theater* *f*

336 *ritard.* *Moderato* ($\text{♩} = 60$) *f* *ff* *p*

349

356 *p* *tr*

Sän-geruns zurück-ge-kehrt, den wir so ungern lang ver-

sorge, daß sie ihn gewäh-ren sol-le.

Auf, liebe Sänger, greifet in die Saiten!

Die Aufgab ist gestellt,

303

369

p *cresc. f* *p*

Der Sängerkrieg

1 *Moderato* ($\text{♩} = 60$) *rit.* 92 *Wolfraam* 1

wie ich er-kenn' der Lie-be-reinstes Wesen.

109 *Allegro* ($\text{♩} = 72$) *Viol. I*

Breslauer Fassung (114) *f* *Meno Allegro* ($\text{♩} = 56$) 17 *f* ($\text{♩} = 60$) 18 *ff* *Tannh.*

Pariser Fassung 114 *f* *Moderato* *Wahrstes Wesen*

(154) *Allegro* ($\text{♩} = 76$) *Viol. I, II* *p* *cresc. f* *p* *ff* *Moderato* ($\text{♩} = 54$) 1 *dolcissimo* 44

122 *Allegro* *tr* *p* *molto cresc. - ff* 8 *Harfe*

(206) *Walther* 1 *Allegro* ($\text{♩} = 80$) *Viol. I, II*

mußt du dein Herz, nicht deinen Gau-men la-ben.

127. ($\text{♩} = 66$) 19 *Tannh.*

f *string.* *glei-chem Stoff er-zeu-get, in wei-cher For-mung an mich*

(213) *p* *cresc. f* *ff* *dim.* *p* *cresc.* *f* ($\text{♩} = 66$) 7

161 *Viol. I, II* *f* *più f* *f* *p* *f* 4

Dresdner Fassung (227) *Harfe* (d=66) *f* *fp* *29* *Tannh.* *kenn ich*

Pariser Fassung 172 *p dolce* *1* *p* *cresc.* *f*

Dresdner Fass. (260) *Harfe* *Più moto* *Viol. I* *ff* *Più moto*

Paris Fass. 181 *Tannh.* *Wolfram, so er- Kenne der Liebe* *ff* *ff* *fz* *ff*

192 (265) *Allegro* (d=80) *Biterolf* *Allegro* (d=88) *ff* *Meno Allegro* (d=66) *Harfe*

kei- nes Streiches wert. *ff* *ff*

245 (318) *f* *1* *8* *1* *Più moto* (d=80) *Viol. I, II* *1*

260 (333) *ff* *3* (d=80) *44* *Wolfram* *accel.* *Viol. I, II* *f*

e - wig strahlt dein

314 (387) (d=76) *ffp* *p* *p*

322 (395) *p*

330 (403) *1*

340 (413) *3* *ff* *E* (d=84) *ff* *ff*

349 (422) *4* *13* *Viol. I* *1* *ff*

373 (440) *7* *6* *ff* *ff* *f*

Oboe I

394(467)

ff f ffp p p

416(489)

f f 3 2 **F** 8 *sänger* *ff* 2

(ge)troffen! In seinen Sünden fahrer

438(511)

f ff f poco f dim. p p

(Von hier an sehr allmählich etwas langsamer werdend bis zum Andante ♩=56)

452(525)

p più p ff p

Andante (♩=56)

470(543)

p dim. p 1 *accel. 2*

480(553) *rall. poco ritard. (♩=50)* 5. *ritard. Adagio (♩=58)* 10

f dim. p pp dim. pp

501(574) **G** *Bratsche* 3 6 *ff p f dim.*

(♩=60)

510(583) 1 1 2 2

f dim. p f dim. p f dim. p p cresc.

528(596) **H** 2 2 **I** 1 1

pp p p dim. f più f dim. p f p

536(609) 2 2 **K** 10

f p f f dim. f dim. ff ff dim. pp più p

555(623) (♩=66) *Maestoso (♩=88)* 4 14

pp pp p

589(662) *Allegro moderato Maestoso* 16 *Viol. I, II* *rit.* *a tempo* 12

p pp

24

Oboe I

623(696) *Moderato* (♩=60) *Viol.* *p*

636(703) *p* *3* *14* *accel.*

660(733) *Più moto* (♩=76) *Viol. I* *32* *8* *f*

709(782) *f* *ff* *p* *L*

720(793)

732(805)

744(817) *p* *poco cresc.* *mf* *più f* *ff* *p*

757(850) *M* *7* *Più moto* *p molto cresc.* *cresc.* *più cresc.*

776(849) *f più f* *ff* *ff* *ff* *ff* *Meno mosso* (♩=60) *14*

788(861) *ff* *ff* *ff* *ff* *ff*

(892) *Allegro* (♩=100) *Viol. I* *1* *(♩=76)*

Dresd. Fass.

819 *Allegro* (♩=100) *Viol. I, II* *3* *5* *(♩=76)* *(Der Vorhang fällt)*

Par. Fass.

830(899) *Ende des zweiten Aufzuges*

Dritter Aufzug

EINLEITUNG

Tannhäusers Pilgerfahrt

Andante assai lento (♩=50)

Musical score for the introduction of the third act, featuring various instruments and dynamic markings. The score is written in G major and 4/4 time, with a tempo of *Andante assai lento* (♩=50). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 11, 29, 44, 54, 65, 75, and 80 indicated. The instruments involved are Horn I (Hrn. I), Clarinet II (Klar. II), Clarinet I (Klar. I), Violin I (Viol. I), and Viola (Viola). The score includes various dynamic markings such as *p* (piano), *più p* (more piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *tr* (trill), *sehr ausdrucksvoll Solo* (very expressive solo), and *pp* (pianissimo). The score also includes a section marked *A* (Allegretto) and a section marked *ritard.* (ritardando).

SZENE I

Elisabeth, Wolfram. Die älteren Pilger

Musical score for Scene I, featuring Wolfram and the older pilgrims. The score is written in G major and 4/4 time, with a tempo of *Moderato* (♩=66). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 5, 10, 6, 22, and 3 indicated. The instruments involved are Violin I (Viol. I) and Viola (Viola). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score also includes a section marked *ritard.* (ritardando).

Oboe I

(Pilgerchor)

Andante maestoso ($\text{♩} = 50$)

[illegible]

SZENE II

Wolfram

Moderato ($\text{♩} = 46$)

14 *Wolfram*

vor ihrem Flug durch Nacht und Graus

p *p* *p* *più p*

23 *Wolfram*

10 zeigt du den Weg aus dem

pp *p* *p* *p* *più p* *pp*

41 *un poco ritard.* *più ritard.* *Lento*

24 *a tempo* 22

4 2 1

SZENE III

Wolfram, Tannhäuser. Später Venus, Landgraf.
Edle, die Sänger, die älteren und jüngeren Pilger

1 *Lento* ($\text{♩} = 50$) *Oboe II*

2 *Allegro moderato* ($\text{♩} = 56$) *Lento* ($\text{♩} = 50$)

4 *Tannh.*

Wer ich bin? Kenn ich doch

16 *Allegro* ($\text{♩} = 80$)

dich recht gut! Wolf-rambist du, der wohl-ge-üb-te

f *f* *f*

23 *Wolfram*

f Wagst du es, unent-sün-digt noch der

fp *pp* *più p* *pp* *pp*

32 *Lento* *Allegro* *Tannh.* *accel.* *A* *Allegro* ($\text{♩} = 69$)

den Weg zum

f *più f* *ff* *f*

44 *Tannh.* *Wolfram*

1 Kennst du wohl den Weg? Wahn- *f* *più f* *ff*

52 *Wolfram* *Allegro* ($\text{♩} = 80$) *Wolfram*

ff *ff*

61 *Andante* *Allegro* *Lento* *Fag.* *Allegro ritard. a tempo* *Lento*

5 6 1 4 2 1 2 10

pp

28

Oboe I

(Tannhäusers Erzählung)

Andante (♩=60)

101 9 Tannh. *riten.*
 ach! der Sünde Stolz dem *p* *p*

118 1 *a tempo* 30 Viol. I Tannh. *poco rit.*
 tats denn in Zerknirschung wolt ich bü-ßen, *p dim.*

159 *Un poco più moto* (♩=80) *cresc.* *f dim.* *pp* *pp* (♩=♩)
 3

172 *pp* *pp* *poco cresc.*

182 *mf dim.* *pp* *pp* *fp* **B** 1 2

193 **C** 19 *accel.* Tannh. *p cresc.* *f dim.* *p* *- kühlt; und um Er-lö-sung aus den hei-ßen Banden, rief ich ihn*

221 5 6 Tannh. *Lento maestoso* (♩=50) *so bist nun* *f* *ff* *p* Tannh. *Erlö-sung* *ff dim. p*

242 *Lange Pause* *meno lento* 5 *f* *ff dim. p* *pp possibile*

258 *Allegro* (♩=80) *sf* *f* *ff* *fp* *f*

265 *accel.* Tannh. **D** *Più Allegro* *(hin-)weg mit wil-dem* *ff*

278 1 2 Bratsche *mf* *mf* *tr*

284 (♩=88) 3 *f* *p* *f*

299 *p* *ff* *f* *dim.* *p* *dolce*

310 *f più f* *ff* *p* *f* *ff* *dim.*

320 *pp* *31* *wolfram*
Weh! Bö-ser Zaubertut sich auf! Die Höl-

358 *le naht mit wil-dem Lauf!* *p* *p* *p* *p* *p*

369 *p* *cresc.* *f più f* *ff*

378 *dim.* *p* *fp* *p* *dim.*

384 *p* *10* *p* *p* *p* *molto cresc.* *fp*

403 *p* *fp*

409 *fp* *p* *p*

415 *molto cresc.* *f* *ff* *f* *fp*

424 *fp* *fp* *cresc. ff* *fp* *fp* *f* *f* *f*

434 *f* *f* *f* *p più f* *f* *6*

Maestoso ($\text{♩} = 69$)

445 **H** *ff* *dim.* *pp* 6 *ff* *p* *ff* *ff* 13

473 *Pilgerchor* *rit.* *a tempo* 9 *Tannh.*

Schar vor dem E-wi-gen *pespr.* Hel-li-ge E-li-sa-beth, bit-te für

489 **Moderato** ($\text{♩} = 88$) *pp*

493

497

501 *p* *p*

505 *fp*

509 *f*

513 *ff* *mf* *cresc.* *ff*

517 *mf* *cresc.* *più f*

521 **Maestoso** ($\text{♩} = 50$) *ff*

525 *ff*

529 (Der Vornang fällt) *ff*

Richard Wagner

Tannhäuser

und der Sängerkrieg auf Wartburg

Oboe II

Ouvertüre

Andante maestoso (♩ = 50)

Klar. I 18 Vcll. Viol. I, II

28 **A** *cresc.* *f più f ff*

39 *ff*

48 *meno f poco f*

57 19 **B** *Allegro* (♩ = 80) *più f dim. p pp* Bratsche

85 *pp un poco cresc.*

94 *f p pp p*

101 *pp p*

107 **C** *p pp*

117 **D** *Un poco riten.* *pp mf dim. cresc.*

Oboe II

132 *poco accel.* *Klar. I, II* **E** *Tempo I*

146 *f più f* *f*

155 *menof*

164 *cresc.* *più f*

172 **F** *ff* *ff* *ff* *dim.*

180 *p* *p* *p* *p* *p* *p*

187 *Un poco ritenuto* **G** *mp* *24*

220 **H** *Un poco accel.* *Viol. I, II* **I** *Tempo I* *f più f* *ff*

245 *ff*

256 *f* *più f*

268 **K** *Molto vivace* *ff* *ff* *f*

276 *ff* *ff* *f*

282 *ff* *2*

289 *Vorhang*

293

SZENE I

1

8

12

17

23

28

35

41

48

57 *ff* *ff*

65 *ff* *ff*

75 *ff*

83 *ff* *ff* *ff*

93 *ff* *ff* *ff* *più f*

102 *fz fz fz fz fz p cresc.*

115

123 *molto cresc.*

128 *f* *più f* *più f*

133 *ff* *sempre ff*

140 *ff* *ff*

150 *ff*

M

N

159 *ff* *ff* *ff*

166 *ff* *ff*

172 **O** *Molto moderato*
dim. poco a poco *dim.*

181 *p dolce* *f* *dim.* *p dolce*

190 *ff* *dim.* *f* *dim.*

198 *p dolce* *p*

213 **P** *Ob. II auf dem Theater*
p *p dolce* *Ob. I*

244 *Klar. I*
p *p*

250 *p* *p*

257 *dim.* *dim.*

263 *Ob. II auf dem Theater*
p dolce *pp*

277 *Viol. I*
pp

SZENE II

Venus, Tannhäuser.

1 *Allegro* 1 *un poco ritenuto* 3 *un poco moderato* 2 *Ven.* 2 *Ge-lieb-ter, pp pp*

15 *Tannh.* 3 *Moderato* 9 *Tannh.* *daß ich nun er-wach-te! pp* *O sag, wie*

30 3 *Sehr ruhig* *lan-ge hört' ich's doch nicht mehr? pp*

35 16 *langsamer* 2 *Allegro Tannh.* 1 *Viol. I rall.* *Hör' ich sie nie? pp*

59 10 *Molto moderato* *Ven.* *Ven.* *Wie? könnt' ein Gott zu sein, so sehr dich ff* *Hast du so bald ver-gessen, wie du einst ge-*

73 2 *Ven.* *Etwas bewegter* *fx dim. >* *- hier du dich er- pp* *cresc. - - - - - più cresc.*

82 *Etwas schneller* *ten.* 1 1 *poco riten. Ob. I* *f dim. p p < p < cresc. f*

92 *a tempo* *riten.* *Allegro* 1 *Viol. I, II* *p f p cresc. f*

100 *immer belebter* 1 *f espress.* *f < più f ff* *G. P.*

108 *Allegro (♩ = 69)* *Tannh.* 28 *riten.* *etwas langsamer schneller noch schneller* *Dir tä-ne Lob! 1 8 8*

164 *un poco riten.* *Tannh.* *A* *Moderato* 1 *Ven.* *Kö-ni-gin! Göt-tin, laß-mich ziehn! Was muß ich*

177 *hören?* *pp* *1* *2* *Ven.* *Ton ver-fällt dein Lied!* *p* *sf* *8* *Ven. riten.* *wes-sen kla-gest du mich*

193 *Allegro* *an? ff* *mf cresc.* *più f ff* *Belebt (♩:72) riten.* *30*

231 *Schneller immer lebhafter Schneller* *Tannh.* *[B] Vivace (♩:92)* *Viol. I* *8* *16* *3* *Kö - ni-gin! Göt - tin! laß - mich ziehn!*

267 *Treu-* *fp* *5* *Ven.* *Du prei-sest sie, und* *fp* *1* *Ven.* *(Ü)-ber-druß ist dir mein* *fp*

280 *Reiz ge-* *fp molto espr.* *fp* *fp* *fp* *f*

290 *1* *Ven.* *Weh dir, Ver-* *fp* *2* *3* *f* *fp cresc.*

300 *ff* *dim.*

310 *2* *G.P.* *f espress.* *p* *ff* *Andante* *2* *Ob. I* *p*

324 *p dolce* *3* *più p* *4* *pp* *6* *p*

343 *1* *[C]* *3* *8* *Klar. I* *pp* *pp*

362 *[D]* *p dolce* *pp* *poco rall.* *a tempo* *Ob. II auf dem Theater* *2* *p dolce*

Ob. II auf dem Theater

374 *p dolce*

E *cresc. p* *p* *mf* *pp*

386 *etwas belebend* *p* *p* *molto cresc.* *ff* *dim.* **F** *al tempo.*

396 *Immer bewegter Schneller* *pp dolce* *f* *p cresc.*

406 *rallent.* *tr.* *tr.* *tr.* *ff* *dim.* *p* *più p* *pp* *pp*

419 *Allegro* *ppp* *ff* *fp* *molto cresc.* *ff* *p*

429 *f* *p* **8**

445 *Klar. I* *p* *p* *cresc.*

454 *Belebter* *f* **G** *cresc.* *f* **3**

470 *ff* *ff* *f* *f* *f*

479 *Etwas langsamer* *ff* *Tannh.* *f* *Tannh.* *f* *Göt -*

Drum muß aus dei-nem Reich ich Kö - ni-gin!

489 *Sehr bewegt* *tin!* *f* *Laß - mich* *ff* *sempre f*

Oboe II

198 *più f* *ff* *Be-tör-ter! was du ver-* *p molto cresc.* **H** 3 Ven.

512 *ff* *ff* *trü-bern* **I** 6 Ven.

527 Viol. I *f* *f* *f dim.* *su-che dein Heil, und* 10 Ven.

542 Viol. I *find' es* *f* *dim.* *p* *f* *etwas gedehnt* **K** 2 1 2 ver.

554 Ven. *wieder belebter* *ach-test, jamm-re nun um Huld!* *leuch-te dei-ne* *p* *cresc.* *f* *f* 3 3 3 3 3

559 *fp* *fp* *fp* *fp* *ff* *un poco riten.* Ven. *Bewegter* 2 4 6 *To-re ih-rer Won-neq!* *f*

577 *etwas zurück-* *haltend* *Klar. I* *a tempo* *Nicht schleppen* *p molto espress.* *cresc.* *fp* *molto cresc.* 2

585 *poco accel.* *a tempo* **M** 3 2 *tr* *ff* *ff* *f*

593 *ff* *p* *fp* *Der* 1 3 3 *tr* **Tannh.**

605 *heut von dir schei-det, o* *ff* *ff* *ff* **N** *sehr gehalten* 4

620 Ven. *Nie mir zu-rück! Wie soll ich's* *molto cresc.* *ff* *poco a poco rall.* **O** *molto riten.* *Etwas zögernd* *a tempo* 11 5 2 1

Oboe II

644 *Ob. I* *3* *2* *1* *Viol. I* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464</*

Oboe II

11

61 (571)

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The first four measures are marked with a forte (ff) dynamic. The final measure is marked with a forte (ff) dynamic and a decrescendo hairpin leading to a dim. (diminuendo) marking. The system concludes with a double bar line and a key signature change to one flat (Bb).

SZENE III

Tannhäuser, ein junger Hirt. Pilger

Moderato (♩ = 84)

23 Dresd. Fass. 69 **A** Hirt  1
Par. Fass. $\frac{2}{2}$ Glück auf! Glück auf nach Rom! Be-tet für mei-ne ar-me See-le! **ff**

102

35 [B] 19

Allegro

ff

Hrn. a. d. Theater

SZENE IV

Tannhäuser, Landgraf, die Sänger

Allegro moderato (♩ = 60)

Viol. I

fz

accel.

Allegro (♩ = 72)

cresc. f

f

73 *Allegro moderato* (♩ = 60) *Allegro* (♩ = 72) 9 6

f f f ff f > ff

bb *Allegro moderato* (d. 60) *Allegro* (d. 72) Walther Biterolf Walther Klar. II 11

13 3 *Du darfst nicht ziehn!* *Wir las-sen dich nicht fort!* *Bleib bei* *p*

99 *Ob. I* *13* *D. Schreiber Walther*
O bleib! O bleib! Bei uns sollst du ver-wei- p. cresc.

120

The second system of the musical score, measures 120 to 125. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note B-flat, followed by a half note A, and then a half note G. The dynamics are marked *f* (forte) and *dim.* (diminuendo), leading to a *p* (piano) section. The melody continues with a half note F, a half note E-flat, and a half note D. The dynamics are marked *f* (forte) and *f* (forte), leading to a *f* (forte) section. The melody concludes with a half note C, a half note B-flat, and a half note A. The system ends with a double bar line and a repeat sign.

129 *ritenuto* *Moderato* 1 2 3 4 5 *f* *p* *più p* *pp*

140 16 *Andante* (♩ = 76) Ob. I *p*

162 11 *rall.* *Lento* (♩ = 54) Ob. I *etwas bewegter* *rall.* *lento* Ob. I

207 *fp*

213 *p*

218 *p* *cresc.*

Dresdner Fassung
Allegro (♩ = 108) *accel.* 2 *ff*

224 *Pariser Fassung.* *Allegro* *accel.* *ff* *p* *cresc.* *ff*

Dresd. Fass. 2 *stringendo* *ff* *p cresc.*

228 *Par. Fass.* *p* *cresc.* *ff* *p* *cresc.*

Dresd. Fass. *ff* *Tannh.* *Zu ihr! zu*

232 *Par. Fass.* *ff* *ff* *ff* *Tannh.* *Zu ihr! zu*

238 *Tempo I* *Allegro* ($\text{♩} = 80$) *Ob. I*

264 *mf* *mf* *mf*

285 *Più moto* ($\text{♩} = 100$) *f* *p* *cresc.* *f* *f*

299 *f* *p* *tr.* *fp* *fp* *p*

313 *tr.* *fp* *fp* *p* *cresc.* *f* *p* *string.* *Più stretto* ($\text{♩} = 108$)

322 *cresc.* *p* *cresc.* *f*

332 *f* *f* *ff*

339 *Molto più stretto* ($\text{♩} = 116$) *ff* *ff*

345 *ff* *14*

364 *ff*

371

Ende des ersten Aufzuges

Zweiter Aufzug

EINLEITUNG und SZENE I

Elisabeth

Allegro (♩. 88)

Klar. 6

ff

ff

ff

p

14

1

cresc. f

p cresc.

13

Ob. I

Viol. I

38

9

f

f

ff

p

fp

49

9

molto cresc.

ff

p

più f

ff

Vorhang 1

69

2

ff

f

f

p

87

1

4

24

Ob. I

cresc.

p

p

p

123

12

Elisab. ritard.

3.

2

6

p

be-le-bet, nicht f er fer-ne f

151

p

p

cresc.

f

169

Più mosso

1

6

p

f

f

f

175

1

3

fp

f

più f

ff

f

f

SZENE II

Elisabeth, Tannhäuser, Wolfram

Allegro moderato (♩. 60) (sehr lebhaft und schnell)

Viol. I

1

4

5

A

fp

f

f

f

18 14 Viol. I Oboe II 15

52 11 Elisabeth. B

Was war es dann, das Euch zu-rück-geführt?

72 ritard. Allegretto (♩=76) Ob. I (♩=♩) accel. Ob. I

144 Elisabeth. accel. 8 langsam Elisabeth. 18 Heinrich!

179 C (♩=80) 3 6 Heinrich! Was ta-tet Ihr mir p cresc. - - f più f f cresc. f

199 Allegro (♩=100) Viol. I cresc. f f

209 4 3 f p f ff

225 Elisabeth. D Klar. I, Ob. I 1 2 6 Freu-de mein! p p

259 22 Ob. I ff f f

291 8 Ob. I stringendo f > p mf

318 f ff mf ff mf ff

330 (♩=100) ff ff

341 Moderato (♩=60) ritard. 1 8 1

SZENE III

Elisabeth, Landgraf

Tacet

SZENE IV

Landgraf, Elisabeth, die Sänger. Grafen, Ritter und Edelfrauen

(Marsch. Einzug der Gäste)
Allegro (d. 72)

1 23 Viol. I, II

32 (gehalten) 8

48 *p* *cresc.* *f* A

63 *ff* *ff*

70 *p*

77

83 *p* *cresc.* *ff* B

100 *p* 8 *p*

117 *cresc.* *f* *ff*

132 *ff*

140 *p* 3 *p*

Oboe II

17

148 *p* *cresc. - - - f* *ff* *ff* **C** *tr.* *tr.*

161

171 *ff*

180 **D** *ff* *ff*

188 *f*

196 *f* *ff*

208 *rit.* *Moderato (♩ = 60)* 11

234 *Viol. I* *p* *cresc. - - - f*

245 *p* *f* *(Landgraf)* 16 18 *Maestoso Andante (♩ = 72)* *(♩ = 69)* *Ob. I* 23

314 *Landgraf* *(♩ = 80)* *Landgr.* *f* *f* *ich sor-ge, daß sie ihn ge-währen sol-le.* *Auf, lie-be Sän-ger! Grei-fet in die Saiten!*

324 *Landgr.* *Die Auf-gab' ist ge-stellt,* *f* *Allegro (♩ = 84)* *Trpt. a. d. Thea-ter* 3

335 *f* *f* *ff* *rit.* 1

347 *Moderato* (♩ = 60)

355

367

ten.

p

p

cresc. f

p

Der Sängerkrieg

1 *Moderato* (♩ = 60) *ritard.* 92 2 *Wolfram*

wie ich er - kenn' der Lie - be rein - stes

107 *Allegro* (♩ = 72) *Viol. I*

We-sen. *f* *ff*

(114) *Dresdner Fassung* *Meno Allegro* (♩ = 56) (♩ = 60) 17 18 *Tannh.*

f *f* *wahrstes We-sen*

114 *Pariser Fassung* *Moderato* 5 *Allegro* *tr* *tr*

f *ff* *p* *p molto cresc.*

(154) *Allegro* (♩ = 76) *Viol. I, II* *Moderato* (♩ = 54) 1

Dresd. Fass. *p cresc. f* *p* *p*

129 8 *Harfe* (♩ = 66) 20 *Tannh.* *Viol. I, II*

Par. Fass. *ff* *f* *fp* *(er-zeuget in wei-cher For-mung an mich)*

(162) 44 *Walther* 1 *Allegro* (♩ = 80) *Viol. I, II*

Dresd. Fass. *mußt du dein Herz, nicht dei-nen Gau-men la-ben.*

162 *Par. Fass.* *f* *più f* *f* *p* *f*

(213) *string.* $(d=66)$ *Harfe* $(d=66)$
p cresc. f ff dim. p cresc. f fp

172 *> p dolce* *cresc. f*

(230) 29 *Tannh.* *Harfe* *Più moto* *Viol. I, II*
kenn-ich Lie-be! *ff*

180 2 *Più moto* *ff* *ff* *fz* *ff* *ff*

192 (265) *Allegro* $(d=80)$ *Biterolf* *Allegro* $(d=88)$ 1
 41 *kei-nes Streiches wert!* *ff* *ff*

241 (314) *Meno Allegro* $(d=66)$ *Harfe* 1 6 1
f *f* *fp*

258 (331) *Più moto* $(d=80)$ *Viol. I, II* 1 3 $(d=80)$ 16 $(d=72)$ 28 *Wolfr.* *e-wig*
ff

310 (383) *accel. arco* $(d=76)$ *Viol. I, II* *f* *ffp* *p* *p*
strahlt dein

320 (393) *p* *p* *>* 1

330 (403) *p* 1 3

344 (417) **E** $(d=84)$ 2 *ff* *ff* *ff*

355 (428) 13 *Viol. I* 8

[illegible]

415 (488) Klar. 3 2 **F** 8 Sänger
f *f* - troffen! In sei-nen Sün-den fahr'er *ff*

435 (508) *(von hier an sehr allmählich etwas langsamer werdend bis zum Andante ♩. 56)*

f *ff* 1 *f* 2 *poco f* *dimin.*

448 (521)

The first system of the musical score for 'L'Espresso' consists of a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with some measures containing rests. A first ending bracket labeled '1' spans measures 4 through 7. A second ending bracket labeled '9' spans measures 8 through 11. The dynamics include piano (*p*) and *più p* (piano più). The system concludes with a double bar line and a repeat sign.

466 (539) *Andante* (♩ = 56)

1 *p* *acc. rall.* *dim.* *poco ritard.*

482 (555) (♩ = 50) **5** *ritard.* *Adagio* (♩ = 58) **G** *Bratschg.*

514 (58?) 

531 (604) **I**

f più f dim. > p *f > p* *f > p* *f >* *f dim.* *f dim.*

542 (b15) K 10 3 (p. 66)

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamics range from fortissimo (ff) to pianissimo (pp), with a decrescendo (dim.) and a crescendo (cresc.) indicated. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

509 (642) *Maestoso* (♩=88) *Allegro moderato* *Maestoso* Viol. I *ritard.* 06. I *a tempo* 12

23 (b9b) Moderato (d = 60)

642(775)

b42(915) *Più moto* ($\text{♩} = 76$)
 14 *accel.* *Viol. I trem.*
 1 32

698(771) Fag. I, II

698 (771) *Fag. I, II*

717 (790)

[illegible]

730 (803)

730 (803)

A single staff of music in treble clef, key of D major (two sharps). The melody consists of quarter and eighth notes, with many notes marked with an accent (^). The sequence of notes is: D4 (acc), E4 (acc), F#4 (acc), G4 (acc), A4 (acc), B4 (acc), C#5 (acc), D5 (acc), E5 (acc), F#5 (acc), G5 (acc), A5 (acc), B5 (acc), C#6 (acc), D6 (acc), E6 (acc), F#6 (acc), G6 (acc), A6 (acc), B6 (acc), C#7 (acc), D7 (acc), E7 (acc), F#7 (acc), G7 (acc), A7 (acc), B7 (acc), C#8 (acc), D8 (acc), E8 (acc), F#8 (acc), G8 (acc), A8 (acc), B8 (acc), C#9 (acc), D9 (acc), E9 (acc), F#9 (acc), G9 (acc), A9 (acc), B9 (acc), C#10 (acc), D10 (acc), E10 (acc), F#10 (acc), G10 (acc), A10 (acc), B10 (acc), C#11 (acc), D11 (acc), E11 (acc), F#11 (acc), G11 (acc), A11 (acc), B11 (acc), C#12 (acc), D12 (acc), E12 (acc), F#12 (acc), G12 (acc), A12 (acc), B12 (acc), C#13 (acc), D13 (acc), E13 (acc), F#13 (acc), G13 (acc), A13 (acc), B13 (acc), C#14 (acc), D14 (acc), E14 (acc), F#14 (acc), G14 (acc), A14 (acc), B14 (acc), C#15 (acc), D15 (acc), E15 (acc), F#15 (acc), G15 (acc), A15 (acc), B15 (acc), C#16 (acc), D16 (acc), E16 (acc), F#16 (acc), G16 (acc), A16 (acc), B16 (acc), C#17 (acc), D17 (acc), E17 (acc), F#17 (acc), G17 (acc), A17 (acc), B17 (acc), C#18 (acc), D18 (acc), E18 (acc), F#18 (acc), G18 (acc), A18 (acc), B18 (acc), C#19 (acc), D19 (acc), E19 (acc), F#19 (acc), G19 (acc), A19 (acc), B19 (acc), C#20 (acc), D20 (acc), E20 (acc), F#20 (acc), G20 (acc), A20 (acc), B20 (acc), C#21 (acc), D21 (acc), E21 (acc), F#21 (acc), G21 (acc), A21 (acc), B21 (acc), C#22 (acc), D22 (acc), E22 (acc), F#22 (acc), G22 (acc), A22 (acc), B22 (acc), C#23 (acc), D23 (acc), E23 (acc), F#23 (acc), G23 (acc), A23 (acc), B23 (acc), C#24 (acc), D24 (acc), E24 (acc), F#24 (acc), G24 (acc), A24 (acc), B24 (acc), C#25 (acc), D25 (acc), E25 (acc), F#25 (acc), G25 (acc), A25 (acc), B25 (acc), C#26 (acc), D26 (acc), E26 (acc), F#26 (acc), G26 (acc), A26 (acc), B26 (acc), C#27 (acc), D27 (acc), E27 (acc), F#27 (acc), G27 (acc), A27 (acc), B27 (acc), C#28 (acc), D28 (acc), E28 (acc), F#28 (acc), G28 (acc), A28 (acc), B28 (acc), C#29 (acc), D29 (acc), E29 (acc), F#29 (acc), G29 (acc), A29 (acc), B29 (acc), C#30 (acc), D30 (acc), E30 (acc), F#30 (acc), G30 (acc), A30 (acc), B30 (acc), C#31 (acc), D31 (acc), E31 (acc), F#31 (acc), G31 (acc), A31 (acc), B31 (acc), C#32 (acc), D32 (acc), E32 (acc), F#32 (acc), G32 (acc), A32 (acc), B32 (acc), C#33 (acc), D33 (acc), E33 (acc), F#33 (acc), G33 (acc), A33 (acc), B33 (acc), C#34 (acc), D34 (acc), E34 (acc), F#34 (acc), G34 (acc), A34 (acc), B34 (acc), C#35 (acc), D35 (acc), E35 (acc), F#35 (acc), G35 (acc), A35 (acc), B35 (acc), C#36 (acc), D36 (acc), E36 (acc), F#36 (acc), G36 (acc), A36 (acc), B36 (acc), C#37 (acc), D37 (acc), E37 (acc), F#37 (acc), G37 (acc), A37 (acc), B37 (acc), C#38 (acc), D38 (acc), E38 (acc), F#38 (acc), G38 (acc), A38 (acc), B38 (acc), C#39 (acc), D39 (acc), E39 (acc), F#39 (acc), G39 (acc), A39 (acc), B39 (acc), C#40 (acc), D40 (acc), E40 (acc), F#40 (acc), G40 (acc), A40 (acc), B40 (acc), C#41 (acc), D41 (acc), E41 (acc), F#41 (acc), G41 (acc), A41 (acc), B41 (acc), C#42 (acc), D42 (acc), E42 (acc), F#42 (acc), G42 (acc), A42 (acc), B42 (acc), C#43 (acc), D43 (acc), E43 (acc), F#43 (acc), G43 (acc), A43 (acc), B43 (acc), C#44 (acc), D44 (acc), E44 (acc), F#44 (acc), G44 (acc), A44 (acc), B44 (acc), C#45 (acc), D45 (acc), E45 (acc), F#45 (acc), G45 (acc), A45 (acc), B45 (acc), C#46 (acc), D46 (acc), E46 (acc), F#46 (acc), G46 (acc), A46 (acc), B46 (acc), C#47 (acc), D47 (acc), E47 (acc), F#47 (acc), G47 (acc), A47 (acc), B47 (acc), C#48 (acc), D48 (acc), E48 (acc), F#48 (acc), G48 (acc), A48 (acc), B48 (acc), C#49 (acc), D49 (acc), E49 (acc), F#49 (acc), G49 (acc), A49 (acc), B49 (acc), C#50 (acc), D50 (acc), E50 (acc), F#50 (acc), G50 (acc), A50 (acc), B50 (acc), C#51 (acc), D51 (acc), E51 (acc), F#51 (acc), G51 (acc), A51 (acc), B51 (acc), C#52 (acc), D52 (acc), E52 (acc), F#52 (acc), G52 (acc), A52 (acc), B52 (acc), C#53 (acc), D53 (acc), E53 (acc), F#53 (acc), G53 (acc), A53 (acc), B53 (acc), C#54 (acc), D54 (acc), E54 (acc), F#54 (acc), G54 (acc), A54 (acc), B54 (acc), C#55 (acc), D55 (acc), E55 (acc), F#55 (acc), G55 (acc), A55 (acc), B55 (acc), C#56 (acc), D56 (acc), E56 (acc), F#56 (acc), G56 (acc), A56 (acc), B56 (acc), C#57 (acc), D57 (acc), E57 (acc), F#57 (acc), G57 (acc), A57 (acc), B57 (acc), C#58 (acc), D58 (acc), E58 (acc), F#58 (acc), G58 (acc), A58 (acc), B58 (acc), C#59 (acc), D59 (acc), E59 (acc), F#59 (acc), G59 (acc), A59 (acc), B59 (acc), C#60 (acc), D60 (acc), E60 (acc), F#60 (acc), G60 (acc), A60 (acc), B60 (acc), C#61 (acc), D61 (acc), E61 (acc), F#61 (acc), G61 (acc), A61 (acc), B61 (acc), C#62 (acc), D62 (acc), E62 (acc), F#62 (acc), G62 (acc), A62 (acc), B62 (acc), C#63 (acc), D63 (acc), E63 (acc), F#63 (acc), G63 (acc), A63 (acc), B63 (acc), C#64 (acc), D64 (acc), E64 (acc), F#64 (acc), G64 (acc), A64 (acc), B64 (acc), C#65 (acc), D65 (acc), E65 (acc), F#65 (acc), G65 (acc), A65 (acc), B65 (acc), C#66 (acc), D66 (acc), E66 (acc), F#66 (acc), G66 (acc), A66 (acc), B66 (acc), C#67 (acc), D67 (acc), E67 (acc), F#67 (acc), G67 (acc), A67 (acc), B67 (acc), C#68 (acc), D68 (acc), E68 (acc), F#68 (acc), G68 (acc), A68 (acc), B68 (acc), C#69 (acc), D69 (acc), E69 (acc), F#69 (acc), G69 (acc), A69 (acc), B69 (acc), C#70 (acc), D70 (acc), E70 (acc), F#70 (acc), G70 (acc), A70 (acc), B70 (acc), C#71 (acc), D71 (acc), E71 (acc), F#71 (acc), G71 (acc), A71 (acc), B71 (acc), C#72 (acc), D72 (acc), E72 (acc), F#72 (acc), G72 (acc), A72 (acc), B72 (acc), C#73 (acc), D73 (acc), E73 (acc), F#73 (acc), G73 (acc), A73 (acc), B73 (acc), C#74 (acc), D74 (acc), E74 (acc), F#74 (acc), G74 (acc), A74 (acc), B74 (acc), C#75 (acc), D75 (acc), E75 (acc), F#75 (acc), G75 (acc), A75 (acc), B75 (acc), C#76 (acc), D76 (acc), E76 (acc), F#76 (acc), G76 (acc), A76 (acc), B76 (acc), C#77 (acc), D77 (acc), E77 (acc), F#77 (acc), G77 (acc), A77 (acc), B77 (acc), C#78 (acc), D78 (acc), E78 (acc), F#78 (acc), G78 (acc), A78 (acc), B78 (acc), C#79 (acc), D79 (acc), E79 (acc), F#79 (acc), G79 (acc), A79 (acc), B79 (acc), C#80 (acc), D80 (acc), E80 (acc), F#80 (acc), G80 (acc), A80 (acc), B80 (acc), C#81 (acc), D81 (acc), E81 (acc), F#81 (acc), G81 (acc), A81 (acc), B81 (acc), C#82 (acc), D82 (acc), E82 (acc), F#82 (acc), G82 (acc), A82 (acc), B82 (acc), C#83 (acc), D83 (acc), E83 (acc), F#83 (acc), G83 (acc), A83 (acc), B83 (acc), C#84 (acc), D84 (acc), E84 (acc), F#84 (acc), G84 (acc), A84 (acc), B84 (acc), C#85 (acc), D85 (acc), E85 (acc), F#85 (acc), G85 (acc), A85 (acc), B85 (acc), C#86 (acc), D86 (acc), E86 (acc), F#86 (acc), G86 (acc), A86 (acc), B86 (acc), C#87 (acc), D87 (acc), E87 (acc), F#87 (acc), G87 (acc), A87 (acc), B87 (acc), C#88 (acc), D88 (acc), E88 (acc), F#88 (acc), G88 (acc), A88 (acc), B88 (acc), C#89 (acc), D89 (acc), E89 (acc), F#89 (acc), G89 (acc), A89 (acc), B89 (acc), C#90 (acc), D90 (acc), E90 (acc), F#90 (acc), G90 (acc), A90 (acc), B90 (acc), C#91 (acc), D91 (acc), E91 (acc), F#91 (acc), G91 (acc), A91 (acc), B91 (acc), C#92 (acc), D92 (acc), E92 (acc), F#92 (acc), G92 (acc), A92 (acc), B92 (acc), C#93 (acc), D93 (acc), E93 (acc), F#93 (acc), G93 (acc), A93 (acc), B93 (acc), C#94 (acc), D94 (acc), E94 (acc), F#94 (acc), G94 (acc), A94 (acc), B94 (acc), C#95 (acc), D95 (acc), E95 (acc), F#95 (acc), G95 (acc), A95 (acc), B95 (acc), C#96 (acc), D96 (acc), E96 (acc), F#

742 (815)

742 (B15)

The first system of the musical score for 'L'Espresso' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 4/4. The first measure contains a half note G#4 with an accent (^) and a fermata. The second measure contains a half note A4 with an accent (^). The third measure contains a half note B4 with an accent (^). The fourth measure contains a half note C5 with an accent (^). The fifth measure contains a half note B4 with an accent (^). The sixth measure contains a half note A4 with an accent (^). The seventh measure contains a half note G#4 with an accent (^). The eighth measure contains a half note F#4 with an accent (^). The ninth measure contains a half note E4 with an accent (^). The tenth measure contains a half note D4 with an accent (^). The eleventh measure contains a half note C4 with an accent (^). The twelfth measure contains a half note B3 with an accent (^). The thirteenth measure contains a half note A3 with an accent (^). The fourteenth measure contains a half note G#3 with an accent (^). The fifteenth measure contains a half note F#3 with an accent (^). The sixteenth measure contains a half note E3 with an accent (^). The seventeenth measure contains a half note D3 with an accent (^). The eighteenth measure contains a half note C3 with an accent (^). The nineteenth measure contains a half note B2 with an accent (^). The twentieth measure contains a half note A2 with an accent (^). The system ends with a double bar line. Dynamics include *p* (piano) at the start of the eighth measure, *poco cresc.* (poco crescendo) at the start of the eleventh measure, *mf* (mezzo-forte) at the start of the thirteenth measure, *più f* (più forte) at the start of the fifteenth measure, *ff* (fortissimo) at the start of the seventeenth measure, and *p* (piano) at the start of the nineteenth measure.

757 (83q)

757 (830)

p molto cresc. f *cresc.* *più cresc.*

776 (849.)

776 (849) *Piu moto*

f più f *ff* *ff* *ff*

788 (861)

788 (861)

Meno mosso ($\text{♩} = 60$)

f

14

(892) .. Allegro (d = 100)

(892) *Allegro (d = 100)*
Viol. I. *Dresd. Fass.* *f* *ff* *(d = 76)* *(Der Vorhang fällt)*

819 Allegro ($d = 100$)

819 *Allegro* ($\text{♩} = 100$)
Viol. I, II 2 3 5 (♩ = 76) (Der Vorhang fällt)
Par. Fass. *f* *ff*

830 (899)

[illegible]

Ende des zweiten Aufzuges

Dritter Aufzug

EINLEITUNG

Tannhäusers Pilgerfahrt

Andante assai lento (♩ = 50)

Hr. I. 1
 Ob. I. 1
 8 11 5 Ob. I. 1
 29 2 mf
 35 dim. > p più p mf
 40 f 3 p cresc. f più f
 47 3 1 Klar. I, II tr. tr. tr. tr. tr. tr. p cresc. f più f ff
 55 5 1 f più f ff
 65 3 2 1 Ob. I. 1 p
 81 5

SZENE I

Elisabeth, Wolfram. Die älteren Pilger

Moderato
1 5 (♩ = 66) 13 5 (♩ = 80) 22 *ritard.* 3

pp

(Pilgerchor)
53 *Andante maestoso* (♩ = 50) 35 *f*

94 *ff*

101 *ff*

107 1 1 *f dim. mf*

114 14 Pilgerchor *dim.*
Au-en! Nun laß' ich ruh'n den Wan-der-stab...

135 (Gebet der Elisabeth)
Lento (♩ = 60) 31 **A** *Etwas bewegter* (♩ = 72) *cresc. ff* *Ob. I* *dim. pp*

179 4 1 5 *Tempo I* *fp* *p più p*

201 8 Elisabeth *pp* Magd dir na-hen kann, *pp* 8 Elisabeth *f* um-dei-ner Gna-den reich-

231 **B** (♩ = 72) 1 6 15 4 *pp* *Ob. I* *p*

265 *Più lento* (♩ = 50) 6 8 4 4 4 *pp* *Fl. I*

SZENE II

Wolfram

1 *Moderato* ($\text{♩} = 46$) *Wolfr.* **A** *Ob. I* *p* *p*

vor ih - rem Flug durch Nacht und Grau - sen

21 *Wolfr.* *Ob. I* *(♩ = d)* *p* *p* *più p* *pp*

zeigt du den Weg aus dem

41 **B** *un poco ritard.* *più ritard. Lento.* *a tempo*

4 2 1 22

SZENE III

Wolfram, Tannhäuser. Später Venus, Landgraf.
Edle, die Sänger, die älteren und jüngeren Pilger

1 *Lento* ($\text{♩} = 50$) *Hr.* *pp* *pp* *Allegro moderato* ($\text{♩} = 56$)

13 *Lento* ($\text{♩} = 50$) *Tannh.* *Allegro* ($\text{♩} = 80$) *f* *f* *f*

Wolf-ram bist du, der wohl - ge - üb - te

23 *Wolfr.* *Lento* *Allegro* *accel.* *Tannh.* *f* *fp* *9* *3* *den Weg zum*

40 **A** *Allegro* ($\text{♩} = 69$) *f* *più f* *ff* *f* *Tannh.* *Wolfr.* *f* *Kennst du wohl den Weg? Wahn -*

48 *f* *più f* *ff* *Wolfr.* *Allegro* ($\text{♩} = 80$) *ff* *1*

Zogst du denn nicht nach Rom?

56 *Wolfr.* *Andante* *ff* *8* *b8* *pp* *Viol. I, II*

nicht beim heil - gen Fe -

66 *Allegro* *Lento* *Ob. I* *Fag. I* *pp* *Allegro ritard.* *a tempo* *Lento*

6 1 2 1 2 16

(Tannhäusers Erzählung)

101 Andante (♩ = 60)

11 Ob. I 1 *riten.* *a tempo* Viol. I

152 *poco rit.* Ob. I 2 *Un poco più moto* (♩ = 80)

1 *p cresc.* *f dim.>*

170 (♩ = 80) 10 Ob. I 2 [B] 2

mf dim. *pp* *f*

193 [C] Ob. I 19 *accel.* Tannh.

f dim. p *2* *ge-kühl. und um Er-lö-sung aus den hei-Ben Ban-den, rief ich ihn*

221 *Lento maestoso* (♩ = 50) Tannh.

ff dim.> *6* *so bist nun* *f* *ff* *p* *Er-lö-sung*

241 *Lange Pause* *meno lento* 6 Ob. I 5

ff dim. p *f* *ff dim. p* *5* *f*

260 *Allegro* (♩ = 80)

ff *fp* *f* *fp* *f*

270 *accel.* Tannh. [D] *Più Allegro*

-weg mit wil-dem *ff* *ff* *1*

292 3 Ob. I 3 (♩ = 88)

mf *f* *p*

292 3 *f* *p* *ff* *1* *6* *6* *1*

305 *f* *dim.* *p* *dolce* *f* *più f* *ff* *p* [E]

316 *f* *ff* *dim.* *pp* *31*

26

Oboe II

353 *Wolfr.* **F**
 Weh! Bö-ser Zau-ber tut sich auf! Die Höl - le naht mit wil - dem Lauf! *>p< >p<*

363 *p >p< >p< p >p< >cresc.*

374 *f più f ff 3 3 3 3 > 3 dim.*

380 *p fp p dim. p*

385

391 *>p< >p< >p< molto cresc*

399 *fp p*

406 *fp fp p*

412 **G** *p molto cresc. f*

418 *ff f fp< fp< fp< cresc. ff*

429 *fp< fp< f f f f f*

436 **H** *6 Maestoso (♩. 69) f più f f ff dim. pp*

Oboe II

27

455 *ff* *p* *ff* *ff* 15 *rit.* *allegro* *Tannh.*
 E . li . sa . beth, bil . te für

489 *Moderato* (♩ = 88) *pp*

493

497 1

501 *p* *p*

505 *f* *ff*

509 *f*

513 *ff* *mf* *cresc.* *ff*

517 *mf* *cresc.* *più f*

521 *Maestoso* (♩ = 50) *ff*

525 *ff*

529 (Der Vorhang fällt) *ff*