

POLONIA.

BASSO.

EDWARD ELGAR Op.76.

Allegro molto.

The musical score for the Bassoon part of 'Polonia' by Edward Elgar, Op. 76, is written in 4/4 time. The tempo is marked 'Allegro molto.' and the mood is 'Nobilmente.' The score consists of nine staves. The first staff begins with a forte (ff) dynamic and a pizzicato (pizz.) articulation. The second staff features a piano (p) dynamic, a forte (f) dynamic, and a first fingering (1) for an arco (arco) section. The third staff includes a forte (ff) dynamic, a piano (p) dynamic, and a first fingering (1). The fourth staff starts with a second fingering (2) and a first fingering (1), followed by a forte (f) dynamic and an arco (arco) section. The fifth staff is marked 'Nobilmente.' and includes a forte (ff) dynamic and a first fingering (1). The sixth staff features a forte (ff) dynamic and a first fingering (1). The seventh staff begins with a fourth fingering (4) and a forte (f) dynamic. The eighth staff continues with a forte (f) dynamic and a first fingering (1). The ninth staff includes a piano (p) dynamic and a first fingering (1).

BASSO.

[6] Poco meno mosso.
 arco
 pp

[7] pizz.
 p

[8] arco
 fp cresc.

[9] ff f f

[10] ff

[11] 2 Più lento.
 p

[12] più mosso poco a poco
 ppp dim. pp

[13] Allegro molto.
 pizz.
 pp cresc. pp arco

[14] cresc. sf p sf

BASSO.

Musical score for Bass, measures 15-21. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 15-17: *f*, *ff*, *sf*, *ff*, *sf*. Measure 15 includes a triplet of eighth notes and a pizzicato instruction. Measure 17 includes a triplet of eighth notes and a forte instruction.

Measure 18: *dim.*, *p*, *pp*. Instruction: *poco più tranquillo*. Measure 19: *pp*. Instruction: *con sordini*. Measure 20: *pp*. Instruction: *Rit. a tempo*. Measure 21: *rit 1*, *a tempo.*.

Performance instructions and markings include: *arco*, *pizz.*, *con sordini*, *2 Soli*, *6*, *1*, *2*, *3*, *1*, *3*, *1*, *2*, *1*, *3*.

[31] *Con fuoco.*

ff

[32] *ff sf talon.*

[33] *fff sf sf*

sf 3 ff

dim.

poco rit.

Rit. [34] *Tempo primo. pizz. mf*

arco

[35] *pizz.*

Allarg. arco

[36] *f*

repeat 1st 8 bars *ppp pp*

[37] *pp*

38 *pp*

39 *Moderato maestoso.* *rit.* *ppp* *pizz.* 3 2

40 *arco sostenuto* *cresc.* *pp* 1

41 *Animando.* *mf* *pizz.* *arco* *f*

42 *Grandioso.* *f* *ff*

43 *f* *cresc.*

44 *f* *ff* *f*

45 *poco allargando* *sf* *allargando al fine* 1

ten. b. *f* *fp* *fff*