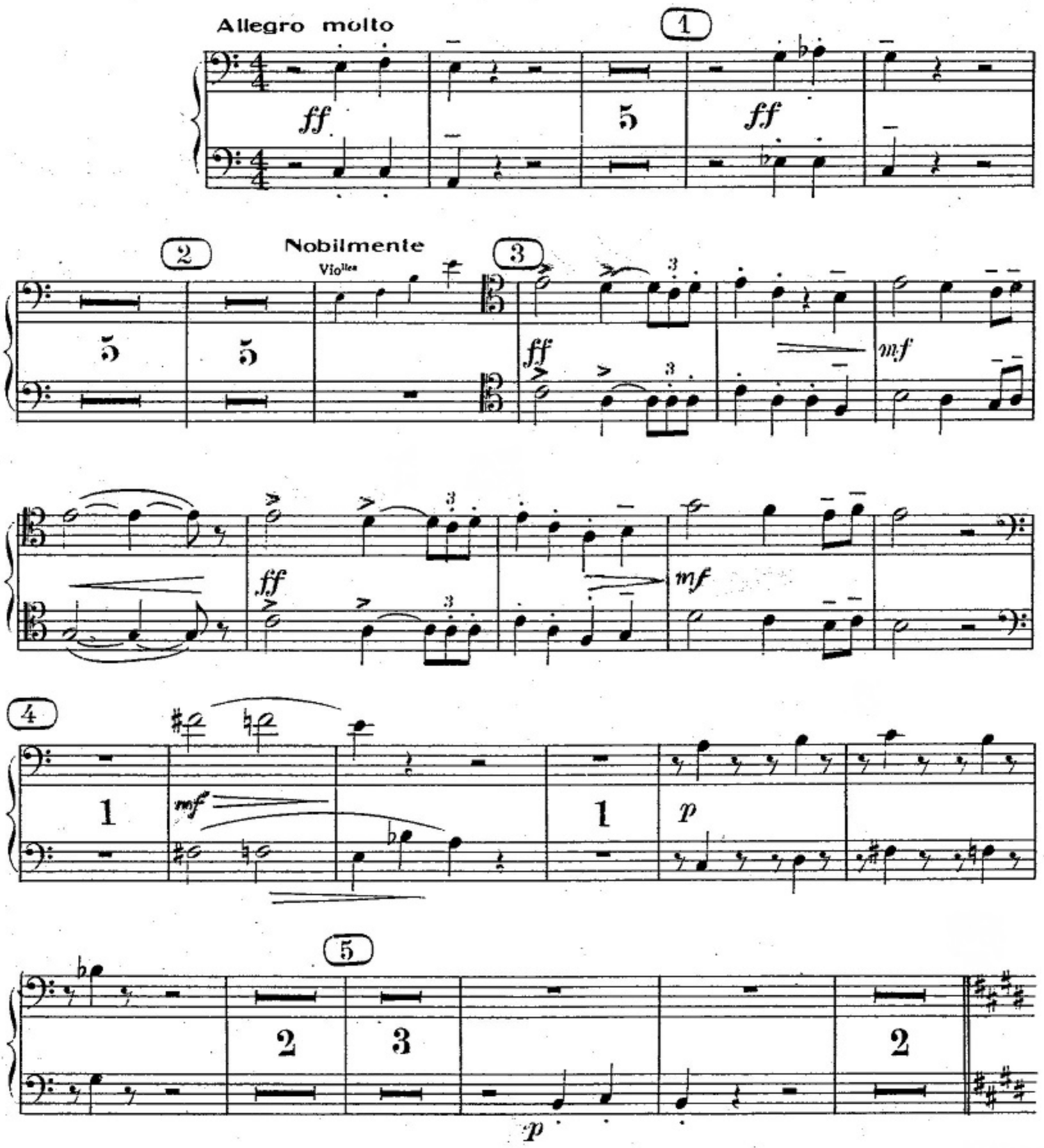
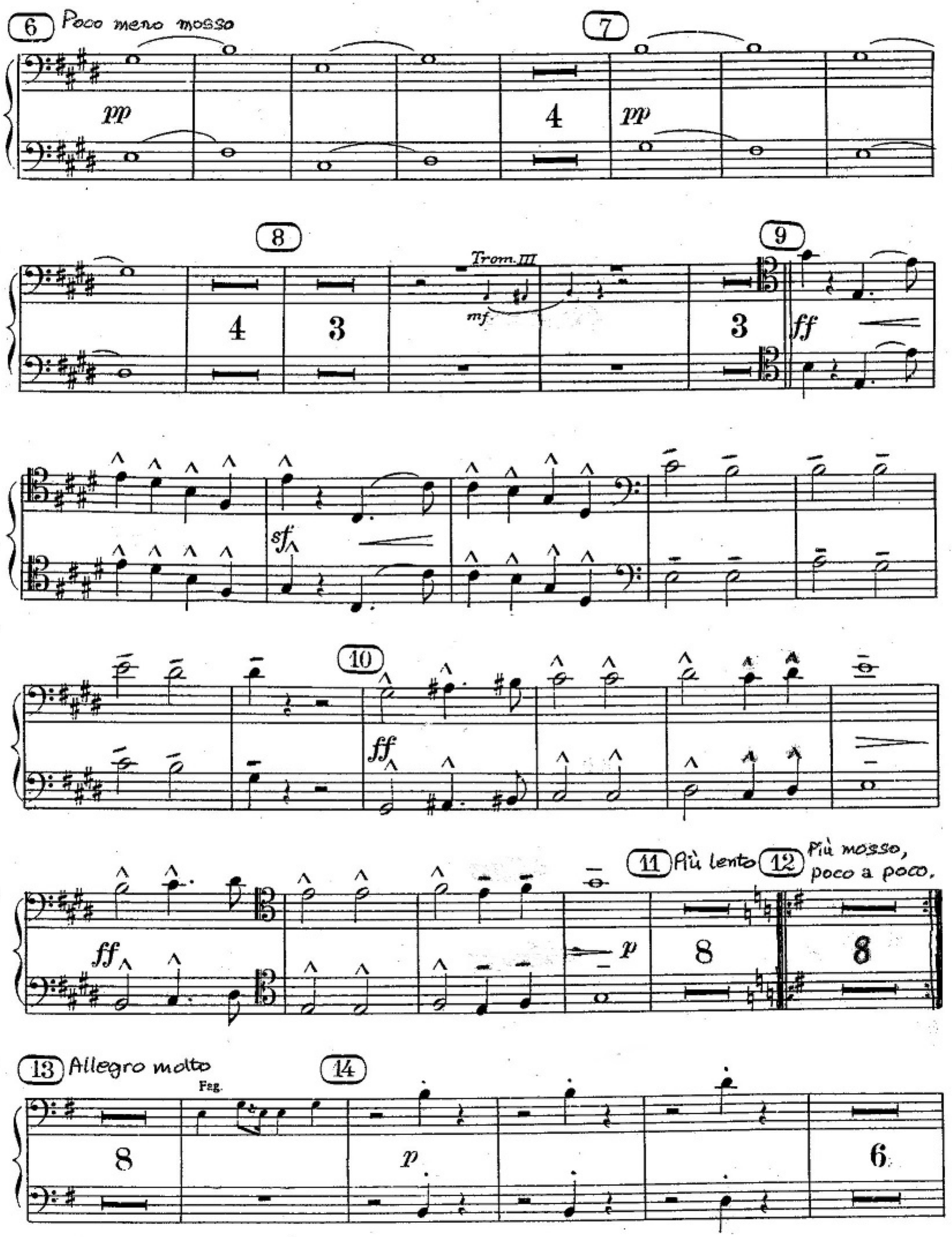
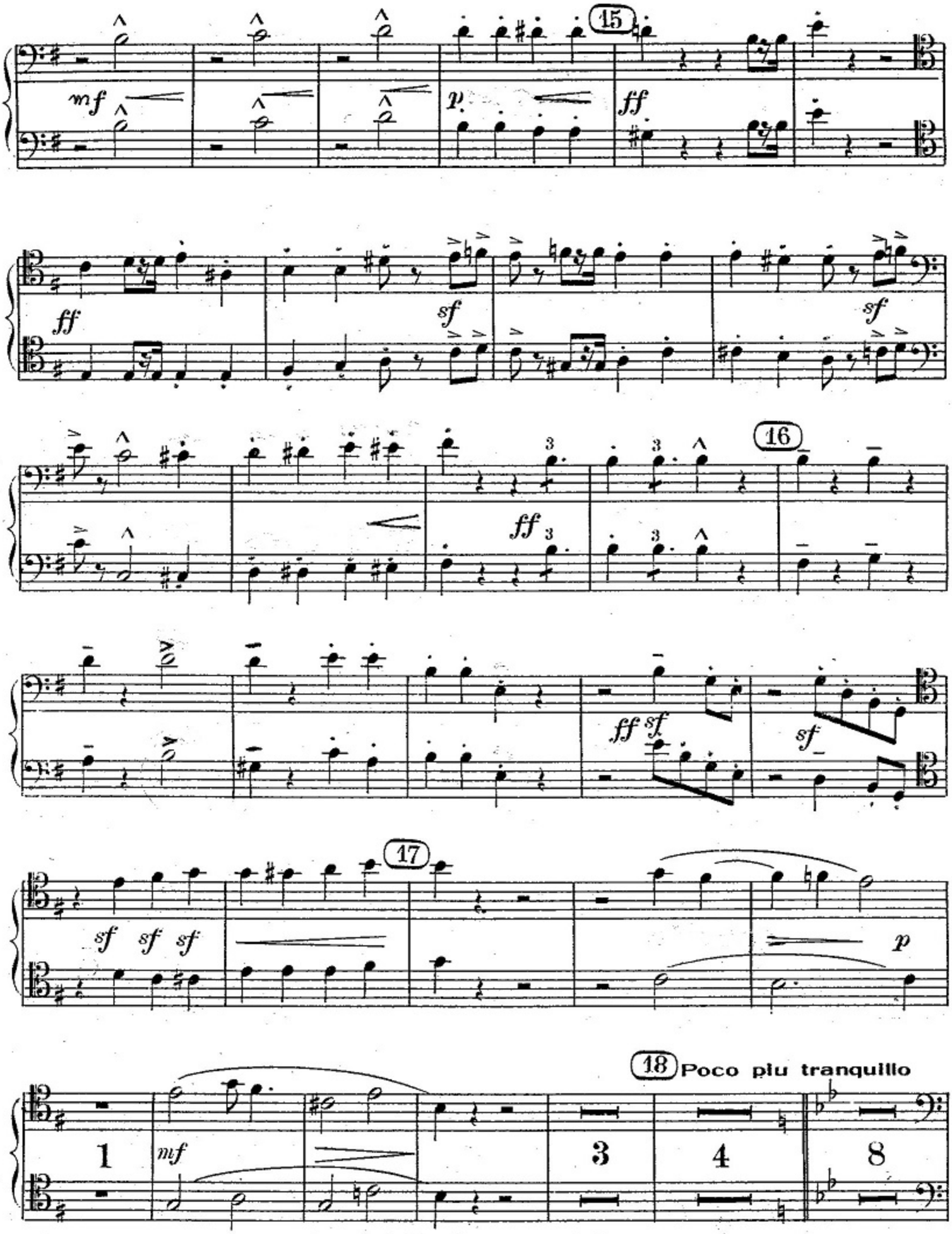
# POLONIA.

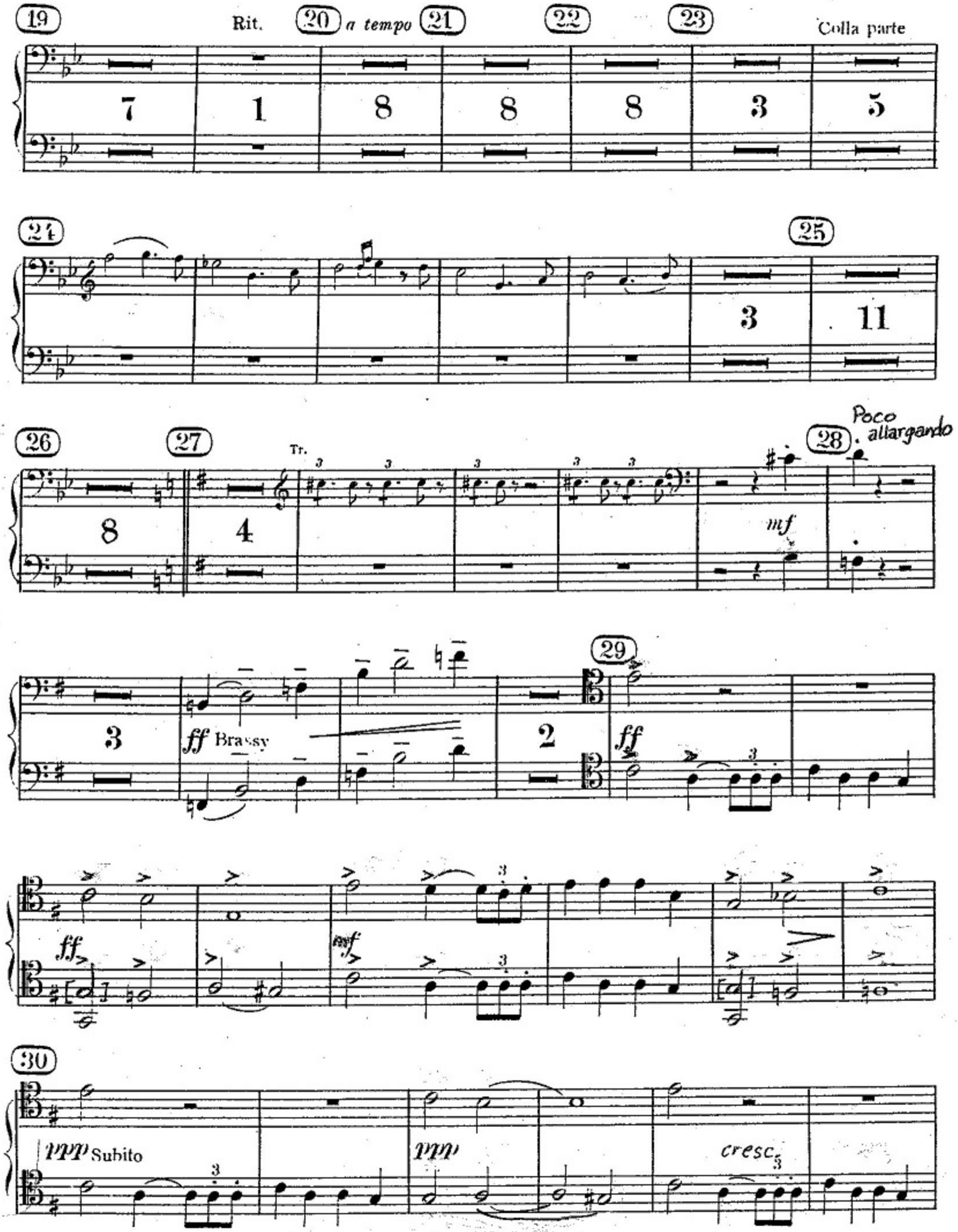
EDWARD ELGAR Op. 76.

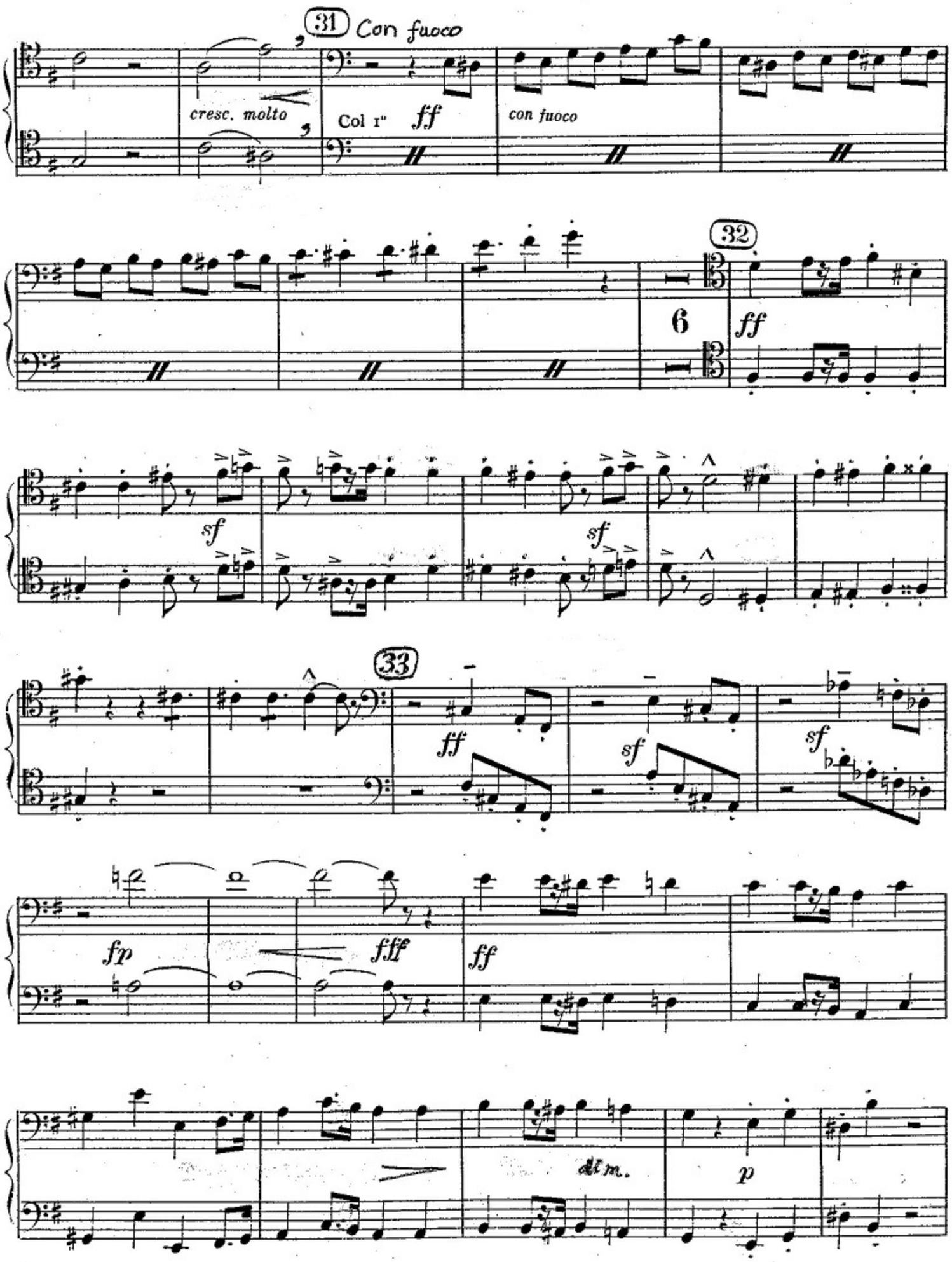
## TROMBONI 1.2.

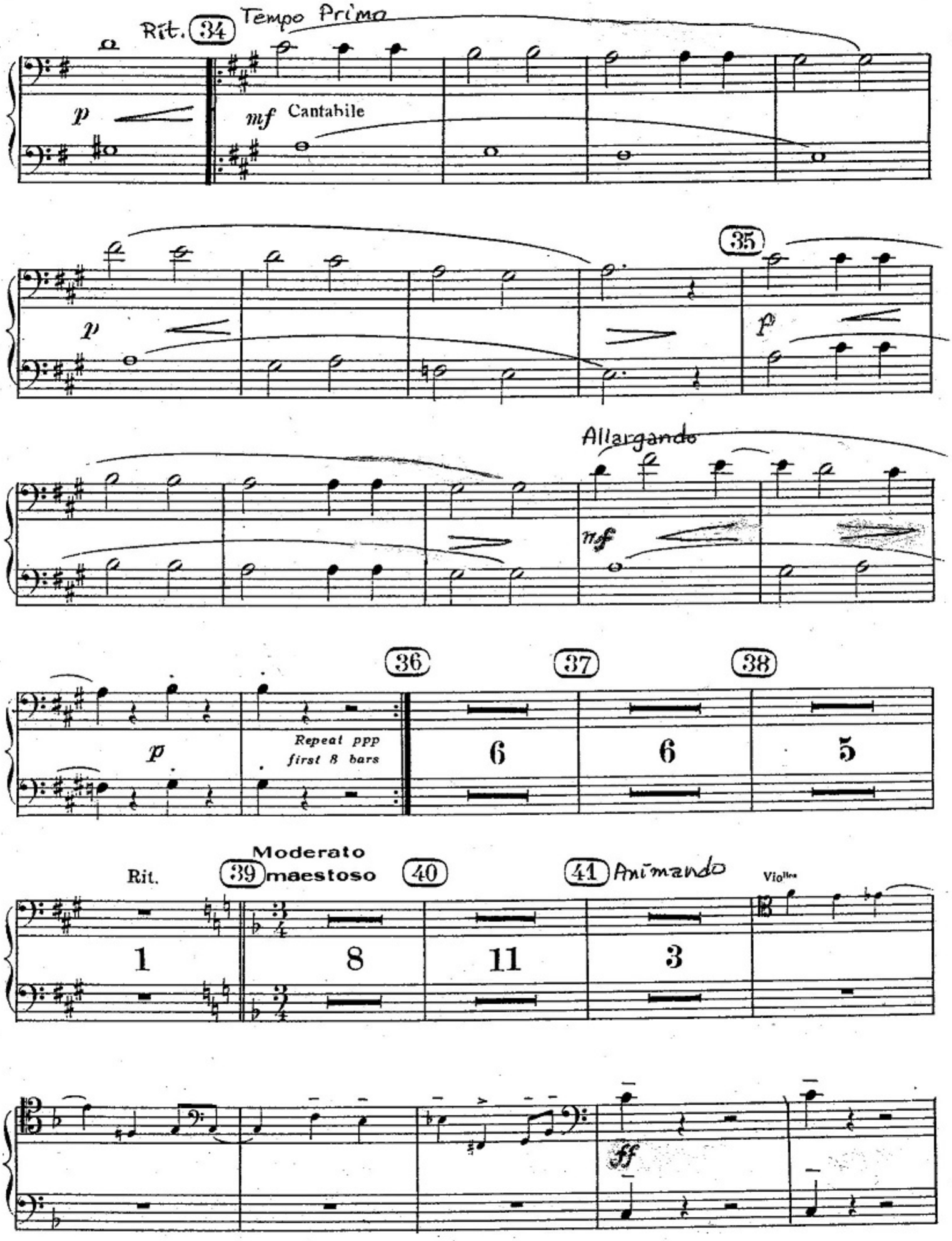


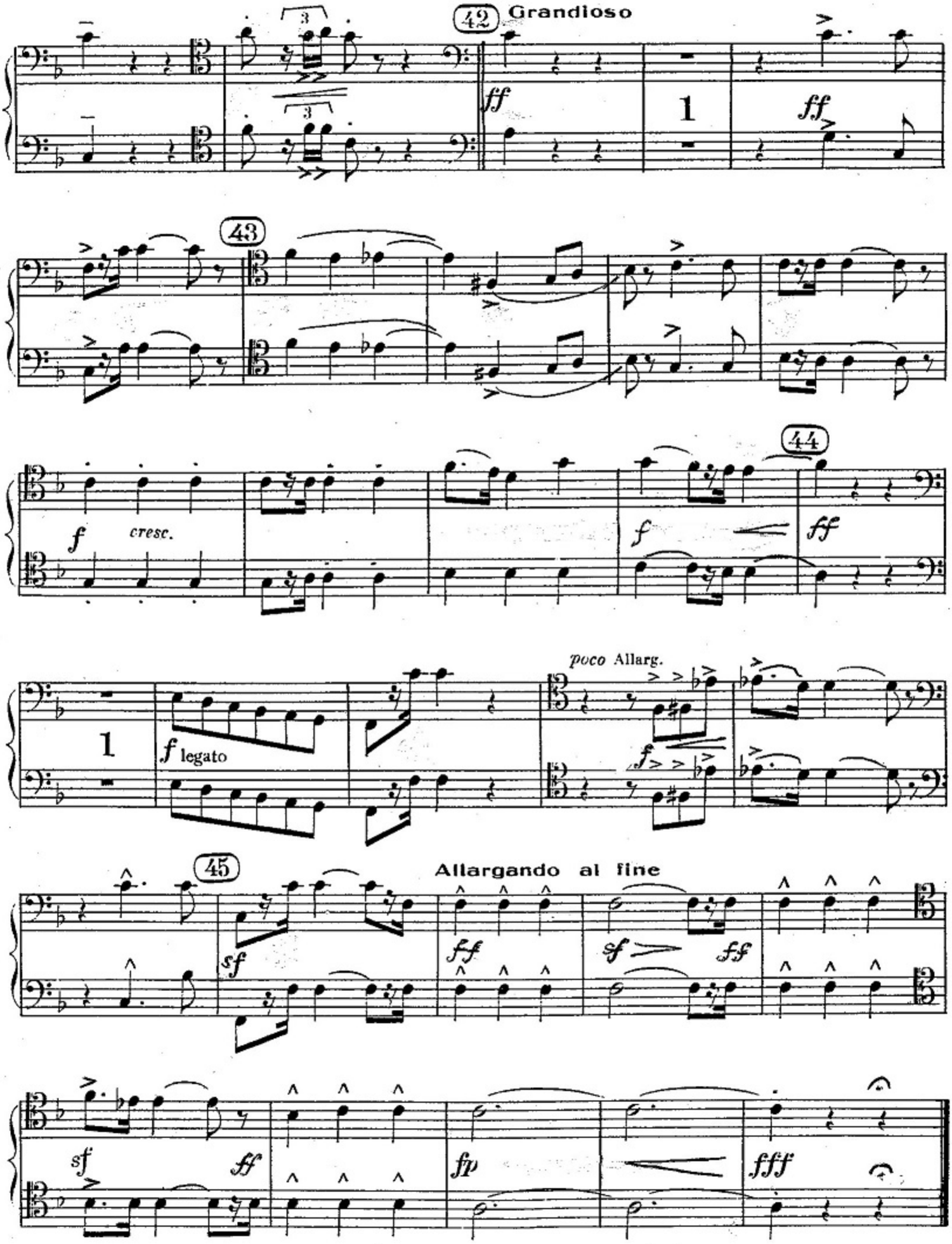

6
Poco meno mosso
pp
7
4
pp
8
4
3
Trom. III
mf.
9
3
ff
sf
10
ff
11
Più lento
12
Più mosso, poco a poco,
ff
p
8
8
13
Allegro molto
Fag.
14
8
p
6


15
mf
p
ff
ff
sf
sf
16
ff
3
ff sf
sf
sf sf sf
17
p
18 Poco piu tranquillo
1
mf
3
4
8


19
Rit.
20
a tempo
21
22
23
Colla parte
7
1
8
8
8
3
5
24
25
3
11
26
27
Tr.
28
Poco allargando
8
4
mf
3
ff Brassy
29
2
ff
ff
sf
30
ppp Subito
ppp
cresc.


31
Con fuoco
cresc. molto
Col I°
ff
con fuoco
32
6
ff
sf
sf
33
ff
sf
sf
fp
fff
ff
dim.
p

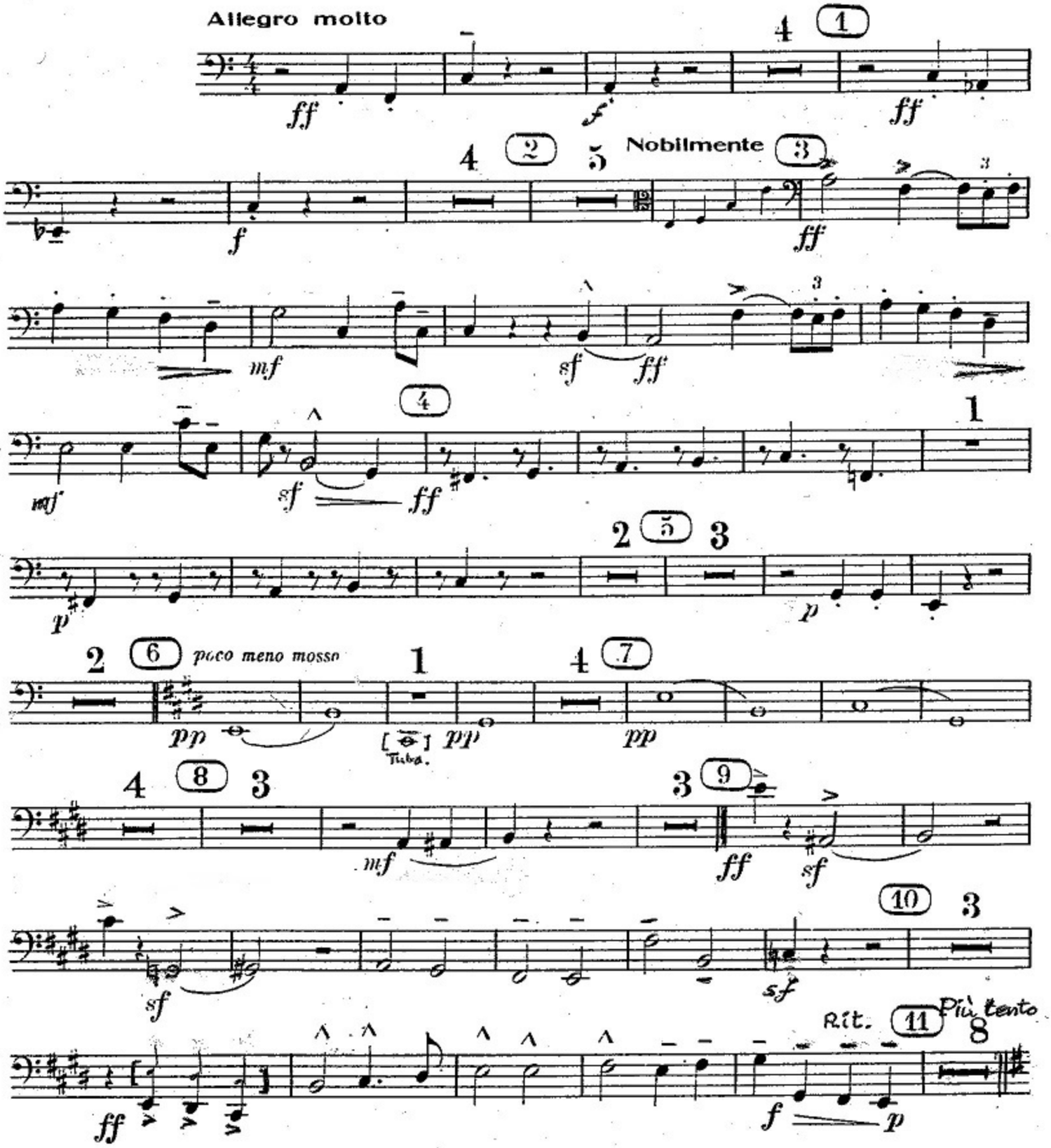

Rit.
34
Tempo Prima
p
mf
Cantabile
35
p
f
Allargando
mf
36
37
38
p
Repeat ppp
first 8 bars
6
6
5
Rit.
Moderato
39
maestoso
40
41
Animando
Violins
1
8
11
3
ff

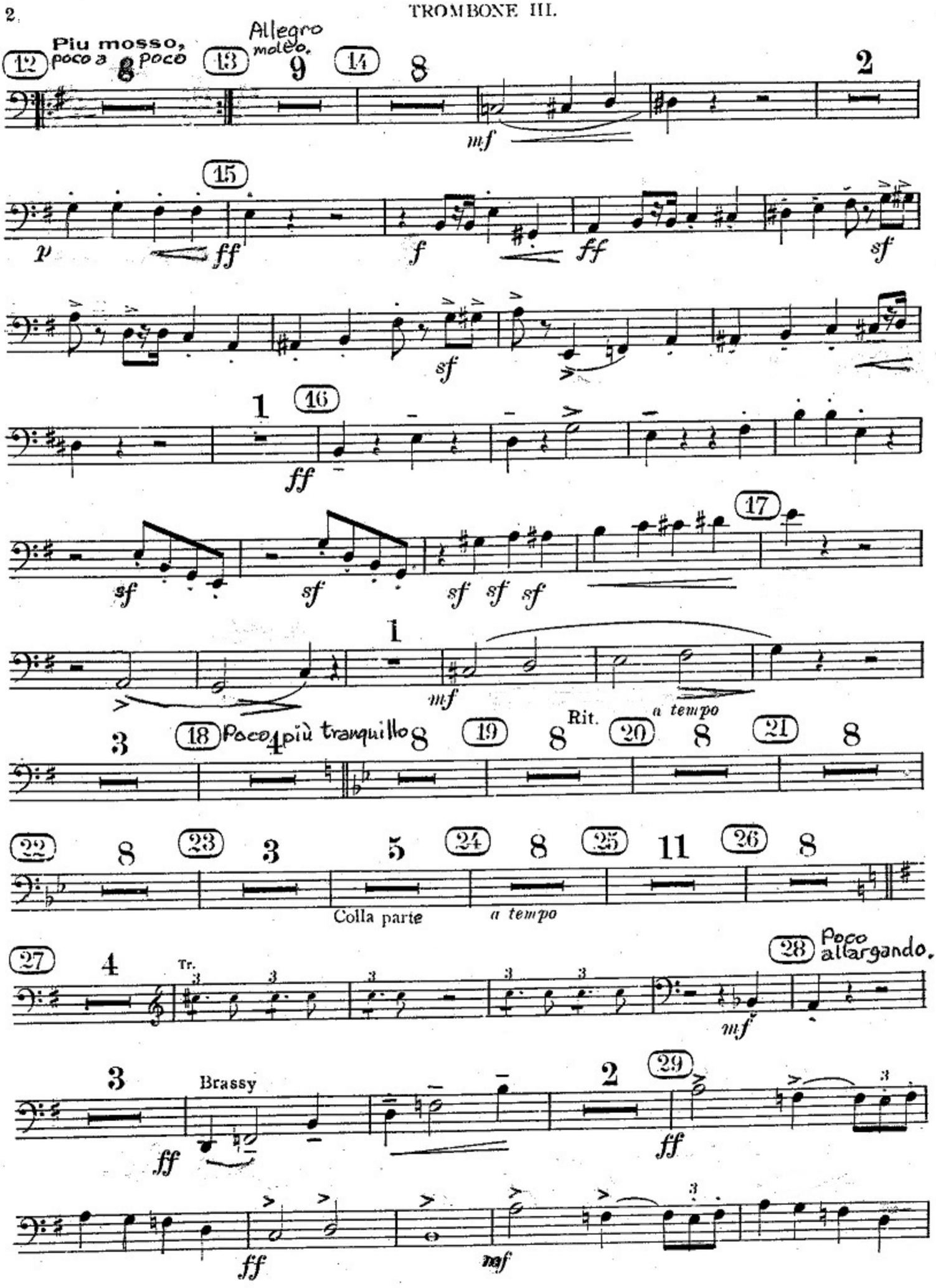

42
Grandioso
ff
1
ff
43
f
cresc.
f
44
ff
poco Allarg.
1
f legato
f
45
Allargando al fine
sf
fff
sf
ff
sf
ff
fp
fff

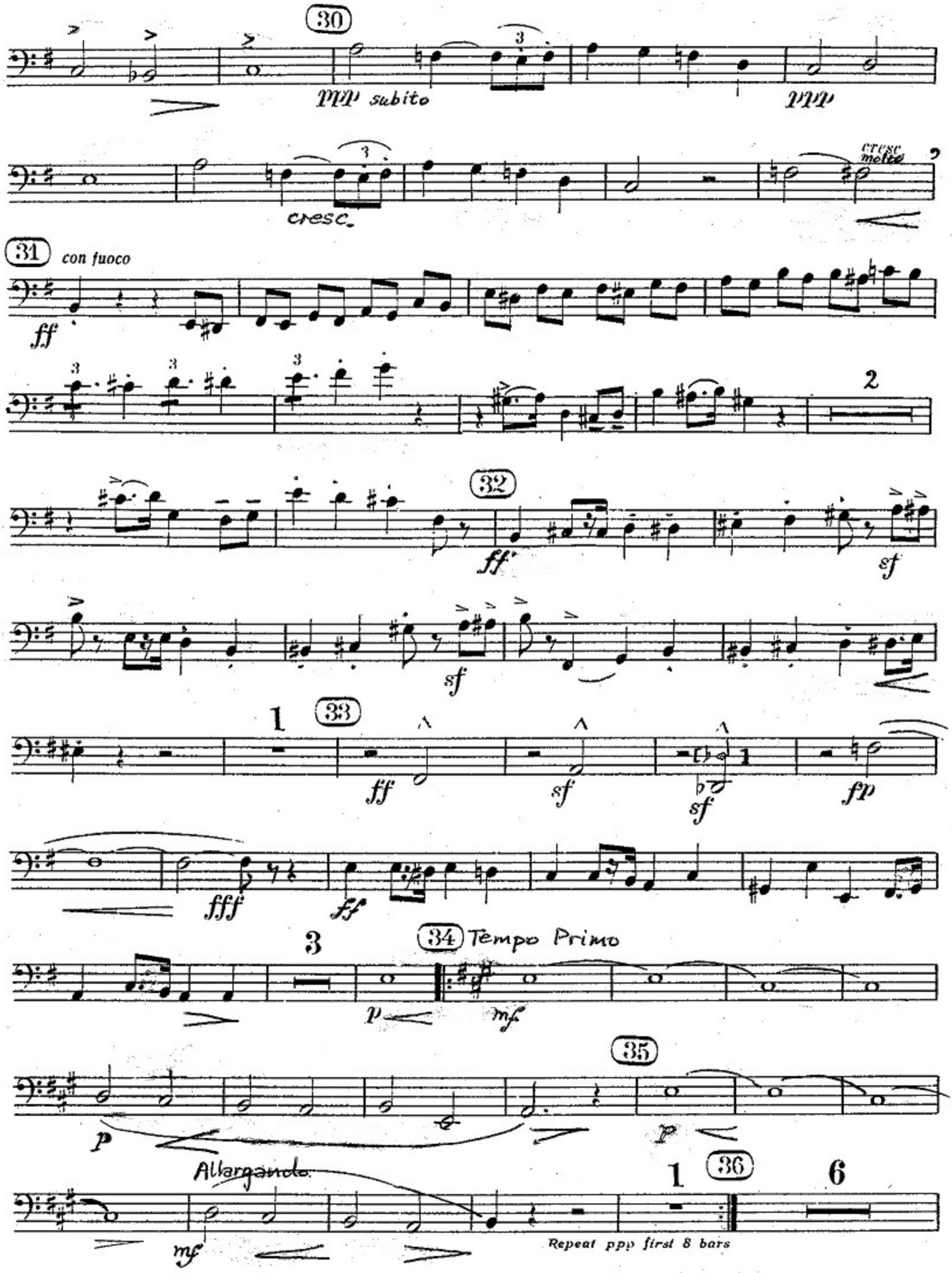
# POLONIA.

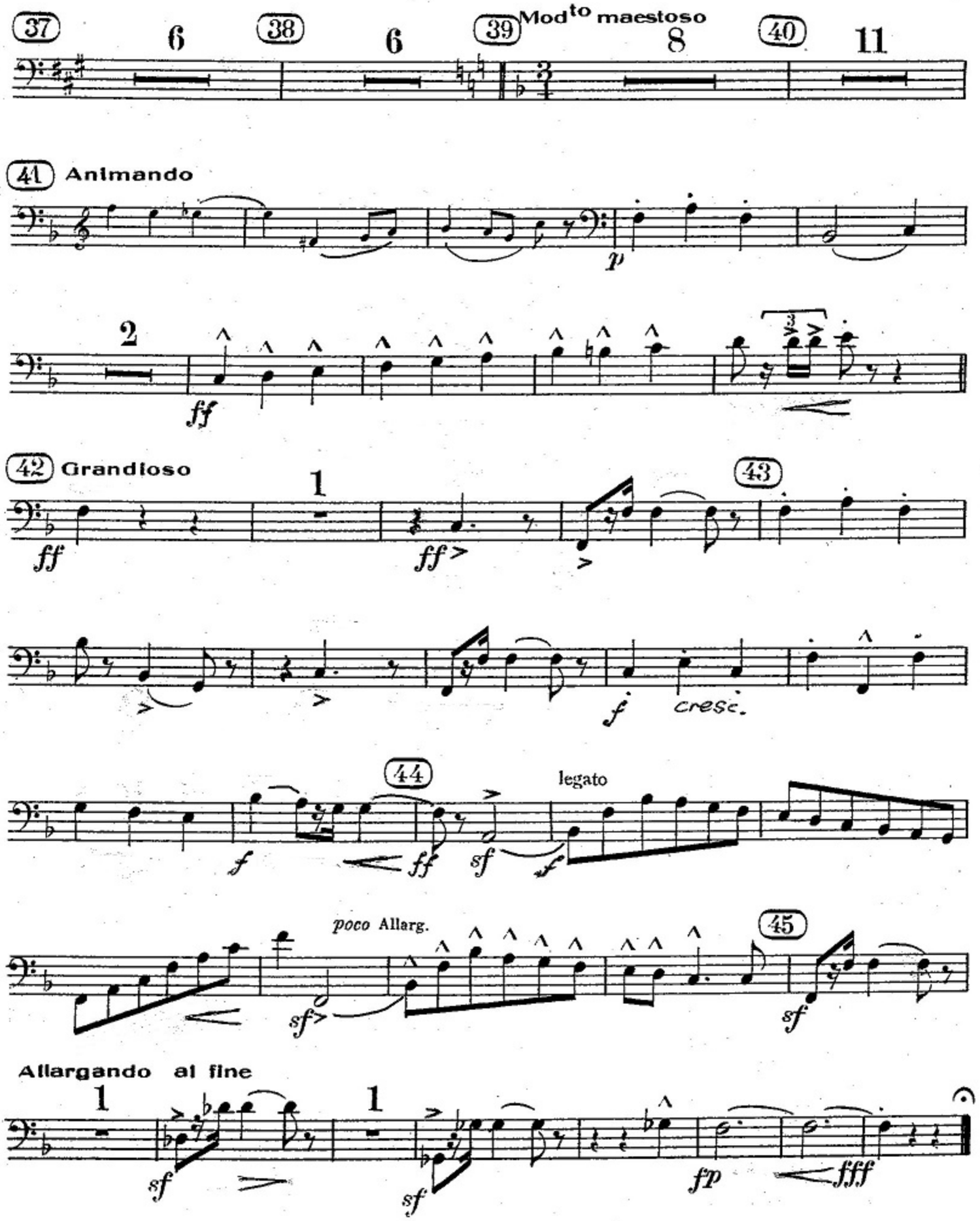
EDWARD ELGAR Op. 76

## TROMBONE 3.




12
Piu mosso, poco a poco
13
Allegro molto.
14
15
16
17
18
Poco più tranquillo
19
Rit.
a tempo
20
21
22
23
24
25
26
Colla parte
a tempo
27
Tr.
28
Poco allargando.
29
Brassy
mf
ff
f
sf
p


30
mp subito
mp
cresc.
cresc molto
31
con fuoco
ff
2
32
ff
sf
sf
1
33
ff
sf
sf
fp
fff
ff
3
34 Tempo Primo
p
mf
35
p
p
Allargando
1
36
6
mf
Repeat ppp first 8 bars


37
6
38
6
39
Mod^to maestoso
8
40
11
41 Animando
p
2
ff
42 Grandioso
1
ff
ff>
43
f
cresc.
44
legato
f
ff
sf
poco Allarg.
45
sf
Allargando al fine
1
sf
1
sf
fp
fff