

POLONIA.

ARPA 1^{ma}

EDWARD ELGAR Op. 76.

Allegro molto

1 2 3 4 5

7 7 6 8 9 5

6 Poco meno mosso

Fag.

p p

7

mf cresc.

8 9

mf ff

10 11

4 8 2

Piu mosso

(12) 3 (13) 8 (14) 9 13

Poco piu tranquillo

(15) 10 (16) 8 (17) 10 (18) Fag. Vio^{lla} *pp*

(19) SOLO 3 *p*

Rit. (20) a tempo *echo*

Rit. (21) a tempo *echo*

(22)

pp

(23) Allarg. Colla parte

(24) a tempo

Vio. I

p

(25) SOLO

dim.

1

2

pp

(26)

(27)

(28)

f

fff Gliss.

Gliss.

Gliss.

Gliss.

(29)

2

Musical score for Arpa I^{ma}, measures 30-34. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Measure 30: Treble clef has a glissando (Gliss.) marked *ff* and a *mf* dynamic. Bass clef has a triplet of eighth notes marked *mf*. Measure number 30 is circled.

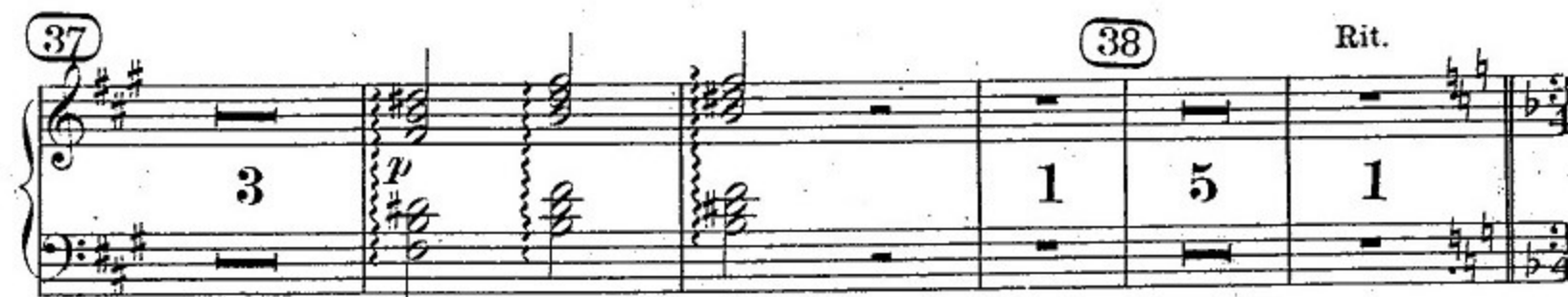
Measure 31: Treble clef has a glissando (Gliss.) marked *ff*. Bass clef has a triplet of eighth notes. Measure number 31 is circled.

Measure 32: Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Measure number 32 is circled.

Measure 33: Treble clef has a glissando (Gliss.) marked *ff*. Bass clef has a triplet of eighth notes. Measure number 33 is circled.

Measure 34: Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Measure number 34 is circled.

Performance instructions include: *con fuoco*, *accel.*, *poco Rit.*, *tempo 1°*, *dim.*, and dynamics *ff*, *mf*, *f*.



39 Moderato maestoso

SOLO

39 Moderato maestoso SOLO

pp 1 pp 5

40 41 Animando 42 Grandioso 43

40 41 Animando 42 Grandioso 43

11 11 4 2

44 45

f cresc. f

46 47

ff Gliss. Gliss.

48 49

Gliss. 4

POLONIA.

ARPA II

EDWARD ELGAR Op. 76.

Allegro molto

1 2 3 4

7 7 6 8 9

5 6 Poco meno mosso

5 5

Fag.

7

7

cresc.

8 9

8 9 8^a loco. 8^a

8 9

8^a loco. 8^a

ARPA II

10 11 12 *Piu mosso a tempo*

8 2 3 4 4

13 14 15 16 17 18 *poco piu tranquillo*

9 13 10 8 10 Fag. Violon.

pp

19 20 21 22 23

3 8 8 8 8 7

a tempo

24 *p* *dim.*

25 26 *a tempo* 27

1 11 4 4 7

ARPA II

3

28 *8a* *loco.* *ff* *fff* Gliss. Gliss.

Gliss. Gliss. 29 2 Gliss.

30 3 *mf* 1 *ff* Gliss.

accel. 31 *con fuoco* 32 *ff* Gliss.

33 5

dim. *Rit.* 1

34 *u tempo*

f

35 *p*

f

36 *dim.* Repeat *ppp* first 8 bars

37 5 3

The musical score is written for a grand staff (treble and bass clefs) in 3/4 time. The key signature has two sharps (F# and C#). The piece is titled 'ARPA II' and is on page 4. The score is divided into measures, with measure numbers 34, 35, 36, and 37 indicated in circles. The first system (measures 34-35) is marked 'u tempo' and 'f'. The second system (measures 36-37) is marked 'p'. The third system (measures 38-39) is marked 'f'. The fourth system (measures 40-41) is marked 'dim.'. The fifth system (measures 42-43) is marked 'Repeat ppp first 8 bars'. The sixth system (measures 44-45) is marked with '5' and '3'.

ARPA II

38

1

Animando

39 40 41 42 43

8 11 11 4 4

f

f

44

Poco Allarg.

2 *ff* Gliss.

45

2 1 *ff* Gliss.

ff Gliss.

3